

Concerto piano-orkest re kl 1978

Willy Ostyn 1913-1993

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute:** *Allegro*, *p*
- Oboe:** *Allegro*, *mf*
- Clarinet in Bb:** *Allegro*, *p*
- Bassoon:** *Allegro*, *mf*
- Horn in F:** *Allegro*, *mf*
- Trumpet in C:** *Allegro*, *mf*
- Trombone 1:** *Allegro*, *mf*
- Trombone 2:** *Allegro*, *mf*
- Timpani:** *Allegro*
- Piano:** *Allegro* (treble and bass clefs)
- Violin I:** *Allegro*, *p*
- Violin II:** *Allegro*, *p*
- Viola:** *Allegro*, *mf*, *p*
- Cello:** *Allegro*, *mf*, *p*
- Contrabass:** *Allegro*, *mf*, *p*

13

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f³

mf

p

p

p

p

p

5

Fl. 19

Ob.

B \flat Cl.

Bsn. *f*

Hn. 19 *f*

C Tpt. 19 *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Timp. 19

Pno. 19 *mf*, *f*, *mf*

Vln. 19 *mf*

Vln. II 19 *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

31

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

31

Pno. *f* *Moderato* *f* *f*

31

Vln. *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb.

49

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

mf

mf

mf

f

f

f

f

55

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.* *mp* *mf*

C Tpt. *rit.* *mf* *mf*

Tbn. 1 *rit.* *mp* *mf*

Tbn. 2 *rit.* *mp* *mf*

Timp. *rit.* *p*

Pno. *f* *p* *mp* *f*

Vln. *rit.* *mp* *mp*

Vln. II *rit.* *mp* *mp*

Vla. *rit.* *mp* *mp*

Vc. *rit.* *mp* *mp*

Cb. *rit.* *mp*

61

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.* *f*

Bsn. *rit.* *f*

Hn. *rit.* *p*

C Tpt. *rit.* *p*

Tbn. 1 *rit.* *p*

Tbn. 2 *rit.* *p*

Timp. *61* *muta D/C*

Pno. *61* *rit.* *mf* *3* *f* *8va* *15ma* *8va*

Vln. *61* *rit.* *f*

Vln. II *61* *rit.* *f*

Vla. *61* *rit.* *f*

Vc. *61* *rit.* *f*

Cb. *61* *rit.* *f*

91 piu vivo

Fl.

91 piu vivo

Ob.

91 piu vivo

B♭ Cl.

91 piu vivo

Bsn.

91 piu vivo

Hn.

91 piu vivo

C Tpt.

91 piu vivo

Tbn. 1

91 piu vivo

Tbn. 2

91 piu vivo

Timp.

91 piu vivo

Pno.

91 piu vivo

Vln. I

91 piu vivo

Vln. II

91 piu vivo

Vla.

91 piu vivo

Vc.

91 piu vivo

Cb.

ff

97 **Allegro** **Moderato**

Fl. *p*

Ob. *p*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Timp.

Pno. *p*

Vln. *f*

Vln. II *f*

Vla. *f* *mp*

Vc. *f*

Cb. *f*

Qua-----

The musical score on page 18 features the following instruments and parts:

- Flute (Fl.):** Part 103, starting with a dynamic of *p*. A *8va* marking is present above the staff.
- Oboe (Ob.):** Part 103, mostly silent.
- Clarinet in B-flat (B♭ Cl.):** Part 103, starting with a dynamic of *p*.
- Bassoon (Bsn.):** Part 103, starting with a dynamic of *p* and ending with *mf*.
- Horn (Hn.):** Part 103, starting with a dynamic of *p* and ending with *mf*.
- Trumpet in C (C Tpt.):** Part 103, starting with a dynamic of *p* and ending with *mf*.
- Trombone 1 (Tbn. 1):** Part 103, starting with a dynamic of *p* and ending with *mf*.
- Trombone 2 (Tbn. 2):** Part 103, starting with a dynamic of *p* and ending with *mf*.
- Timpani (Timp.):** Part 103, mostly silent.
- Piano (Pno.):** Part 103, featuring complex textures with sixteenth-note patterns and triplets. Dynamics range from *p* to *mf*. *8va* markings are present above the staff.
- Violin I (Vln. I):** Part 103, starting with a dynamic of *mp*.
- Violin II (Vln. II):** Part 103, starting with a dynamic of *mp*.
- Viola (Vla.):** Part 103, starting with a dynamic of *mp*.
- Violoncello (Vc.):** Part 103, starting with a dynamic of *mp*.
- Contrabass (Cb.):** Part 103, mostly silent.

This musical score page features multiple staves for an orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 109. The piano part is marked *p* (piano) and features intricate sixteenth-note passages with sixteenth-note groupings. The woodwinds and strings enter with a forte (*f*) dynamic. The timpani part includes the instruction "muta E/D" above the staff. The score includes various musical notations such as accents, dynamic markings, and performance directions like *f* and *p*.

115 *mf* *accel.*

Fl.

Ob.

B♭ Cl.

Bsn.

mf

115 *p* *mf* *accel.*

Hn.

C Tpt.

Tbn. 1

Tbn. 2

p *mf* *accel.*

115 *accel.*

Timp.

115 *p* *ff* *accel.*

Pno.

115 *p* *mf* *accel.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mf* *accel.*

Musical score for Concerto piano-orkest re kl 1978, page 21. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is marked *con brio* and *ff* (fortissimo). The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs, with markings for *8va* (octave) and *8va-* (octave down). The woodwinds and strings play chords and melodic lines, with some parts marked *f* (forte).

The image shows a page of a musical score for a piano and orchestra. The page number is 22, and the title is "Concerto piano-orkest re kl 1978". The score is for measures 127 and onwards. The tempo is marked "Allegro" and the dynamic is "mp". The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Timpani (Timp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part is written in a grand staff with a treble and bass clef. The orchestral parts are written in individual staves with various clefs and key signatures. The score includes various musical notations such as notes, rests, and dynamics.

This page of the musical score features the following parts and markings:

- Fl.:** Part 133, rests throughout.
- Ob.:** Part 133, rests throughout.
- B♭ Cl.:** Part 133, rests until measure 135, then plays a melodic line with *mf* and *f* dynamics and triplets.
- Bsn.:** Part 133, rests until measure 135, then plays a melodic line with *mf* dynamics and triplets.
- Hn.:** Part 133, rests until measure 135, then plays a melodic line with *mf* dynamics and triplets.
- C Tpt.:** Part 133, rests until measure 135, then plays a melodic line with *mf* dynamics and triplets.
- Tbn. 1:** Part 133, rests until measure 135, then plays a melodic line with *mf* dynamics and triplets.
- Tbn. 2:** Part 133, rests until measure 135, then plays a melodic line with *mf* dynamics and triplets.
- Timp.:** Part 133, rests throughout.
- Pno.:** Part 133, piano accompaniment with *mf* and *f* dynamics, including arpeggiated chords and fermatas.
- Vln. I:** Part 133, starts with a melodic line in *f* dynamic.
- Vln. II:** Part 133, starts with a melodic line in *f* dynamic.
- Vla.:** Part 133, starts with a melodic line in *f* dynamic.
- Vc.:** Part 133, starts with a melodic line in *f* dynamic.
- Cb.:** Part 133, rests throughout.

139

Fl.

mf

8va

p

Ob.

mf

p

B♭ Cl.

mf

p

Bsn.

mf

p

Hn.

139

p

C Tpt.

Tbn. 1

Tbn. 2

139

Timp.

139

8va

Pno.

f

mf3

3

Vln. I

f

p

Vln. II

f

p

Vla.

f

p

Vc.

f

Cb.

145

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

C Tpt. *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2 *p* *mf*

Timp.

Pno. *f* *p* *p* *f* *mf*

Vln. *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb.

Fl. *rit.*

Ob. *rit.*

B♭ Cl. *rit.*

Bsn. *rit.*

Hn. *rit.*

C Tpt. *rit.*

Tbn. 1 *rit.*

Tbn. 2 *rit.*

Timp. *rit.*

Pno. *rit.* *p* *ff* *p*

cadenz **Moderato** *Quasi*

Vln. *p* *rit.*

Vln. II *p* *rit.*

Vla. *p* *rit.*

Vc. *p* *rit.*

Cb. *p*

157 poco lento

Fl.

Ob. *p* 3 *mf* 5 3

B> Cl. poco lento

Bsn. poco lento

Hn. poco lento

C Tpt. poco lento

Tbn. 1 poco lento

Tbn. 2 poco lento

Timp. poco lento

Pno. *p* 3

Vln. *p* 3 *mf* 3 3

Vln. II *p* 3 *mf* 3

Vla. *p* *mf* 3

Vc. *p* *mf*

Cb. *p* 3

163 *Qua-*
piu animato

Fl. *p* *piu animato* *mf* *f*

Ob. *p* *piu animato* *mf* *f*

B♭ Cl. *p* *piu animato* *mf* *f*

Bsn. *p* *piu animato* *mf* *f*

Hn. *piu animato*

C Tpt. *piu animato*

Tbn. 1 *piu animato*

Tbn. 2 *piu animato*

Timp. *piu animato*

Pno. *mf* *p* *piu animato* *mf* *f*

Vln. *mf* *piu animato* *mf* *f*

Vln. II *mf* *piu animato* *mf* *f*

Vla. *mf* *piu animato* *mf* *f*

Vc. *mf* *piu animato* *mf* *f*

Cb. *mf* *piu animato* *mf* *f*

175

Fl.

mf

Ob.

mf

B♭ Cl.

Bsn.

Hn.

mf

f

C Tpt.

Tbn. 1

Tbn. 2

Timp.

175

Pno.

mf

f

mf

f

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

187 **Allegro**

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f 6 6 6 6 *mf* *ff* *p*

193

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn. 1

Tbn. 2

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *p* *f*

The image displays a page of a musical score for a piano and orchestra. The page number is 34, and the title is 'Concerto piano-orkest re kl 1978'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Hn. (Horn), C Tpt. (C Trumpet), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Timp. (Timpani), Pno. (Piano), Vln. (Violin), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The piano part (Pno.) is the most active, featuring a complex rhythmic pattern with various dynamics such as *p* (piano), *meno* (meno), and *my* (mezzo-forte). The piano part includes a variety of note values, including eighth and sixteenth notes, and rests. The orchestral parts are mostly blank, indicating that the instruments are silent for this section of the score. The score is written in a key signature of one flat (B-flat major or F minor) and a common time signature (C). The page number '199' is written above the first measure of each staff.

205

Fl. *con brio*
ff

Ob. *con brio*
ff

B♭ Cl. *con brio*
ff

Bsn. *con brio*
ff

Hn. *con brio*
ff

C Tpt. *con brio*
ff

Tbn. 1 *con brio*
ff

Tbn. 2 *con brio*
ff

Timp. *con brio*
ff

Pno. *con brio*
ff

Vln. *con brio*
ff

Vln. II *con brio*
ff

Vla. *con brio*
ff

Vc. *con brio*
ff

Cb. *con brio*
ff

The image displays a page of a musical score for a piano and orchestra. The page is numbered 36 and is titled "Concerto piano-orkest re kl 1978". The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, piano, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), and Trombone 2 (Tbn. 2). The percussion section includes Timpani (Timp.). The piano part (Pno.) is highly detailed, featuring complex textures with triplets and sixteenth notes, and is marked with "15^{ma}" and "8^{va}". The string section includes Violin (Vln.), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature (C). The page number "211" is visible at the beginning of several staves, indicating the measure number within the piece.

This page of the musical score contains the following parts and their respective musical content:

- Fl.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- Ob.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- B♭ Cl.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and a triplet of sixteenth notes in measure 218.
- Bsn.:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and a triplet of sixteenth notes in measure 218.
- Hn.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- C Tpt.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and a triplet of sixteenth notes in measure 218.
- Tbn. 1:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and a triplet of sixteenth notes in measure 218.
- Tbn. 2:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- Timp.:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- Pno.:** Grand staff (treble and bass clefs), key signature of two sharps. Measure 217 has a first ending bracket with a repeat sign and a measure rest. Measure 218 has a measure rest.
- Vln.:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- Vln. II:** Treble clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- Vla.:** Alto clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.
- Vc.:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and a triplet of sixteenth notes in measure 218.
- Cb.:** Bass clef, key signature of two sharps. Features a triplet of eighth notes in measure 217 and another triplet in measure 218.