



Guy Bergeron

Canada, Québec

Concerto #2 en La mineur opus 21 Sitt, Hans

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : Concerto #2 en La mineur opus 21
Compositeur : Sitt, Hans
Arrangeur : Bergeron, Guy
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Editeur : Bergeron, Guy
Instrumentation : Violon seul
Style : Classique

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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Concerto pour violon

No 2 en la mineur opus 21

1er & 2e mouvements

Hans Sitt
(1850-1922)

copie: Guy Bergeron

violon solo

16 *p*

20 *cresc.*

24 *largamente*

27 *f*

30 *a tempo*

32 *dolce*

36 *cresc.*

44 *mf* *p*

48 *tr*

52 *f*

56 *p*

60 *mf cresc.* *f* *8va*

64 *mf*

68 *f* *8va*

71 *sul G* *poco ritard* **A** *a tempo*

75 *p* *tr* *8va*

78 *f*

81

84 *8va*

87

90

This musical score is written for guitar and consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The score is divided into sections by measure numbers: 93, 96, 99, 103, 106, 110, 124, 127, 133, 139, and 145. Key features include:

- Measures 93-106:** A series of sixteenth-note runs, some with triplets and slurs. Measure 96 includes an *8va* marking and a dynamic of *f*.
- Measures 103-110:** A section with a dynamic of *p*. Measure 103 includes a *B* box and the instruction *sul G*.
- Measures 110-124:** A section with a dynamic of *mf*. Measure 110 includes a *III-* marking.
- Measures 124-133:** A section with a dynamic of *p*.
- Measures 133-139:** A section with a dynamic of *mf* and a *poco ritard* instruction.
- Measures 139-145:** A section starting with *a tempo*. Measure 145 includes an *8va* marking and a dynamic of *p*.

This musical score consists of 12 staves of notation, likely for guitar. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is divided into measures, with some measures containing triplets (indicated by a '3' above the notes) and trills (indicated by 'tr'). The dynamics range from *f* (forte) to *8va* (octave). The notation is complex, featuring many slurs, ties, and accidentals. The score ends with a measure containing the number '28' above it, and a final measure with a fermata.

218

220 *p*

224 *pp*

230 *triquillo* *p*

230 *ritenuto*

8va

Detailed description: This section of the score covers measures 218 to 230. It begins with a treble clef and a key signature of one flat. Measure 218 has a whole rest. From measure 219, the melody features eighth-note patterns with slurs and ties. Measure 220 includes a dynamic marking of *p* and a triplet of eighth notes. Measure 224 has a dynamic marking of *pp*. Measure 230 is marked *triquillo* and *p*, featuring a triplet of eighth notes. A dashed line labeled *8va* indicates an octave transposition for the final measure.

Andante tranquillo
2eme mouvement

235 *p dolce*

241 8va

247 *f*

253 *p*

259 *poco a poco cresc.*

265 *f* sul G

274

Detailed description: This section covers measures 235 to 274. It starts with a treble clef and a key signature of two flats. Measure 235 is marked *p dolce*. Measure 241 has a dynamic marking of *f*. Measure 253 is marked *p*. Measure 259 is marked *poco a poco cresc.*. Measure 265 is marked *f* and includes the instruction *sul G*. Measure 274 ends with a whole rest.

277 *f* 3

283

286 *sf* 6 8va

289 *sf* *pp*

292 *cresc.* 8va

297 6

300 *f*

304 *sul G* 6 8va

307 *p*

314 *pp* 8va

poco rit. *a tempo* *p*

319 *tr*

329 *f*

339 *pp*

338

342 *poco cresc.* *8va*

348 *f* *poco ritard*

354 *a tempo* *p* *pp*

360 *tr*

368 *Fine*