



Jacques Claivoz

Arrangeur, Compositeur, Directeur, Professeur

Suisse

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 4 ans.

J'ai déjà édité 9 pièces pour brass band et harmonie chez Music Centre SA en Suisse ainsi que 2 solo de cornet et des pièces pour quatuor de cuivres.

Je m'engage à mettre sur ce site que des partitions non déclarées libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car pour moi la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

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A propos de la pièce

Titre : concerto in G minor
[RV106]

Arrangeur : Claivoz, Jacques

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Instrumentation : 2 trompettes, 1 Trombone Basse

Style : Classique

Commentaire : trio baroque: 2 trompettes sib, 1 trombone

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Concerto in G Minor (RV 106)

Antonio Vivaldi
arr. Jacques Clavoz

♩ = 112

Trumpet I in B♭

Trumpet II in B♭

Trombone in B♭

Trombone in C

8

Tpt.

Tpt.

Tbn.

Tbn.

17

Tpt.

Tpt.

Tbn.

Tbn.

sequence by Robert Langenburg

26

Tpt.

Tpt.

Tbn.

Tbn.

mf

mf

35

Tpt.

Tbn.

Tbn.

43

Tpt.

Tbn.

Tbn.

50

Tpt.

Tbn.

Tbn.

f

f

f

58

Tpt.

Tpt.

Tbn.

Tbn.

tr

mp

mp

mp

mp

66 *trm*

Musical score for measures 66-73. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature has two sharps (F# and C#). The first trumpet part features a melodic line with a trill in the final measure. The second trumpet part has a more rhythmic, dotted pattern. The trombone parts provide harmonic support with various rhythmic patterns.

74

Musical score for measures 74-80. The first trumpet part has a triplet of eighth notes in measures 75 and 76. The second trumpet part is mostly silent. The trombone parts continue with their rhythmic accompaniment.

81

Musical score for measures 81-88. The first trumpet part has a melodic line. The second trumpet part has a sustained note. The trombone parts have a sustained, low-note accompaniment.

89 *trm* *mf*

Musical score for measures 89-96. The first trumpet part has a melodic line with a trill. The second trumpet part has a melodic line starting in measure 90. The trombone parts have a melodic line starting in measure 90. The dynamic marking *mf* is present in several places.

98

Musical score for measures 98-105. The score is for four instruments: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The first trumpet part has a melodic line with eighth and sixteenth notes. The second trumpet part has rests followed by eighth notes. The first trombone part has a steady eighth-note accompaniment. The second trombone part has a bass line with eighth notes.

106

Musical score for measures 106-113. The instrumentation remains the same. The first trumpet part continues its melodic line. The second trumpet part has long, sustained notes. The first trombone part has a steady eighth-note accompaniment. The second trombone part has a bass line with eighth notes.

114

Musical score for measures 114-121. The instrumentation remains the same. The first trumpet part has long, sustained notes. The second trumpet part has a melodic line with eighth notes. The first trombone part has a steady eighth-note accompaniment. The second trombone part has a bass line with eighth notes.

122

Musical score for measures 122-129. The instrumentation remains the same. The first trumpet part has a melodic line with eighth notes, starting with a *mp* dynamic marking. The second trumpet part has rests. The first trombone part has a steady eighth-note accompaniment, starting with a *mp* dynamic marking. The second trombone part has a bass line with eighth notes, starting with a *mp* dynamic marking.

128

Tpt.

Tbn.

Tbn.

136

Tpt.

Tbn.

Tbn.

144

Tpt.

Tbn.

Tbn.

152

Tpt.

Tpt.

Tbn.

Tbn.

trm

mf

mf

mf

mf

161

Tpt.

Tpt.

Tbn.

Tbn.

169

Musical score for measures 169-176. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 169 starts with a rest for the top Tpt. and a quarter rest for the bottom Tbn. The music features a mix of eighth and quarter notes with some slurs.

177

Musical score for measures 177-183. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measures 177 and 180 feature a tremolo effect in the top Tpt. part, indicated by a wavy line above the notes. The music includes eighth and quarter notes.

184

Musical score for measures 184-191. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measures 184 and 187 feature a tremolo effect in the top Tpt. part, indicated by a wavy line above the notes. The music includes eighth and quarter notes.

192

Musical score for measures 192-199. The score is for four parts: two Trumpets (Tpt.), two Trombones (Tbn.), and a Bass Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measures 192 and 195 feature a forte (*f*) dynamic marking. The music includes eighth and quarter notes.

201

Tpt.
Tpt.
Tbn.
Tbn.

mf

210

Tpt.
Tpt.
Tbn.
Tbn.

f

218

Tpt.
Tbn.
Tbn.
Tbn.

mp
mp
mp
mp

227

Tpt.
Tbn.
Tbn.

236

Tpt. *trm* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

245

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

252

rit.

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Tbn. *ff*

Concerto in G Minor

Trumpet I in B \flat

(RV 106)

Antonio Vivaldi
arr. Jacques Clavoz

$\text{♩} = 112$



sequence by Robert Langenburg

V.S.

Trumpet I in Bb

85 *tr*
mf

94

103

111

121 *mp*

129

136

143

151 *tr*
mf

160

169 *tr* *tr*

Trumpet I in B♭

180 *tr* *tr* *tr*

188

196 *f*

205 *mf* *f*

216 *> mp*

225

235 *tr* *tr*

243 *(tr)* *mf* *f*

253 *rit.* *ff*

Trumpet II in B♭

Concerto in G Minor

(RV 106)

Antonio Vivaldi
arr. Jacques Clavoiz

♩ = 112

mf

10

mp

20

mf

29

21 4

59

mp

68

16

91

mf

100

109

118

35

sequence by Robert Langenburg *mp*

Trumpet II in Bb

158

Musical staff for measures 158-166. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes with some rests.

167

Musical staff for measures 167-174. The staff continues the melody from the previous system with various rhythmic patterns.

175

Musical staff for measures 175-197. Measure 175 starts with a *f* dynamic marking. A large bracket labeled "17" spans measures 175 through 191, indicating a 17-measure rest.

198

Musical staff for measures 198-206. The melody continues with eighth and quarter notes.

207

Musical staff for measures 207-213. The melody continues with eighth and quarter notes.

214

Musical staff for measures 214-248. Measure 214 starts with a *mf* dynamic marking. A large bracket labeled "29" spans measures 214 through 242, indicating a 29-measure rest.

249

Musical staff for measures 249-253. The staff ends with a *f* dynamic marking and a slur over the final two notes.

254

Musical staff for measures 254-258. The staff begins with a *rit.* (ritardando) marking. It concludes with a *ff* (fortissimo) dynamic marking and a double bar line.

Trombone in B \flat

Concerto in G Minor

(RV 106)

Antonio Vivaldi
arr. Jacques Clavoz

$\text{♩} = 112$



10



20



31



39



47



55



63



73



83



sequence by Robert Langenburg

V.S.

Trombone in B \flat

94



103



113



122



129



139



149



159



168



178



187



Trombone in B♭

197



207



216



225



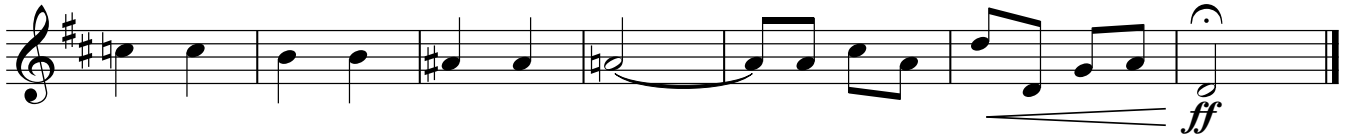
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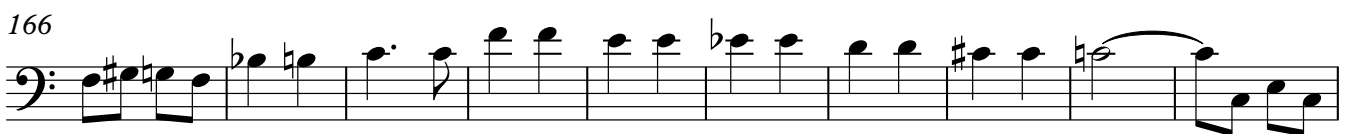
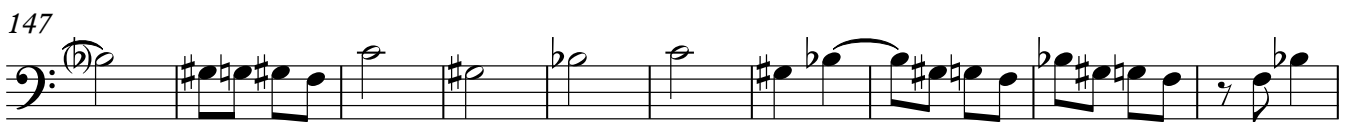


246



253





184

194

f

204

214

222

mp mp

233

242

mf

251

f *rit.* *ff*