



Jacques Claivoz

Arrangeur, Compositeur, Directeur, Professeur

Suisse

A propos de l'artiste

Je joue du cornet/bugle/trompette depuis l'âge de 10 ans.

J'ai un certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM (Association Suisse des Musiques).

J'ai joué 15 ans en Suisse dans les brass band de catégorie excellence et je me suis mis à la composition depuis 4 ans.

J'ai déjà édité 9 pièces pour brass band et harmonie chez Music Centre SA en Suisse ainsi que 2 solo de cornet et des pièces pour quatuor de cuivres.

Je m'engage à mettre sur ce site que des partitions non déclarées libres d'être téléchargées gratuitement, pour le plaisir de partager ma musique.

Ma musique est de style classique avec toujours une recherche particulière de la mélodie car pour moi la musique est avant tout un art d'expression.

Qualification : certificat non-professionnel de trompette et un certificat de direction d'orchestre de l'ASM

Sociétaire : SUISA

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A propos de la pièce

Titre : concerto in G minor
[RV106]

Arrangeur : Claivoz, Jacques

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Instrumentation : 2 trompettes, 1 Trombone Basse

Style : Classique

Commentaire : trio baroque: 2 trompettes sib, 1 trombone

Jacques Claivoz sur free-scores.com



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Concerto in G Minor (RV 106)

Antonio Vivaldi
arr. Jacques Clavoz

♩ = 112

Trumpet I in B♭

Trumpet II in B♭

Trombone in B♭

Trombone in C

8

Tpt.

Tpt.

Tbn.

Tbn.

17

Tpt.

Tpt.

Tbn.

Tbn.

sequence by Robert Langenburg

26

Tpt.

Tpt.

Tbn.

Tbn.

mf

mf

35

Tpt.

Tbn.

Tbn.

43

Tpt.

Tbn.

Tbn.

50

Tpt.

Tbn.

Tbn.

f

f

f

58

Tpt.

Tpt.

Tbn.

Tbn.

tr

mp

mp

mp

mp

66 *trm*

Musical score for measures 66-73. The score is for four instruments: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 66 starts with a trill in the first trumpet. The first trumpet part has a melodic line with eighth and sixteenth notes. The second trumpet part has rests followed by eighth notes. The first trombone part has a melodic line with eighth notes. The second trombone part has a bass line with eighth notes.

74

Musical score for measures 74-80. The score is for four instruments: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 features a triplet of eighth notes in the first trumpet. The first trumpet part has a melodic line with eighth notes and triplets. The second trumpet part has rests. The first trombone part has a melodic line with eighth notes. The second trombone part has a bass line with eighth notes.

81

Musical score for measures 81-88. The score is for four instruments: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 starts with a melodic line in the first trumpet. The first trombone part has a melodic line with eighth notes. The second trombone part has a bass line with eighth notes. The first trumpet part has a melodic line with eighth notes.

89 *trm* *mf*

Musical score for measures 89-96. The score is for four instruments: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 89 features a trill in the first trumpet. The first trumpet part has a melodic line with eighth notes and a trill. The second trumpet part has rests followed by eighth notes. The first trombone part has a melodic line with eighth notes. The second trombone part has a bass line with eighth notes. Dynamics include *mf* (mezzo-forte).

98

Tpt.

Tpt.

Tbn.

Tbn.

106

Tpt.

Tpt.

Tbn.

Tbn.

114

Tpt.

Tpt.

Tbn.

Tbn.

122

mp

Tpt.

Tpt.

mp

Tbn.

mp

Tbn.

mp

128

Tpt.

Tbn.

Tbn.

136

Tpt.

Tbn.

Tbn.

144

Tpt.

Tbn.

Tbn.

152

Tpt.

Tpt.

Tbn.

Tbn.

trm

mf

mf

mf

mf

161

Tpt.

Tpt.

Tbn.

Tbn.

169

Musical score for measures 169-176. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 169 starts with a treble clef and a key signature of one sharp. The first Tpt. part has a whole note chord, while the second Tpt. part has a melodic line. The Tbn. parts provide harmonic support with chords and some melodic movement.

177

Musical score for measures 177-183. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 177 features a trill in the first Tpt. part. The second Tpt. part is mostly silent. The Tbn. parts have a rhythmic pattern of eighth notes and quarter notes.

184

Musical score for measures 184-191. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 184 features a trill in the first Tpt. part. The second Tpt. part has a melodic line. The Tbn. parts have a rhythmic pattern of eighth notes and quarter notes.

192

Musical score for measures 192-199. The score is for four parts: two Trumpets (Tpt.) and two Trombones (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 192 features a trill in the first Tpt. part. The second Tpt. part has a melodic line. The Tbn. parts have a rhythmic pattern of eighth notes and quarter notes. The score includes dynamic markings such as *f* (forte).

201

Tpt.

Tpt.

Tbn.

Tbn.

mf

210

Tpt.

Tpt.

Tbn.

Tbn.

f

218

Tpt.

Tbn.

Tbn.

Tbn.

mp

mp

mp

mp

mp

227

Tpt.

Tbn.

Tbn.

mp

236

Tpt. *trm* *mf*

Tpt. *mf*

Tbn. *mf*

Tbn. *mf*

245

Tpt.

Tpt.

Tbn. *f*

Tbn. *f*

252

rit.

Tpt. *f* *ff*

Tpt. *f* *ff*

Tbn. *ff*

Tbn. *ff*

Concerto in G Minor

Trumpet I in B \flat

(RV 106)

Antonio Vivaldi
arr. Jacques Clavoz

$\text{♩} = 112$



10



18



27



37



45



53



62



71



78



sequence by Robert Langenburg

V.S.

Trumpet I in B \flat

85 *tr*
mf

94

103

111

121 *mp*

129

136

143

151 *tr*
mf

160

169 *tr* *tr*

Trumpet I in B♭

180 *tr* *tr* *tr*

188

196 *f*

205 *mf* *f*

216 *> mp*

225

235 *tr* *tr*

243 *(tr)* *mf* *f*

253 *rit.* *ff*

Trumpet II in B \flat

Concerto in G Minor

(RV 106)

Antonio Vivaldi
arr. Jacques Clavoiz

$\text{♩} = 112$

mf

10

mp

20

mf

29

21 4

59

mp

68

16

91

mf

100

109

118

35 *mp*

sequence by Robert Langenburg

Trumpet II in Bb

158

Musical staff for measures 158-166. The staff is in treble clef with a key signature of two sharps (F# and C#). The music begins with a *mf* dynamic marking. The melody consists of eighth and quarter notes with some rests.

167

Musical staff for measures 167-174. The staff continues the melody from the previous system with various rhythmic patterns.

175

Musical staff for measures 175-197. Measure 175 starts with a *f* dynamic marking. A large bracket labeled "17" spans measures 175 through 197, indicating a 17-measure rest.

198

Musical staff for measures 198-206. The melody resumes after the rest with eighth and quarter notes.

207

Musical staff for measures 207-213. The melody continues with eighth and quarter notes.

214

Musical staff for measures 214-248. Measure 214 starts with a *mf* dynamic marking. A large bracket labeled "29" spans measures 214 through 248, indicating a 29-measure rest.

249

Musical staff for measures 249-253. The melody resumes with a *f* dynamic marking and includes a slur over the final two measures.

254

Musical staff for measures 254-258. The staff begins with a *rit.* (ritardando) marking. The melody concludes with a *ff* (fortissimo) dynamic marking and a double bar line.

Trombone in B \flat

Concerto in G Minor

(RV 106)

Antonio Vivaldi
arr. Jacques Clavoz

$\text{♩} = 112$

mf

10

mp

20

31

mf

39

47

f

55

mp

63

73

83

mf

sequence by Robert Langenburg

V.S.

Trombone in B \flat

94



103



113



122



129



139



149



159



168



178



187



Trombone in B♭

197



207



216



225



236



246



253



Trombone in C

Concerto in G Minor (RV 106)

Antonio Vivaldi
arr. Jacques Claivoz

♩ = 112

mf

9

mp

18

mf

29

mf

38

mf

46

mf

54

f

62

mp

71

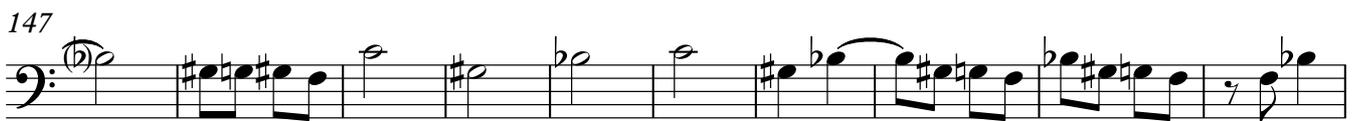
mf

81

mf

mf V.S.

sequence by Robert Langenburg



184

194

f

204

214

222

mp mp

233

242

mf

251

f *rit.* *ff*