



# Claude Torrent

France, Fontenay sous bois

## Concerto pour violon " A la mémoire de mon père "

### A propos de l'artiste

Je suis né en 1944 à Alger . Dès l'âge de 5 ans je suis rentré à l'école de musique puis au conservatoire d'Alger en classe de violon , de solfège puis d'harmonie et d'écriture musicale . Avec mon retour en France , au début des années soixante j'ai dû interrompre mes études musicales mais la musique est toujours restée au cœur de mon activité. Devenu instituteur puis directeur d'école j'ai suivi dans les années 90 une formation à la direction de chorales. J'ai dirigé dans mon établissement des chorales d'enfants. Dans le cadre d'un projet pédagogique , nous avons monté un opéra d'enfants sur le thème du conte Pinocchio de Collodi , pour lequel j'avais écrit la musique. En dehors de quelques stages , d'un cursus à l'université en musicologie, ma formation reste presque essentiellement autodidacte. Pendant neuf ... (la suite en ligne)

**Qualification :** chef de chœur de la chorale populaire de Paris de 2008 à 2017

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_claude-torrent.htm](https://www.free-scores.com/partitions_gratuites_claude-torrent.htm)

### A propos de la pièce



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# CONCERTO POUR VIOLON ET ORCHESTRE

"À LA MÉMOIRE DE MON PÈRE"

CLAUDE TORRENT

MOLTO MODERATO ♩ = 85

The score is for a concerto in 4/4 time, marked 'MOLTO MODERATO' with a tempo of 85 beats per minute. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- FLÛTE:** Rests throughout.
- HAUTOIS:** Rests throughout.
- CLARINETTE EN SI $\flat$ :** Rests in the first two measures, then plays a melodic line starting in the third measure.
- BASSON:** Rests throughout.
- COR EN FA:** Rests throughout.
- COR EN MI $\flat$ :** Rests throughout.
- TROMPETTE EN SI $\flat$ :** Rests throughout.
- TIMBALES:** Rests throughout.
- CYMBALES:** Rests throughout.
- CAISSE CLAIRE:** Rests throughout.
- GROSSE CAISSE:** Rests throughout.
- VIOLON:** Rests in the first two measures, then plays a melodic line starting in the third measure.
- VIOLON I:** Starts with a pizzicato (Pizz.) chord in the first measure, then arco (ARCO) in the second. From the third measure, it plays a rhythmic accompaniment of eighth notes.
- VIOLON II:** Starts with a pizzicato (Pizz.) chord in the first measure, then arco (ARCO) in the second. From the third measure, it plays a rhythmic accompaniment of eighth notes.
- ALTO:** Starts with a pizzicato (Pizz.) chord in the first measure, then arco (ARCO) in the second. From the third measure, it plays a rhythmic accompaniment of eighth notes.
- VIOLONCELLE:** Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes starting in the third measure.
- CONTREBASSE:** Rests in the first two measures, then plays a rhythmic accompaniment of eighth notes starting in the third measure.

Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include *Pizz.* (pizzicato) and *ARCO* (arco).



Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

10

Arco

Arco

Arco

4

FL.

Hb.

Cl. (Sib)

Bn.

COR

COR (Mib)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

Priz.

Bn. *pp*

Tmb. *pp*

Vl. *p*

Vl. I *pp*

Vl. II *pp*

Alt. *pp*

Vlc. *pp* ARCO

Cb. *pp*

18

6

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mi)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

22

Pizz.

Arco

Fl.

Hb.

Cl. (Si $\flat$ )

Bn.

Cor

Cor (Mi $\sharp$ )

TRP. (Si $\flat$ )

TIMB.

C.C.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

26



FL. *f* *p* *pp*

Hb. *f* *p* *pp*

CL. (Si) *f* *p* *pp*

Bn. *f* *pp*

COR. *f* *p* *pp*

COR. (Mi) *f* *p* *pp*

TRP. (Si) *f* *p* *pp*

TIMP. *f* *p* *pp*

CYMB. *f* *p* *pp*

C.CL. *f* *p* *pp*

G. C. *f* *p* *pp*

VL. *f* *p* *pp*

VL. I *f* *p* *pp*

VL. II *f* *p* *pp*

ALT. *f* *p* *pp*

VIC. *f* *mf* *pp*

CB. *f* *mf* *pp*

30

This page of a musical score for a Concerto for Violin and Orchestra features ten staves. From top to bottom, the staves are: Clarinet in B-flat (Cl. (Si $\flat$ )), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si $\flat$ )), Timpani (Timp.), Cymbals (C.C.), Gong/Castanets (G. C.), Violin (Vl.), Viola (Vlc.), and Cello/Double Bass (Cb.). The score is in the key of B-flat major (two flats) and 4/4 time. The first measure shows the initial chords for the woodwinds and strings. The Violin part begins with a melodic line. The second measure is marked with a forte-piano (fp) dynamic. The Cymbals part includes a trill in the first measure. The score continues with various rhythmic and melodic patterns across the instruments.

Musical score for measures 36-39. The score includes parts for Flute (Fl.), Bassoon (Bn.), Timpani (Timp.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part features a triplet of eighth notes in measure 39. The Bassoon part has a melodic line with a triplet in measure 39. The Timpani part has a rhythmic pattern. The Violin part has a melodic line with a triplet in measure 39. The Violin I and II parts have a rhythmic pattern. The Alto part has a melodic line with a triplet in measure 39. The Viola part has a melodic line with a triplet in measure 39. The Cello part has a melodic line with a triplet in measure 39. The score includes performance instructions: "ARCO" for the Alto part and "Pizz." for the Viola and Cello parts.

36

Pizz.

Musical score for measures 40-43. The score includes parts for Flute (Fl.), Cor (Cor), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vic.), and Cello (Cb.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. The Flute part features a complex rhythmic pattern with triplets. The Cor part has a melodic line with a triplet in measure 41. The Violin part has a melodic line with a triplet in measure 41. The Violin I and II parts have a rhythmic pattern. The Alto part has a melodic line with a triplet in measure 41. The Viola part has a melodic line with a triplet in measure 41. The Cello part has a melodic line with a triplet in measure 41. The score includes performance instructions: "V" for the Violin part.

42

Fl.

Hb.

Cl. (Sib)

Bn.

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

Arco

Fl.

Hb.

Cl. (Bb)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vic.

Cb.

ARCO

FL.

Hb.

Cl. (Sib)

Bn.

COR

COR (Midi)

TIMB.

VL.

VL. I

VL. II

ALT.

Vlc.

Cb.

Cor (Mi<sup>b</sup>)

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

58

Ft.

Cl. (Si<sup>b</sup>)

Cor (Mi<sup>b</sup>)

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

62

FL.

Hb.

Cl. (Si)

Bn.

COR

COR (Mi)

TRP. (Si)

TIMB.

VL.

VL. I

VL. II

ALT.

VIC.

Cb.

66



16

FL.

Hb.

Cl. (Sib)

Bn.

COR

COR (Mib)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

70

Musical score for Concerto for Violin and Orchestra, page 17. The score is written for a full orchestra and a solo violin. The instruments and their parts are:

- Fl. (Flute)
- Hb. (Horn)
- Cl. (Sopr.) (Clarinet in C)
- Bn. (Bassoon)
- Cor (Cor Anglais)
- Vl. (Violin)
- Vl. I (Violin I)
- Vl. II (Violin II)
- Alt. (Alto)
- Vlc. (Viola)
- Cb. (Cello)

The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by intricate rhythmic patterns, particularly in the violin and flute parts, and a strong harmonic foundation provided by the strings and woodwinds.

The musical score for page 18 of the Concerto for Violin and Orchestra. The score is written for a full orchestra and a solo violin. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes.
- Hb. (Horn):** Provides harmonic support with sustained chords.
- Cl. (Bb) (Clarinet in B-flat):** Plays a rhythmic pattern of eighth notes.
- Bn. (Bassoon):** Provides harmonic support with sustained chords.
- Cor (Cor Anglais):** Plays sustained chords.
- Vl. (Violin):** The solo violin part, featuring a complex melodic line with many sixteenth and thirty-second notes.
- Vl. I (Violin I):** Plays a rhythmic pattern of eighth notes.
- Vl. II (Violin II):** Plays a rhythmic pattern of eighth notes.
- Alt. (Alto):** Plays a rhythmic pattern of eighth notes.
- Vlc. (Viola):** Provides harmonic support with sustained chords.
- Cb. (Cello):** Provides harmonic support with sustained chords.

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vic.

Cb.

Pizz.

Pizz.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

ARCO

ARCO

3 3 3 3 3 3 3 3

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

TRP. (Sib)

TIMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

TEMPO

FL.

Hb.

CL. (Si♭)

Bn.

COR

COR. (Mi)

TRP. (Si)

TMB.

CYMB.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

Arco *f*

*f*

94

98



Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

TRP. (Sib)

TIMB.

VL. I

VL. II

ALT.

VLG.

CB.

102

*f*

FL.

Hb.

Cl. (Sib)

Bn.

COR

COR (Mib)

TRP. (Sib)

TIMB.

VL. I

VL. II

ALT.

VLG.

CB.

12

Fl.  
*pp*

Hb.  
*pp*

Cl. (Sib)  
*pp*

Bn.  
*pp*

Cor  
*pp*

Cor (Mib)  
*pp*

TRP. (Sib)  
*pp*

Timb.  
*pp*

Vl. I  
*pp*

Vl. II  
*pp*

Alt.  
*pp*

Vlc.  
*pp*

Cb.  
*pp*

110

The musical score for page 27 of the Concerto for Violin and Orchestra is presented in a standard orchestral layout. It consists of ten staves, each representing a different instrument or section of the orchestra. The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into four measures. The Flute (Fl.) part begins with a rest in the first measure, followed by a melodic line in the second and third measures. The Horn (Hb.) part has a rest in the first measure, followed by a sustained chord in the second measure. The Bassoon (Bn.) part has a rest in the first measure, followed by a melodic line in the second and third measures. The Cor Anglais (COR) part has a rest in the first measure, followed by a melodic line in the second and third measures. The Cor (Midi) part has a rest in the first measure, followed by a melodic line in the second and third measures. The Violin I (Vl. I) and Violin II (Vl. II) parts play a rhythmic pattern of eighth notes with triplets. The Alto (Alt.) part plays a rhythmic pattern of eighth notes with triplets. The Viola (Vlc.) part plays a rhythmic pattern of eighth notes. The Cello (Cb.) part plays a rhythmic pattern of eighth notes. The score is written in a clear, professional font, with all notes and rests clearly visible.



FL.

Hb.

Cl. (Si $\flat$ )

Bn.

COR

COR (Mi $\sharp$ )

TRP. (Si $\flat$ )

TIMB.

G. C.

VL. I

VL. II

ALT.

Vlc.

Cb.

Arco

Arco

122

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

TRP. (Sib)

TIMP.

C.C.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

126

VL.

130

134

Vl.

138

*mf*

*mp*

Cor (Midi)

*pp*

Vl.

*p*

*p*

Vl. I

*pp*

Vl. II

*pp*

Alt.

*pp*

Vlc.

*pp*

Cb.

142

*pp*



Musical score for measures 146-149. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major. The Flute and Clarinet parts feature a melodic line with a long slur. The Bassoon and Viola parts have a rhythmic accompaniment. The Violin I and II parts play chords. The Alto Saxophone part has a melodic line. The Cello part has a long note with a slur.

146

*p*

Musical score for measures 150-153. The score includes parts for Flute (Fl.), Horn (Hb.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major. The Flute part has a melodic line. The Horn part has a melodic line. The Violin part has a melodic line. The Violin I and II parts play chords. The Alto Saxophone part has a melodic line. The Viola and Cello parts have a rhythmic accompaniment. The word "Pizz." is written above the Violin I, Violin II, Alto Saxophone, Viola, and Cello parts in measures 151 and 152.

150

Pizz.

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Timb.

VL.

VL. I

VL. II

ALT.

Vlc.

Cb.

154

ARCO

ARCO

ARCO

ARCO

ARCO

VL.

Vlc.

Cb.

158

*ppp*

*ppp*

*ppp*



Musical score for measures 172-174. The score is for a Violin and Orchestra. The instruments are: Fl. (Flute), Cl. (Soprano Clarinet), Vl. (Violin), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto Saxophone), Vcl. (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part features a melodic line with triplets. The Violin part has a dense texture of triplets. The other instruments provide harmonic support with chords and rhythmic patterns.

172

Musical score for measures 175-177. The score is for a Violin and Orchestra. The instruments are: Fl. (Flute), Cl. (Soprano Clarinet), Vl. (Violin), Vl. I (Violin I), Vl. II (Violin II), Alt. (Alto Saxophone), Vcl. (Violoncelle), and Cb. (Contrebasse). The key signature is one flat (B-flat) and the time signature is 3/4. The Flute part features a melodic line with triplets. The Violin part has a dense texture of triplets. The other instruments provide harmonic support with chords and rhythmic patterns.

175

**Hb.** *pp*

**TRP. (Sib)** *pp*

**TIMP.** *pp*

**VL.** *pp*

**VL. I** ARCO

**VL. II** ARCO

**ALT.** ARCO

**VLc.**

**Cb.**



Cl. (Si<sup>b</sup>)

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

184

*mp*

Ft.

Hb.

Cl. (Si<sup>b</sup>)

Bn.

Vl.

Vl. I

Vl. II

Alt.

Vlc.

Cb.

187

*p*

Musical score for measures 191-193. The score includes parts for Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 12/8. The music is marked *pp* (pianissimo). The Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support with sustained notes and some movement. The Alto, Viola, and Cello parts are mostly sustained notes, with the Viola and Cello showing some dynamics.

191

Musical score for measures 194-196. The score includes parts for Horn (Hb.), Bassoon (Bn.), Clarinet (Cor.), Violin (Vl.), Violin I (Vl. I), Violin II (Vl. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is B-flat major (two flats). The time signature is 12/8. The music is marked *pp* (pianissimo). The Horn and Bassoon parts play sustained chords. The Clarinet part has a melodic line with a crescendo. The Violin part features a melodic line with eighth and sixteenth notes. The Violin I and II parts provide harmonic support. The Alto, Viola, and Cello parts are mostly sustained notes, with the Viola and Cello showing some dynamics.

194



40

Fl.

Hb.

Cl. (Bb)

Bn.

Cor

Cor (Mib)

Timb.

G. C.

VL.

VL. I

VL. II

Alt.

Vlc.

Cb.

Fl.

Hb.

Bn.

COR (Mi)

TIMB.

G. C.

VL.

VL. I

VL. II

ALT.

Vlc.

Cb.

Musical score for measures 40-43, featuring the following parts:

- Bn.** (Bassoon): Rests in measures 40-41, then plays a half note G2 in measure 42 and a half note F2 in measure 43. *pp*
- Cor.** (Cor Anglais): Rests in measures 40-41, then plays a half note G#3 in measure 42 and a half note F3 in measure 43.
- Cor (Mi)** (Corn in E): Plays a half note G#3 in measure 40, a half note F3 in measure 41, and rests in measures 42-43.
- Timb.** (Timpani): Plays a half note G2 in measure 40, a half note F2 in measure 41, and rests in measures 42-43.
- G. C.** (Gong/Cymbal): Rests in measures 40-41, then plays a half note G2 in measure 42 and a half note F2 in measure 43.
- VL.** (Violin): Measures 40-43. Measure 40 starts with a *205* marking. A slur covers measures 40-41, and another slur covers measures 41-42. Measure 42 ends with a *Pizz.* marking. Measure 43 has a half note G2.