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A propos de l'artiste

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A propos de la pièce



Titre: Together
Compositeur: Contaldo, Antonio
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Instrumentation: Fanfare

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Together

A. Contaldo

modern march

$\text{♩} = 130$

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in E \flat 1

Horn in E \flat 2

Trumpet in B \flat 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Euphonium

Bass Tuba

f

f

mf

mf

mf

ff

Together

A.Contaldo

2

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B.Tba.

ff

ff

ff

3

Together

A.Contaldo

3

21

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

The musical score is written for a large ensemble. It consists of 14 staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Saxophone Alto (A. Sax.), Saxophone Tenor (T. Sax.), Saxophone Baritone (B. Sax.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). The score begins at measure 21. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as accents (>) and hairpins (< and >) are used throughout. The score is presented in a clean, professional layout with clear notation and instrument labels.

Together

A. Contaldo

4

31

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

f

31

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Together

A. Contaldo

41

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

3

Together

A. Contaldo

6

51

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

ff

mp

p

ff

ff

ff

ff

mp

ff

Together

A.Contaldo

61

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

61

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Detailed description: This is a page of a musical score for a concert band. The page is numbered 61 at the top left and 7 at the top right. The score is titled 'Together' by A. Contaldo. It features ten staves of music. The first six staves are for woodwinds: Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), and Saxophone Bass (B. Sx.). The next four staves are for brass: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), and Trumpet 2 (B \flat Tpt. 2). The final four staves are for low brass: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). The music is written in a key signature of one flat (B \flat) and a common time signature (C). The woodwinds and saxophones play melodic lines with various articulations and slurs. The brass instruments provide harmonic support with rhythmic patterns and sustained notes. The score is presented in a clean, professional layout with clear instrument labels and a consistent notation style.

Together

A.Contaldo

10

91

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

The musical score is written for a full orchestra. It begins at measure 91. The key signature is one flat (B \flat), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (B \flat Cl. 1), Clarinet 2 (B \flat Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The second system includes parts for Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet 1 (B \flat Tpt. 1), Trumpet 2 (B \flat Tpt. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), and Tuba (B. Tba.). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *tr* (trill) with wavy lines above the notes. The music is characterized by a steady rhythmic pulse and melodic lines in the woodwinds and brass.

Together

A. Contaldo

11

101

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

f *f* *mf*

f *f* *mf*

f *f* *f*

f *f* *mf*

f *ff* *f*

f *f* *mf*

f *mf* *ff*

f *mf* *ff*

Together

A.Contaldo

12

111

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

111

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Together

A.Contaldo

121

Fl.

B^b Cl. 1

B^b Cl. 2

A. Sx.

T. Sx.

B. Sx.

121

Hn. 1

Hn. 2

B^b Tpt. 1

B^b Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

ff

ff

ff

3

Together

A. Contaldo

14

131

Fl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

Together

A. Contaldo

141

Fl.

B \flat Cl. 1

B \flat Cl. 2

A. Sx.

T. Sx.

B. Sx.

f

141

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2

Tbn. 1

Tbn. 2

Euph.

B. Tba.

The musical score is written for a large ensemble. It features a key signature of one sharp (F#) and a common time signature. The score is divided into two systems, each starting at measure 141. The first system includes parts for Flute, Clarinets 1 and 2, Saxophones (Alto, Tenor, Bass), and Horns. The second system includes parts for Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Euphonium, and Bass Trombone. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte). The notation includes various articulations like slurs and accents.

Together

A.Contaldo

16

Fl. *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Hn. 1 *ff*

Hn. 2 *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

B. Tba. *ff*