



Guy Bergeron

Canada, Québec

What a friend we have in Jesus (jazz combo)

Converse, Charles C.

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre :	What a friend we have in Jesus [jazz combo]
Compositeur :	Converse, Charles C.
Arrangeur :	Bergeron, Guy
Droit d'auteur :	Copyright © Bergeron, Guy
Editeur :	Bergeron, Guy
Instrumentation :	Trompette en si bémol, Trombone Ténor, Piano, Contrebasse, Batterie
Style :	Jazz

Guy Bergeron sur [free-scores.com](#)

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SCORE

WHAT A FRIEND

CHARLES CROZAT CONVERSE
(1832-1918)
ARR.: GUY BERGERON

$\text{d} = 108$
FUNK (A)

TRUMPET IN B_b

TENOR SAX.

TROMBONE

PIANO

BASS GUITAR

DRUM SET

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F ADD9 D MIN⁷ G MIN⁷ D^{b9} C⁹ F ADD9 F⁹ SUS B^{9(b5)}

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F D MIN⁷ G MIN⁷ D^{b9} C⁹ F ADD9 F⁹ SUS B^{9(b5)}

mf

2

WHAT A FRIEND

(A2)

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

B♭MAJ⁹ BDIM F GMIN⁹ C⁹ B♭MIN/D♭ F/C FADD⁹ FSUS B^{9(b5)} B♭MAJ⁹ BDIM

B♭MAJ⁹ BDIM F GMIN⁹ C⁹ B♭MIN/D♭ F/C FADD⁹ FSUS B^{9(b5)} B♭MAJ⁹ BDIM

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

F A7(11) DMIN11 D♭9(11) C⁹ D♭9C⁹ FADD⁹ FSUS B^{9(b5)} B♭MAJ⁹ BDIM AMIN⁷ A♭13 GMIN⁹ C⁹

F A7(11) DMIN11 D♭9(11) C⁹ D♭9C⁹ FADD⁹ FSUS B^{9(b5)} B♭MAJ⁷ BDIM AMIN⁷ A♭13 GMIN⁹ C⁹

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WHAT A FRIEND

3

WHAT A FRIEND

B

B♭ TPT. *To Coda*

T. SX. *Solo*

TBN. *mf*

PNO.

BASS

D. S. *FILL*

Harmonic progression (Piano/Bass):

- 16: B♭/D, F/C, G MIN⁷, C⁹, F MAJ⁹
- 16: B♭ MAJ⁹, A MIN⁷, D^{7(b9)}, G MIN⁷, D^{b9(411)}, C¹³, D^{b7}, C⁷
- 16: B♭/D, F/C, G MIN⁷, C⁹, F MAJ⁹, B♭ MAJ⁹, A MIN⁷, D^{7(b9)}, G MIN⁷, D^{b9(411)}, C¹³, D^{b7}, C⁷

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

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WHAT A FRIEND

4

AD LIB SOLOS

B♭ TPT.

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F ADD9 D MIN⁷ G MIN⁷ C⁹

T. SK.

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F ADD9 D MIN⁷ G MIN⁷ C⁹

TBN.

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F ADD9 D MIN⁷ G MIN⁷ C⁹

PNO.

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F ADD9 D MIN⁷ G MIN⁷ C⁹

BASS

F ADD9 F⁹ SUS B^{9(b5)} B^b MAJ⁹ B DIM F D MIN⁷ G MIN⁷ C⁹

D. S.

25

25

25

25

25

25

25

25

25

B_b TPT.

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

T. SX.

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

TBN.

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

PNO.

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

BASS

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

D. S.

29

WHAT A FRIEND

5

B♭ TPT.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM F A⁷⁽⁵⁾ D MIN¹¹ D^{b9(11)} C⁹

T. SX.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM F A⁷⁽⁵⁾ D MIN¹¹ D^{b9(11)} C⁹

TBN.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM F A⁷⁽⁵⁾ D MIN¹¹ D^{b9(11)} C⁹

PNO.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM F A⁷⁽⁵⁾ D MIN¹¹ D^{b9(11)} C⁹

BASS

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM F A⁷⁽⁵⁾ D MIN¹¹ D^{b9(11)} C⁹

D. S.

33 33 33 33

B♭ TPT.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^{b/F} F

T. SX.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^{b/F} F

TBN.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^{b/F} F

PNO.

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^{b/F} F

BASS

F ADD⁹ F⁹SUS B⁹⁽⁵⁾ B♭MAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^{b/F} F

D. S.

37 37 37 37

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WHAT A FRIEND

B♭ TPT. G MIN C⁷ F MAJ⁷ B♭ MAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

T. SX. G MIN C⁷ F MAJ⁷ B♭ MAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

TBN. G MIN C⁷ F MAJ⁷ B♭ MAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

PNO. G MIN C⁷ F MAJ⁷ B♭ MAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

BASS. G MIN C⁷ F MAJ⁷ B♭ MAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

D. S. G MIN C⁷ F MAJ⁷ B♭ MAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

B♭ TPT. F ADD⁹ F⁹ SUS B^{9(b5)} B♭ MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F D.S. AL CODA

T. SX. F ADD⁹ F⁹ SUS B^{9(b5)} B♭ MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F

TBN. F ADD⁹ F⁹ SUS B^{9(b5)} B♭ MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F

PNO. F ADD⁹ F⁹ SUS B^{9(b5)} B♭ MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F

BASS. F ADD⁹ F⁹ SUS F¹³ B^{9(b5)} B♭ MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F

D. S. F ADD⁹ F⁹ SUS F¹³ B^{9(b5)} B♭ MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F

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WHAT A FRIEND

7

RIT.

B♭ TPT.

T. SX.

TBN.

PNO.

BASS

D. S.

TRUMPET IN B_b

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

$\text{♩} = 108$

FUNK

(A) 



4/4

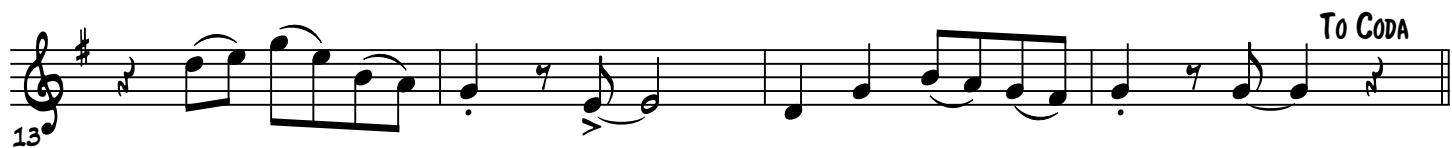
f.



5



(A2)



13



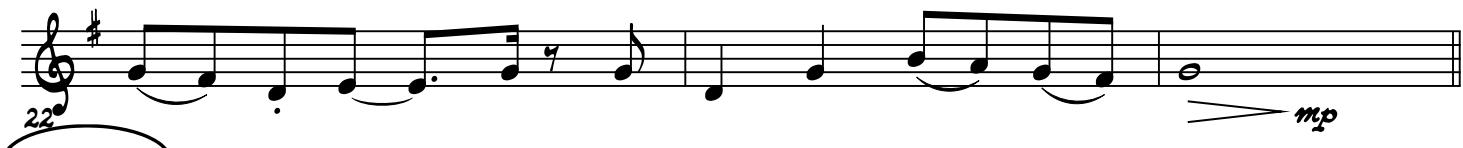
B

3

mp

f

To CODA



21

mp



AD LIB SOLOS

G ADD⁹ G⁹ SUS C^{#9(b5)} C MAJ⁹ C[#]DIM G ADD⁹ E MIN⁷ A MIN⁷ D⁹



29

G ADD⁹ G⁹ SUS C^{#9(b5)} C MAJ⁹ C[#]DIM G E MIN⁷ A MIN⁹ D⁹ G A MIN⁷ D⁷

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WHAT A FRIEND

G ADD⁹ G⁹SUS C^{#9(b5)} CMAJ⁹ C[#]DIM G B^{7(#5)} EMIN¹¹ E^{b9(#11)}D⁹
 33

G ADD⁹ G⁹SUS C^{#9(b5)} CMAJ⁹ C[#]DIM BMIN⁷ EMIN⁷ AMIN⁹ D⁹ C/G G
 37

AMIN D⁷ GMAJ⁷ CMAJ⁷ BMIN⁷ E⁷ AMIN⁷ D⁹
 41

G ADD⁹ G⁹SUS C^{#9(b5)} CMAJ⁹ C[#]DIM G EMIN⁷ AMIN⁹ D⁹ G D.S. AL CODA
 45

B2 3

f

RIT.

TENOR SAX.

WHAT A FRIEND

CHARLES CROZAT CONVERSE
(1832-1918)
ARR.: GUY BERGERON

$\text{♩} = 108$

FUNK

(A) 



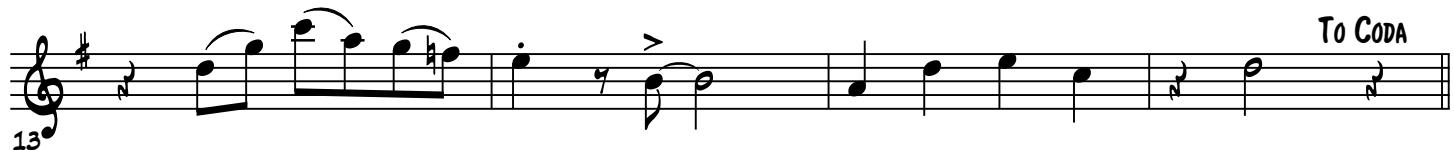
1 2 3 4



5

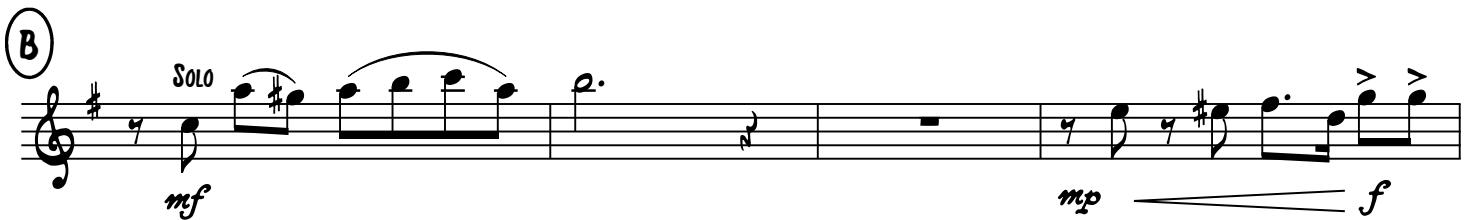


(A2)



13

To CODA



B

Solo



mf

$\overbrace{\hspace{10em}}$ f



AD LIB SOLOS

G ADD⁹

G⁹ SUS

C^{#9(b5)}

C MAJ⁹

C[#]DIM

G ADD⁹

E MIN⁷

A MIN⁷

D⁹



G ADD⁹

G⁹ SUS

C^{#9(b5)}

C MAJ⁹

C[#]DIM

G E MIN⁷

A MIN⁹

D⁹

A MIN⁷ D⁷



29

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2

WHAT A FRIEND

G ADD⁹ G⁹SUS C^{#9(b5)} C MAJ⁹ C[#]DIM G B^{7(#5)} E MIN¹¹ E^{b9(#11)} D⁹
 33

G ADD⁹ G⁹SUS C^{#9(b5)} C MAJ⁹ C[#]DIM B MIN⁷ E MIN⁷ A MIN⁹ D⁹ C/G G
 37

A MIN D⁷ G MAJ⁷ C MAJ⁷ B MIN⁷ E⁷ A MIN⁷ D⁹
 41

G ADD⁹ G⁹SUS C^{#9(b5)} C MAJ⁹ C[#]DIM G E MIN⁷ A MIN⁹ D⁹ G D.S. AL CODA
 45

B2
 mf

53

SOLO RIT.
 mf

TROMBONE

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

$\text{♩} = 108$

FUNK

(A)

mf

5

(A2)

13

Solo

mf

mp

To CODA

AD LIB SOLOS

F^{ADD9}

F⁹ SUS B^{9(b5)}

B^b MAJ⁹

B DIM

F^{ADD9}

D MIN⁷

G MIN⁷

C⁹

F^{ADD9}

F⁹ SUS

B^{9(b5)}

B^b MAJ⁹

B DIM

F

D MIN⁷

G MIN⁹

C⁹

F

G MIN⁷ C⁷

29

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2

WHAT A FRIEND

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F A⁷⁽⁴⁵⁾ D MIN¹¹ D^{b9(411)}C⁹

33

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^b/F F

37

G MIN C⁷ F MAJ⁷ B^bMAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

41

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F D.S. AL CODA

45

(B2)

SOLO

53

RIT.

57

PIANO

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

$\text{♩} = 108$

FUNK

(A) 

mf

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM

F ADD⁹

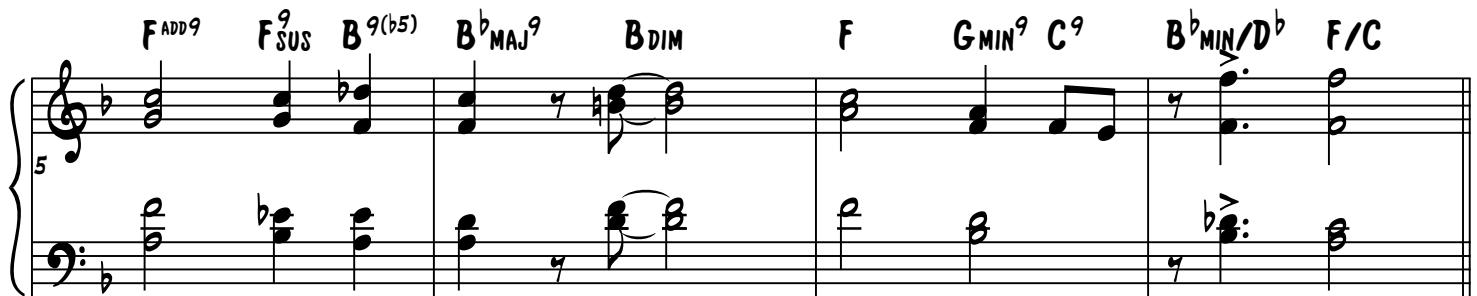
D MIN⁷

G MIN⁷

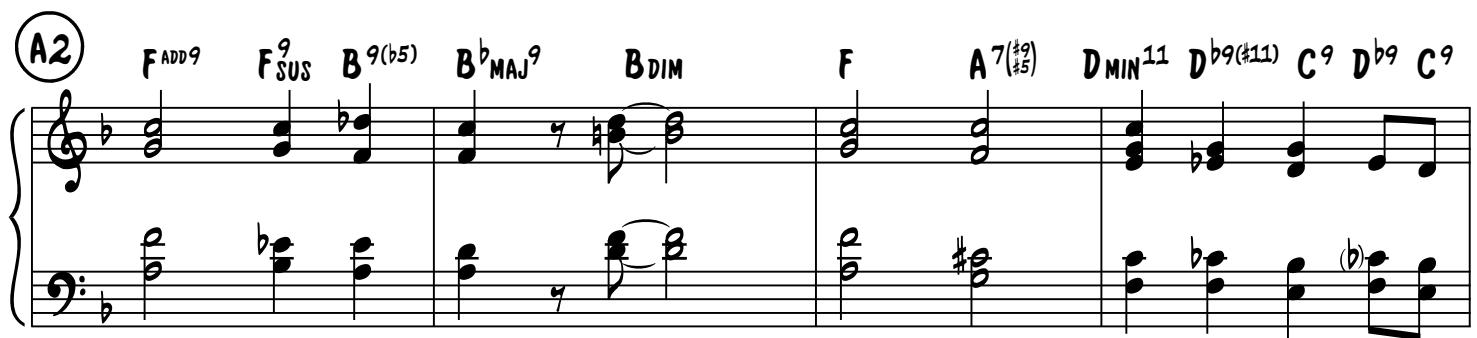
D^{b9} C⁹



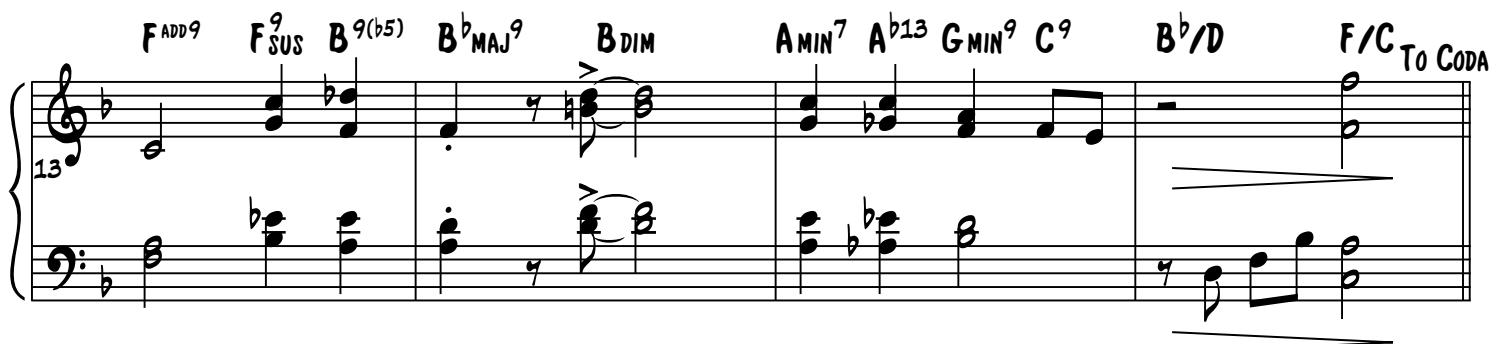
1 2 3 4



5 6 7 8



A2 9 10 11 12



13 14 15 16

WHAT A FRIEND

B

G MIN⁷ C⁹ F MAJ⁹ B^b MAJ⁹ A MIN⁷ D^{7(b9)}

G MIN⁷ D^{b9(#11)} C¹³ D^{b7} C⁷ F ADD⁹ F¹³ F^{7(b9)} B^b MAJ⁹ B DIM

20

A MIN⁷ A^{b13} G MIN⁹ C⁹ sus B^b/F F

23

AD LIB SOLOS

F ADD⁹ F⁹ sus B^{9(b5)} B^b MAJ⁹ B DIM F ADD⁹ D MIN⁷ G MIN⁷ C⁹

F ADD⁹ F⁹ sus B^{9(b5)} B^b MAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

29

WHAT A FRIEND

3

33

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F A⁷⁽⁴⁵⁾ D MIN¹¹ D^{b9(#11)} C⁹

37

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^b/F F

41

G MIN C⁷ F MAJ⁷ B^bMAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

45

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F D.S. AL CODA

B2

G MIN⁷ C⁹ F MAJ⁹ B^b B^{b+} A MIN⁷ D⁷ G MIN⁷ D^{b13} C¹³ C^{7ALT}

4

WHAT A FRIEND

F ADD9 F¹³ SUS C¹³ B⁷⁽⁵⁾ B^b MAJ⁹ B DIM A MIN⁷ A^{b13} C^{7/G}

53 *mf*

B^b/D F/C A MIN⁷ RIT. A^{b13} C^{7/G} F

56

BASS GUITAR

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

$\text{d} = 108$

FUNK

(A)  F^{ADD9}

F⁹SUS B^{9(b5)} B^bMAJ⁹ B^bDIM

F

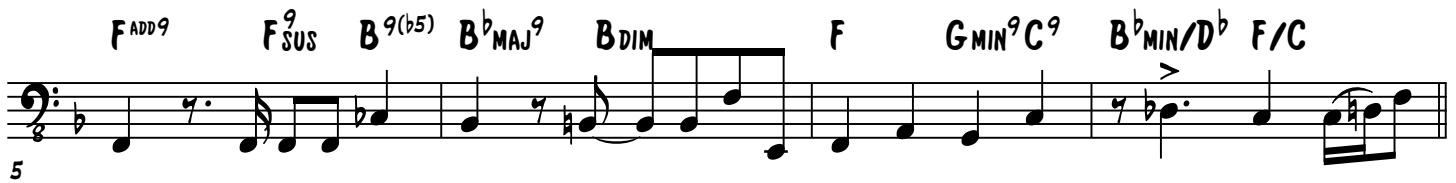
D MIN⁷

G MIN⁷

D^{b9} C⁹



mf



5

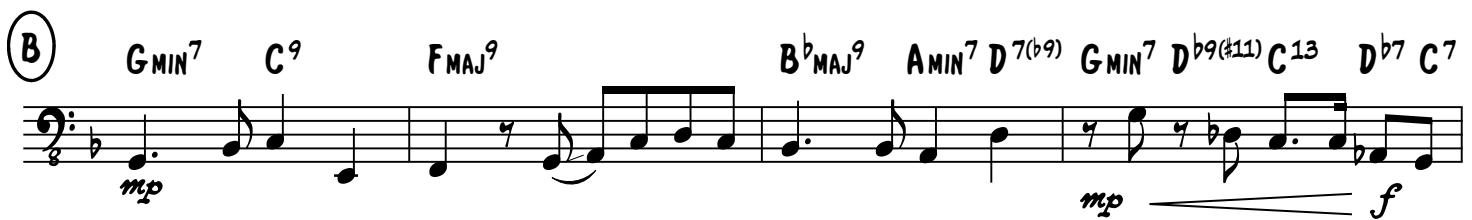


(A2)



13

TO CODA



(B)

mp

f



21

mf

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WHAT A FRIEND

AD LIB SOLOS

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁷ C⁹

F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F G MIN⁷ C⁷

29 F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM F A⁷⁽⁴⁵⁾ D MIN¹¹ D^{b9(11)9} C

33 F ADD⁹ F⁹SUS B^{9(b5)} B^bMAJ⁹ B DIM A MIN⁷ D MIN⁷ G MIN⁹ C⁹ B^b/F F

37 G MIN C⁷ F MAJ⁷ B^bMAJ⁷ A MIN⁷ D⁷ G MIN⁷ C⁹

41 F ADD⁹ F¹³SUS F^{7(b9)} B^bMAJ⁹ B DIM F D MIN⁷ G MIN⁹ C⁹ F D.S. AL CODA

45 B2 G MIN⁷ C⁹ F MAJ⁹ B^b B^{b+} A MIN⁷ D⁷ G MIN⁷ D^{b13} C¹³ C^{7ALT}

mp

53 F ADD⁹ F¹³SUS C¹³ B⁷⁽⁴⁵⁾ B^bMAJ⁷ B DIM A MIN⁷ A^{b13} C^{7/G}

mf

56 B^b/D F/C A MIN⁷ RIT. A^{b13} C^{7/G} F

p

DRUM SET

WHAT A FRIEND

CHARLES CROZAT CONVERSE

(1832-1918)

ARR.: GUY BERGERON

$\text{♩} = 108$

FUNK

Drum set sheet music for section A. The tempo is $\text{♩} = 108$. The section is labeled "FUNK". The key signature is common time (4/4). The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows a steady eighth-note bass line. Measure numbers 1 through 4 are indicated below the staff. A circled "A" is above the first measure, and a dynamic "mf" is below the staff.

Continuation of the drum set sheet music. The section is labeled "A2". The key signature is common time (4/4). The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows a steady eighth-note bass line. Measure number 5 is indicated below the staff. A dynamic "crash tom" is indicated with a symbol and a "fill" instruction.

Continuation of the drum set sheet music. The section is labeled "A2". The key signature is common time (4/4). The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows a steady eighth-note bass line. Measure numbers 6 through 9 are indicated below the staff.

Continuation of the drum set sheet music. The section is labeled "B". The key signature is common time (4/4). The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows a steady eighth-note bass line. Measure number 13 is indicated below the staff. A dynamic "mp" is below the staff. A "fill to coda" instruction is at the end of the section.

Continuation of the drum set sheet music. The section is labeled "C". The key signature is common time (4/4). The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows a steady eighth-note bass line. Measure numbers 14 through 17 are indicated below the staff. A dynamic "f" is below the staff.

Continuation of the drum set sheet music. The section is labeled "D". The key signature is common time (4/4). The music consists of two staves. The top staff shows a continuous pattern of eighth-note strokes and sixteenth-note patterns. The bottom staff shows a steady eighth-note bass line. Measure number 21 is indicated below the staff. A dynamic "mf" is below the staff. A "ride" instruction is at the end of the section.

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2

WHAT A FRIEND

AD LIB SOLOS

29

31

33

37

41

D.S. AL CODA

45

46

mp

53

mf

mp

56

RIT.

RIDE

p

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