



Douglas Cook

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Tenth Heaven (dac 120)

A propos de l'artiste

I am a composer and pianist and have written for many different instrumental groups, including Solo Piano, Flute and Piano, Violin and Piano, Flute Violin and Piano, Recorder Consort, Brass Quartet, Orchestra, Songs and Film Music. My style could be described as 20th Century English and is based on my Classical background and love of melody and harmony presented in a personal way. Influences include Early Music, Bach, Mozart, Chopin, Brahms, Poulenc, Satie, Ravel, Prokofiev, Vaughan Williams, Stephen Sondheim, Bernstein, the Beatles, Supertramp and more

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A propos de la pièce



Titre : Tenth Heaven
[dac 120]
Compositeur : Cook, Douglas
Droit d'auteur : Copyright © Douglas Cook
Editeur : Cook, Douglas
Instrumentation : Piano seul
Style : Jazz

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Tenth Heaven

Flowing

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♩ = 84

Musical notation for measures 1-2. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with sustained chords.

Musical notation for measures 3-4. The right hand continues with a melodic line, and the left hand accompaniment includes some chromatic movement.

Musical notation for measures 5-6. The right hand has a melodic line with slurs, and the left hand accompaniment features a change in texture with some triplets.

Musical notation for measures 7-8. The right hand has a melodic line with slurs, and the left hand accompaniment features a change in texture with some triplets.

Musical notation for measures 9-10. The right hand has a melodic line with slurs, and the left hand accompaniment features a change in texture with some triplets. Dynamics include *p* and *mf*.

11

13

15

17

19

21

23

Musical notation for measures 23-24. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and accents. The lower staff is in bass clef and contains a bass line with chords and some single notes.

25

Musical notation for measures 25-26. The system consists of two staves. The upper staff continues the melodic line. The lower staff features a complex texture with chords and a treble clef staff inserted below it, possibly for a second bass line or a specific voicing. A dynamic marking of *mp* is present.

27

Musical notation for measures 27-28. The system consists of two staves. The upper staff has a long melodic line with a slur. The lower staff has a bass line with chords and a treble clef staff inserted below it.

28 *8va*

Musical notation for measures 28-29. The system consists of two staves. The upper staff has a treble clef and contains chords and melodic fragments, with an *8va* marking above it. The lower staff has a bass clef and contains chords and melodic fragments.

29

Musical notation for measures 29-30. The system consists of two staves. The upper staff has a treble clef and contains chords and melodic fragments. The lower staff has a bass clef and contains chords and melodic fragments.

30

mf

This system contains measures 30 and 31. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a steady accompaniment of chords and eighth notes. A dynamic marking of *mf* is present in measure 31.

32

This system contains measures 32 and 33. The right hand continues with a melodic line, while the left hand features long, sustained chords in the bass register.

34

Red.

This system contains measures 34 and 35. The right hand has a melodic line with slurs. The left hand has sustained chords. A *Red.* (ritardando) marking is at the end of measure 35.

35

This system contains measure 35. The right hand has a melodic line with slurs. The left hand has a few notes in the bass register.