

Non chores, meniña

para canto e piano

José Ramón Córdoba Rodríguez

Andante

Mezzo-soprano

Piano

mp *pp*

6

mp *p*

11

mp *rit.*

Non cho - res á — al - ba,

mp

16 *at.*

que o sol tra - e -

20 *mf*

rá a - le - grí - a, á al - ba,

23 *p*

á al - ba.

28 *mp*

Non cho - res á - ma - ña

mp

p

32 *mf*

que a tar - de trae - rá le -

mf

37 *p* *mf*

di - - - - - cia, a tar - de, a

p

mf

40 *mf*

tar - de. Non

pp

pp

44 *p*

cho - res á tar - di - ña, que a noi-te vi - rá co-a

mp

f

f

48 *f*

lú - a, a lú - a,

f

51

a lú - - a.

mf

mp

55

rit.

pp

p

59

a. t. *mp*

rub.

Non cho - res á - noi - te, dei-xa que a lú-a

mp

63 *a t.* *f*

coi - de, dei - xa que a lú - a coi - de,

67

dei - xa que a lú - a coi - de,

70 *mp* *p*

que a lú - a coi - de —, a lú - a —

74

—, dos teus so - ños.

pp

p

ppp

pp

Detailed description: This is a musical score for a voice and piano. The score is in 2/4 time and consists of five measures. The voice part is written in a single treble clef staff. The piano accompaniment is written in two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature has one sharp (F#). The lyrics are: "—, dos teus so - ños." The piano part features various dynamics: *p* (piano) in measure 2, *pp* (pianissimo) in measure 3, *ppp* (pianississimo) in measure 4, and *pp* in measure 5. There are also slurs and phrasing marks throughout the piano part.

Priego de Córdoba
Verán 2022