

# Non me deixes

para cuarteto de ventos

Adagio espressivo

José Ramón Córdoba Rodríguez

Flauta

Oboe

Clarinete sib

Fagot

7

14

*pp* *mp* *pp* *pp* *mp* *mp* *p* *p* *mp* *p* *p* *mp* *p* *p* *mp* *mf* *mf* *p* *mf* *p* *mf*

1

Detailed description: This is a musical score for a woodwind quartet, titled "Non me deixes" by José Ramón Córdoba Rodríguez. The piece is in Adagio espressivo and is written for Flute, Oboe, Clarinet in B-flat, and Bassoon. The score is divided into three systems, with measures 7 and 14 marked. The key signature has one sharp (F#) and the time signature is 2/4. The first system (measures 1-6) features a flute melody starting with a piano (*pp*) dynamic, followed by oboe, clarinet, and bassoon. The second system (measures 7-13) continues the flute melody with dynamics ranging from *mp* to *p*, while the other instruments provide harmonic support. The third system (measures 14-17) shows the flute melody reaching a *mf* dynamic, with the other instruments also playing in a *mf* or *p* range. The score concludes with a page number of 1.

22

Musical score for measures 22-28. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as follows: mp (mezzo-piano) in measures 22, 23, 24, 25, 26, 27, and 28; pp (pianissimo) in measure 23; p (piano) in measure 26; and mp with an accent (<) in measure 27. The notation includes various note values, rests, and slurs.

29

Musical score for measures 29-37. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as follows: mp (mezzo-piano) in measure 29; mf (mezzo-forte) in measure 31; p (piano) in measure 32; and f (forte) in measures 33, 34, 35, 36, and 37. The notation includes various note values, rests, and slurs.

38

Musical score for measures 38-44. The score is in 3/4 time and consists of four staves. The key signature has two sharps (F# and C#). The dynamics are marked as follows: mp (mezzo-piano) in measure 38; p (piano) in measures 39, 40, 41, 42, 43, and 44. The notation includes various note values, rests, and slurs.

44

Musical score for measures 44-47. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). Measure 44 features a half note chord (F#4, A4, C5) with a fermata. Measures 45-47 show a rhythmic pattern of eighth notes and quarter notes. Dynamics include *mp* (mezzo-piano) and *p* (piano). Hairpins indicate crescendos and decrescendos.

50

Musical score for measures 50-53. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). Measures 50-53 feature a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos.

58

Musical score for measures 58-61. The score is in 2/4 time and consists of four staves. The key signature has one sharp (F#). Measures 58-61 feature a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Hairpins indicate crescendos and decrescendos.

66

*f* *f* *f* *mf* *f* *mf*

Molto adagio e espressivo

Menos

74

*mp* *mp* *p* *mp* *p* *p* *p*