

# Paxaro que dormes na póla

## para canto y piano

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Adagio

Mezzosoprano

Piano

*p*

*pp*

*p*

Pa -

Detailed description: This block contains the first five measures of the score. The Mezzosoprano part begins with a whole rest in measures 1-4, followed by a half note 'Pa' in measure 5. The Piano accompaniment starts with a piano (*p*) dynamic, featuring a melody in the right hand and a bass line in the left hand. A piano-piano (*pp*) dynamic is used in measure 3. The key signature has one flat (B-flat) and the time signature is 3/4.

6

*p*

*mp*

*mf*

xa - ro que dor - mes na pó - la

Detailed description: This block contains measures 6 through 9. The Mezzosoprano part has a triplet of eighth notes in measure 6, followed by a quarter note in measure 7, and a quarter note in measure 8. The Piano accompaniment continues with a piano (*p*) dynamic in measure 6, moving to mezzo-piano (*mp*) in measure 8 and mezzo-forte (*mf*) in measure 9. The key signature changes to two flats (B-flat and E-flat) in measure 8.

10

*p*

*mf*

*mf*

dun ve - llo to - xo\_es-que - ci - do,

Detailed description: This block contains measures 10 through 13. The Mezzosoprano part has a triplet of eighth notes in measure 10, followed by a quarter note in measure 11, and a quarter note in measure 12. The Piano accompaniment starts with a piano (*p*) dynamic in measure 10, moving to mezzo-forte (*mf*) in measure 11. The key signature changes to one flat (B-flat) in measure 11. The piano part ends with a triplet of eighth notes in measure 13, marked with a mezzo-forte (*mf*) dynamic.

15

le - va

*p*

\* Ped.      Ped.      \* Ped.

19

a mi-ña pre - ga - ria á Vir - xe a sú - a

*mf*      *mp*

*p*

*mf*

23

bar - ca de Mu - xí - a.

*pp*

*p*      *pp*      *p*

*mp*      *mp*

\* Sin pedal      Ped.

28 *rit.*

*pp*

*rit.*

*Sin pedal*

*ped.* *ped.* *ped.*

33 *a tempo*  
*mp*

Den-de a ca - sa dos me - us pa - is,

*a tempo*

*p*

36 *mp*

en - tre as né - bo-as e po - los va - les,

39 *rit.* *f* *a t.*

vo - a , pa - xa - ro an - xo,

*f* *mp* *f*

*Ped.*

44

a - ta a Vir - xe da Bar - ca na sú - a

*f* *mp* *f*

*Ped.*

48 *mp*

ca - sa de Mu - xí - a.

*p* *mf* *pp*

*p* *Ped.* *mp*

52

Musical score for measures 52-56. The score is in 3/4 time. The vocal line consists of whole notes and half notes. The piano accompaniment includes dynamic markings *p*, *pp*, and *mp*. Rehearsal marks are indicated by asterisks (\*). A *Ped.* marking is present at the end of the first measure.

57

Musical score for measures 57-60. The score is in 3/4 time. The vocal line includes the lyrics "Vol - ve ó al - ba can - tan - do,". The piano accompaniment includes dynamic markings *mf* and *f*. Rehearsal marks are indicated by asterisks (\*). A *Ped.* marking is present at the end of the second measure.

61

Musical score for measures 61-64. The score is in 3/4 time. The vocal line includes the lyrics "o me - u an - xo, o me - u an - xo, de Mu -". The piano accompaniment includes dynamic markings *f* and *mp*. Rehearsal marks are indicated by asterisks (\*). A *Ped.* marking is present at the end of the first measure.

66

*mf* *f*

xí - a, tra - en - do no - vas

70

*mf*

co seu vo - o, le - van-do un fi - o no

74

bi - co.

*ppp*

79

*p*

Un cor - del — de cor dou-ra -

*pp* *p*

84

*mf* *p*

da e un-ha ro - sa con es - pi - nas:

*mp* *mf* *p*

90

*mf* *p*

\* *Ad.* *Ad.*

95

un-ha a - gu - lla pa - ra co - se - re

*mf* *p*

2 3 1

99

o meu co - ra - zón mal - fe - ri -

*mf* *mp* *p*

2 1

103

do.

*pp*

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**Paxaro que dormes na póla,  
para canto y piano**

Paxaro que dormes na póla  
dun vello toxo esquecido,  
leva a miña pregaría á Virxe  
a súa barca de Muxía.

Dende a casa dos meus pais,  
entre as néboas e polos vales,  
voa, paxaro anxo, ata a Virxe da Barca  
na súa casa de Muxía.

Volve ó alba cantando,  
o meu anxo, de Muxía,  
traendo novas co seu voo,  
levando un fío no bico.

Un corde de cor dourada  
e unha rosa con espinas:  
unha agulla para cosere  
o meu corazón malferido.

José Ramón Córdoba Rodríguez