

# Pequeño trío para oboe, corno inglés y trompa

José Ramón Córdoba Rodríguez

Adagio cantabile

The musical score is written for three instruments: Oboe, Corno inglés (English Horn), and Trompa (Trumpet). The piece is in 2/4 time and consists of 12 measures. The Oboe part begins with a *mf* dynamic and features a triplet of eighth notes in the second measure. The English Horn part is mostly silent, with a *pp* dynamic marking in the seventh measure. The Trumpet part starts with a *p* dynamic and includes a triplet of eighth notes in the second measure. The score includes various dynamic markings (*mf*, *pp*, *p*, *mp*) and articulation symbols such as accents and hairpins. The key signature has one flat (B-flat), and the tempo is marked 'Adagio cantabile'. The score is divided into three systems of four measures each.

17

6 *f*

*mf*

3

3

*p*

22

3 *pp*

5 *pp* *rit.*

*f* 3 *mp*

*p*

*mp* 5 *f* 3

25

*a.t.* *f* >

3 3 *p*

*pp*

*pp* 3

*mf p* 3 *mp* 3 3

*p* < >

*mf p* *pp* >

30 *rit.* *a t.*

*p* *mf* *fz mf* *mp*

*p* *pp* *mf*

*f* *mf mp*

34

*p* *pp*

*pp* *p* *mf*

*p* *mp*

38

*p* *mp*

*fz* *p* *mf* *pp*

*fz* *p* *pp*

41

*mf* *f* *mp* *p*

44

*mf* *f* *ff* *ff* *ff*

47

*mp* *f* *mf* *mf*

49

*mp*

*p*

52

*p*

*p*

56

*pp*

60

60

*mp*

*mf*

*p*

5

3

3

3

Detailed description: This system contains measures 60 through 63. It is written in 2/4 time with a key signature of one sharp (F#). The first staff (treble clef) begins with a dynamic of *mp* and features a melodic line with a five-note slur in measure 61 and a dynamic shift to *mf* in measure 62. The second staff (treble clef) has a five-note slur in measure 60 and a dynamic of *mp*. The third staff (treble clef) has a dynamic of *p* starting in measure 62 and includes a triplet in measure 63.

64

64

*pp*

*pp*

*pp*

3

Detailed description: This system contains measures 64 through 67. The first staff (treble clef) is mostly empty, with a dynamic of *pp* indicated in measure 65. The second staff (treble clef) has a dynamic of *pp* and features a triplet in measure 65. The third staff (treble clef) has a dynamic of *pp* and contains a melodic line with a triplet in measure 65.

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Adagio cantabile

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Oboe

2

*mf*

6

*pp*

12

*pp* *mf* *mp*

17

6 *f* 3 *pp*

23

*pp* *f* *p* *p*

28

*pp* *pp* 3 *p* *mf* *fz* *mf*

33

*mp* *p* *pp* *p*

5

39 *mp* *mf*

43 *f*

46 *ff* *f* *mp*

51

59 *mp* *mf*



# Pequeño trío para oboe, corno inglés y trompa

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Adagio cantabile

Corno inglés

4 3

*pp* 3

11

5

*mf* 3

21

*f* 3 *mp* *p* rit.

25

*a t.*

*mf p mp* 3 3 3 3

29

*p p pp* 3 3 rit.

33

*a t.*

*mf pp p mf* 3

38

*fz p mf pp mp* 3 6

42 *mf* *f* *ff*

47 *mp* *mf*

49 *p* *p*

52 *p*

59 *pp* *mp*

62 *pp* *pp*

# Pequeño trío para oboe, corno inglés y trompa

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Adagio cantabile

Trompa

*p*

7

*pp* *mf* <sup>3</sup>

12

*pp* *p* *pp* <sup>3</sup>

20

*p* *mp* <sup>5</sup> *f* <sup>3</sup> *mf p* rit. a.t.

26

*pp* *f* <sup>3</sup>

32

*mf mp* <sup>3</sup> *p* rit. a.t.

36

*p* *mp* *fz p* *pp* *mp* <sup>3</sup>

42

*p* *mf* *f* *ff*

47

*mf*

52

*p*

57

*p*

63

*pp* *pp*