

Sonatina en sol mayor para dos flautas

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- I. Allegro moderato
- II. Minueto
- III. Rondó. Allegro.

Sonatina en sol mayor

I. Allegro moderato

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Flauta I

Flauta II

f

f

p

6

p

13

p

f

Detailed description: This is a musical score for two flutes, Flauta I and Flauta II, in the key of G major (one sharp) and 4/4 time. The score is divided into three systems. The first system contains measures 1 through 5. Flauta I starts with a forte (*f*) dynamic, playing a melodic line with dotted rhythms and eighth notes. Flauta II also starts with a forte (*f*) dynamic, playing a complementary line. In measure 5, Flauta II's dynamic changes to piano (*p*). The second system contains measures 6 through 12. Flauta I continues with melodic phrases, while Flauta II provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 10. The third system contains measures 13 through 17. Flauta I begins with a piano (*p*) dynamic, playing a melodic line with slurs. Flauta II starts with a forte (*f*) dynamic, playing a rhythmic accompaniment. The score concludes in measure 17.

19

Musical score for measures 19-24. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line. Dynamics include *f* (forte) and *p* (piano). A repeat sign is present at the beginning of measure 20. A crescendo hairpin is visible at the end of the system.

25

Musical score for measures 25-30. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line. Dynamics include *f* (forte), *mp* (mezzo-piano), and *p* (piano). Crescendo and decrescendo hairpins are used throughout the system.

31

Musical score for measures 31-36. The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics. The lower staff contains a bass line. Dynamics include *f* (forte) and *p* (piano).

38

f

p

p

45

p

f

f

52

f

II. Minueto

Flauta I

Flauta II

mf

mp

mf

mf

p

7

14

Detailed description: This is a musical score for two flutes, Flauta I and Flauta II, in 3/4 time. The piece is titled "II. Minueto". The score is divided into three systems. The first system (measures 1-6) starts with a repeat sign. Flauta I begins with a melody of eighth notes, marked *mf*. Flauta II plays a bass line of quarter notes, marked *mp*. A crescendo hairpin is shown between measures 4 and 5. The second system (measures 7-13) also begins with a repeat sign. Flauta I has a more active melody with slurs and accents, marked *mf*. Flauta II continues with a steady bass line, marked *p*. The third system (measures 14-18) continues the first system's melody for Flauta I, marked *mf*, and the bass line for Flauta II. The piece concludes with a double bar line and repeat dots.

III. Rondó. Allegro

Flauta I

Flauta II

8

16

f *mp* *f* *mp* *f*

mp *f* *mp* *f*

p *p* *p* *mp* *f*

Detailed description: This is a musical score for two flutes, Flauta I and Flauta II, in 3/8 time. The key signature has one sharp (F#). The score is divided into three systems of measures. The first system (measures 1-7) features Flauta I starting with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) section, and ending with a forte (*f*) section. Flauta II starts with a mezzo-piano (*mp*) dynamic, followed by a forte (*f*) section, and ends with a mezzo-piano (*mp*) section. The second system (measures 8-15) repeats the dynamics of the first system. The third system (measures 16-23) features Flauta I starting with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ending with a forte (*f*) section. Flauta II starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) section, and ends with a forte (*f*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

26

Musical score for measures 26-33. The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with dynamics *mp*, *f*, and *mp*. The lower staff provides a rhythmic accompaniment with slurs and dynamics *mp*, *mf*, *mp*, and *f*.

34

Musical score for measures 34-40. The system consists of two staves. The upper staff has a melodic line with slurs and dynamics *p*. The lower staff has a rhythmic accompaniment with slurs and dynamics *p*, *p*, and *p*.

41

Musical score for measures 41-46. The system consists of two staves. The upper staff features a melodic line with slurs and accents, marked with dynamics *f* and *mp*. The lower staff provides a rhythmic accompaniment with slurs and dynamics *f*, *fp*, and *f*.

48

Dynamic markings: *f*, *mf*, *mp*, *f*

Measures 48-54: This system contains six measures. The upper staff features a melodic line with slurs and accents, starting with a forte (*f*) dynamic and ending with a forte (*f*) dynamic. The lower staff provides harmonic accompaniment with slurs and accents, including a forte (*f*) dynamic marking.

55

Dynamic markings: *mp*, *p*

Measures 55-61: This system contains seven measures. The upper staff continues the melodic line with slurs and accents, marked with piano (*p*) dynamics. The lower staff continues the accompaniment with slurs and accents, marked with mezzo-piano (*mp*) dynamics.

62

Dynamic markings: *f*, *mp*, *f*

Measures 62-68: This system contains seven measures. The upper staff continues the melodic line with slurs and accents, marked with forte (*f*) dynamics. The lower staff continues the accompaniment with slurs and accents, marked with mezzo-piano (*mp*) and forte (*f*) dynamics.

70

mp

f

mp

Detailed description: This system contains measures 70 through 76. The top staff features a melodic line with eighth-note runs and slurs, starting at a mezzo-piano (mp) dynamic and reaching a forte (f) dynamic by measure 72. The bottom staff provides a harmonic accompaniment with eighth-note patterns and rests. A crescendo hairpin is visible between measures 71 and 72. A mezzo-piano (mp) dynamic marking appears in the bottom staff at measure 75.

77

mp

f

Detailed description: This system contains measures 77 through 82. The top staff continues the melodic line with slurs and accents. The bottom staff continues the accompaniment. A mezzo-piano (mp) dynamic marking is present in the top staff at measure 78, and a forte (f) dynamic marking is present in the bottom staff at measure 78. A crescendo hairpin is visible between measures 78 and 79.