

# **Tiento con yntención**

**para quinteto de vientos**

**José Ramón Córdoba Rodríguez**



# Tiento con yntención

para quinteto de vientos

José Ramón Córdoba Rodríguez

Andante

Flauta

Oboe

Clarinete sib

Trompa

Fagot

8

15

A

22

pp mf pp p

29

mf mp mf mp

B

35

p mf mp f f

mp mf mp mf

mf mp mf

40 C

*mf* *mf* *p* *pp* *pp* *mf* *pp* *p* *pp*

46 D

*mp* *p* *mf* *f* *f* *f* *f* *f* *f*

53

# Yntención

Più tranquillo

E

59

*mp*

*p*

66

*pp*

*mp*

*mp*

74

*mp*

*pp*

*pp*

*pp*

*mp*

81

pp

mp

pp

mp

mp

p

88

F

mp

mp

mp

p

pp

p

mp

pp

97

G

mp

pp

pp

pp

mp

H

104

Musical score for section H, measures 104-111. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music features various dynamics including *pp*, *mp*, and *p*. A fermata is present over the final notes of the first staff in measure 111.

I

112

Musical score for section I, measures 112-119. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music features various dynamics including *mp*, *pp*, *p*, and *mf*. A fermata is present over the final notes of the first staff in measure 119.

J

120

Musical score for section J, measures 120-127. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature has one sharp (F#). The music features various dynamics including *pp*, *mp*, *p*, and *mf*. A fermata is present over the final notes of the first staff in measure 127.

128

K

Musical score for measures 128-135. The score consists of five staves. Dynamics include *mp*, *mf*, *f*, and *fppp*. A hairpin crescendo is shown in the bass staff from *mf p* to *f*. A box labeled 'K' is positioned above the first staff.

136

Musical score for measures 136-143. The score consists of five staves. Dynamics include *mp* and *pp*.

L

144

Musical score for measures 144-151. The score consists of five staves. Dynamics include *mf* and *p*. A hairpin crescendo is shown in the bass staff from *p* to *mf*. A box labeled 'L' is positioned above the first staff.

152 M

Musical score for measures 152-159, marked 'M'. The score consists of five staves. The first staff has dynamics *mf*, *pp*, and *f*. The second staff has dynamics *p* and *p*. The third staff has dynamics *mf* and *f*. The fourth staff has dynamics *mp*, *mf*, and *p*. The fifth staff has a dynamic *f* with a crescendo hairpin.

160 N

Musical score for measures 160-165, marked 'N'. The score consists of five staves. The first staff has dynamics *f* and *f*. The second staff has a dynamic *mp*. The third staff has a dynamic *f*. The fourth staff has a dynamic *f*. The fifth staff has a dynamic *f*.

Este quinteto para vientos está inspirado en aquellas obras que los maestros de capilla españoles del siglo XVIII componían para ser interpretadas en el marco de los oficios religiosos que se celebraban en las principales fiestas del calendario litúrgico.