



Mike Magatagan

États-Unis, SierraVista

"La Folia" Sonata in D Minor for Flute & Strings (Op. 5 No. 12) Corelli, Arcangelo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : "La Folia" Sonata in D Minor for Flute & Strings
[Op. 5 No. 12]
Compositeur : Corelli, Arcangelo
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte et Quatuor à cordes
Style : Baroque

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Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (Adagio ♩ = 94)

Flute *mf*

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Cello *mp*

F *tr*

V1

V2

Va

Vc

Variation 1 (Allegro ♩ = 108)

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

26

F

V1

V2

Va

Vc

Variation 2 (Allegro ♩ = 133)

34

F

mf

V1

mp

V2

mp

Va

mp

Vc

mp

42

F

V1

V2

Va

Vc

50 **Variation 3 (Presto ♩ = 130)**

mf mp

mp

mp

62

F

V1

V2

Va

Vc

Variation 4 (Allegro ♩ = 140)

66

F

V1

V2

Va

Vc

75

F

V1

V2

Va

Vc

Variation 5 (Allegro ♩ = 140)

82

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

87

F

V1

V2

Va

Vc

92

F *tr*

V1

V2

Va

Vc

Variation 6 (Presto ♩ = 163)

98

F

V1 *mf*
mp

V2 *mp*

Va *mp*

Vc *mp*

101

F

V1

V2

Va

Vc

104

F

V1

V2

Va

Vc

108

F
V1
V2
Va
Vc

111

F
V1
V2
Va
Vc

Variation 7 (Presto ♩ = 163)

114

F
mp
V1
mp
V2
mp
Va
mp
Vc
mf

118

F

V1

V2

Va

Vc

122

F

V1

V2

Va

Vc

126

cresc.

F

V1

V2

Va

Vc

mf

mf

mf

mf

Variation 8 (Adagio ♩ = 75)

130

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

135

F

V1

V2

Va

Vc

140

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Variation 9 (Vivace ♩ = 172)

146

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp* *mf*

150

F

V1 *mf*

V2

Va

Vc

154

F

V1 *mf*

V2 *mf*

Va *mf*

Vc

158

F

V1

V2

Va

Vc

Variation 10 (Allegro ♩ = 170)

162

F

V1

V2

Va

Vc

171

F

V1

V2

Va

Vc

Variation 11 (Andante ♩ = 75)

180

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

184

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

Variation 12 (Allegro ♩ = 114)

188

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

192

F
V1
V2
Va
Vc

Variation 13 (Allegro ♩ = 131)

196

F
V1
V2
Va
Vc

mf
mp
mp
mp

200

F
V1
V2
Va
Vc

204 Variation 14 (Adagio ♩ = 59)

Musical score for measures 204-208. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The Flute part starts with a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *mp*, *cresc.*, and *mf*. The Violin I part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Violin II, Viola, and Violoncello parts provide harmonic support with quarter and half notes.

Musical score for measures 209-213. The Flute part features a trill (tr) on G4, followed by a half note A4, and then a half note B4. The dynamics are marked *mp* and *cresc.*. The Violin I part continues with a melodic line. The Violin II, Viola, and Violoncello parts continue with their respective parts.

Musical score for measures 214-218. The Flute part has a half note G4, followed by a half note A4, and then a half note B4. The dynamics are marked *mf*. The Violin I part has a melodic line. The Violin II, Viola, and Violoncello parts continue with their respective parts.

220 **Variation 15** (*Allegro* ♩ = 185)

Musical score for Variation 15, measures 220-223. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part starts with a forte (*mf*) dynamic. The strings play a rhythmic pattern of eighth notes with triplets. The Viola and Cello parts feature prominent triplet patterns.

Musical score for Variation 15, measures 224-229. The score continues for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part has a melodic line with some rests. The strings continue with their rhythmic triplet patterns.

Musical score for Variation 15, measures 230-234. The score concludes for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The Flute part ends with a trill (*tr*) and a fermata. The strings conclude with their rhythmic patterns.

Variation 16 (Allegro ♩ = 138)

236

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

241

F

V1

V2

Va

Vc

246

F

V1

V2

Va

Vc

252 **Variation 17** (*Allegro* ♩ = 138)

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

261

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

268 **Variation 18** (*Allegro* ♩ = 135)

F *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

272

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 272-275. The score is in D minor (two flats) and 3/4 time. Measure 272 features a complex flute line with sixteenth-note patterns. The strings provide harmonic support with sustained notes and rhythmic patterns.

276

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 276-279. The flute part continues with intricate sixteenth-note passages. The violin parts have more active lines, and the viola and cello provide a steady accompaniment.

280

Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc) parts for measures 280-283. Measure 280 shows a dense flute texture with rapid sixteenth-note runs. The strings continue their accompaniment, leading to a final measure with a fermata on the flute.

284 **Variation 19 (Andante ♩ = 97)**

Musical score for Variation 19 (Andante, ♩ = 97), measures 284-291. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). The Flute part starts with a dynamic of *mf* and features a trill in the final measure. The strings enter in measure 285 with a dynamic of *mp*. The Flute part concludes with a trill in measure 291.

Musical score for Variation 19 (Andante, ♩ = 97), measures 292-299. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). The Flute part continues with a trill in measure 299. The strings provide harmonic support throughout the variation.

300 **Variation 20 (Allegro ♩ = 121)**

Musical score for Variation 20 (Allegro, ♩ = 121), measures 300-303. The score is for Flute (F), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D minor (two flats). The Flute part begins with a dynamic of *mf* and features a triplet of eighth notes. The strings enter in measure 300 with a dynamic of *mp* and play a steady accompaniment.

304

F

V1

V2

Va

Vc

Variation 21 (Allegro ♩ = 121)

308

F

mf

V1

mp

V2

mp

Va

mp

Vc

mf

312

F

tr

V1

V2

Va

Vc

Variation 22 (Presto ♩ = 155)

316

F

V1

V2

Va

Vc

320

F

V1

V2

Va

Vc

324

F

V1

V2

Va

Vc

328

F
V1
V2
Va
Vc

Variation 23 (Presto ♩ = 155)

332

F
V1
V2
Va
Vc

mf
mp
mp
mp
mf

336

F
V1
V2
Va
Vc

mf

339

F
V1
V2
Va
Vc

343

F
V1
V2
Va
Vc

347

F
V1
V2
Va
Vc

Flute

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

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Theme (*Adagio* ♩ = 94)

12

Variation 1 (*Allegro* ♩ = 108)

24

Variation 2 (*Allegro* ♩ = 108)

35

42

48

Variation 3 (*Presto* ♩ = 130)

54

60

66

Variation 4 (*Allegro* ♩ = 140)

74

81

Variation 5 (*Allegro* ♩ = 140)

mf

92 **Variation 6 (Presto ♩ = 163)**

99 *mf*

102

105

108

111 **Variation 7 (Presto ♩ = 163)**

119 *mp* **Variation 8 (Adagio)**

131 *cresc. - - - - - mf mf*

138

144 **Variation 9 (Vivace ♩ = 172)**

151 *mf*

157 *tr* **Variation 10 (Allegro ♩ = 170)**

166 *mf*

178 **Variation 11 (Andante ♩ = 75)**

186 *mf* **Variation 12 (Allegro ♩ = 114)** *tr*

192 *mf* **Variation 13 (Allegro ♩ = 131)**

197

200

204 **Variation 14 (Adagio ♩ = 59)** *tr*

219 *mp* **Variation 15 (Allegro ♩ = 185)** *mp* *cresc.* *mf*

231 *mf* **Variation 16 (Allegro ♩ = 138)** *tr* *mf*

240

248 **Variation 17 (Allegro ♩ = 138)** *mf*

257

265 **Variation 18 (Allegro ♩ = 135)** *mf*

271

276

281

Variation 19 (Andante ♩ = 97)

289

Variation 20 (Allegro ♩ = 121)

300

304

Variation 21 (Allegro ♩ = 121).

311

Variation 22 (Presto ♩ = 155)

318

321

324

327

Variation 23 (Presto ♩ = 155)

330

341

Violin 1

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (*Adagio* ♩ = 94)

mp

Variation 1 (*Allegro* ♩ = 108)

mp

Variation 2 (A)

mp

mp

Variation 3 (*Presto* ♩ = 130)

mp

Variation 4 (*Allegro* ♩ = 140)

mp

mp

Variation 5 (*Allegro* ♩ = 140)

mp

Variation 6 (*Presto* ♩ = 163)

mp

mp

Variation 7 (*Presto* ♩ = 163)

mp

121



Variation 8 (Adagio ♩ = 75)

128



Variation 9 (Vivace ♩ = 172)

137



mp

148



Variation 10 (Allegro ♩ = 170)

156



mf

164



Variation 11 (Andante ♩ = 75)

176



Variation 12 (Allegro ♩ = 114)

185



Variation 13 (Allegro ♩ = 131)

194



mp

Variation 14 (Adagio ♩ = 59)

201



mf

207



213



Variation 15 (Allegro ♩ = 185)

219



mp

Variation 16 (Allegro ♩ = 138)

230 Musical notation for Variation 16, measures 230-238. Includes a dynamic marking of *mp*.

239 Musical notation for Variation 16, measures 239-248.

Variation 17 (Allegro ♩ = 138)

249 Musical notation for Variation 17, measures 249-258. Includes a dynamic marking of *mp*.

259 Musical notation for Variation 17, measures 259-265. Includes trills (*tr*) and a fermata.

Variation 18 (Allegro ♩ = 135)

266 Musical notation for Variation 18, measures 266-272. Includes a dynamic marking of *mp*.

273 Musical notation for Variation 18, measures 273-281.

Variation 19 (Andante ♩ = 97)

282 Musical notation for Variation 19, measures 282-293. Includes a dynamic marking of *mp*.

Variation 20 (Allegro ♩ = 121)

294 Musical notation for Variation 20, measures 294-303. Includes a dynamic marking of *mp*.

Variation 21 (Allegro ♩ = 121) *mp*

305 Musical notation for Variation 21, measures 305-313. Includes a dynamic marking of *mp*.

Variation 22 (Presto ♩ = 155)

314 Musical notation for Variation 22, measures 314-324. Includes a dynamic marking of *mp*.

Variation 23 (Presto ♩ = 155)

325 Musical notation for Variation 23, measures 325-334. Includes a dynamic marking of *mp*.

335 Musical notation for Variation 23, measures 335-342. Includes a dynamic marking of *mp*.

343 Musical notation for Variation 23, measures 343-352. Includes a dynamic marking of *mp* and a *rit.* marking.

Violin 2

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (*Adagio* ♩ = 94)

mp

Variation 1 (*Allegro* ♩ = 108)

13

mp

Variation 2 (A

24

mp

35

mp

Variation 3 (*Presto* ♩ = 130)

48

mp

Variation 4 (*Allegro* ♩ = 140)

59

mp

70

mp

Variation 5 (*Allegro* ♩ = 140)

82

mp

Variation 6 (*Presto* ♩ = 163)

92

mp

102

mp

Variation 7 (*Presto* ♩ = 163)

113

mp

122

Variation 8 (*Adagio* ♩ = 75)

129

mf *mp* Variation 9 (*Vivace* ♩ = 172)

140

mp

151

Variation 10 (*Allegro* ♩ = 170) *mf*

162

mf Variation 11 (*Andante* ♩ = 75)

173

mp

182

Variation 12 (*Allegro* ♩ = 114)

188

mp Variation 13 (*Allegro* ♩ = 131)

197

Variation 14 (*Adagio* ♩ = 59)

203

mp

211

Variation 15 (*Allegro* ♩ = 185)

220

mp Variation 16 (*Allegro*)

227

mp

237



Variation 17 (*Allegro* ♩ = 138)

246



mp

256



Variation 18 (*Allegro* ♩ = 135)

265



mp

275



Variation 19 (*Andante* ♩ = 97)

282



mp

Variation 20 (*Allegro* ♩ = 121)

295



mp

Variation 21 (*Allegro* ♩ = 121)

Variation 22 (*Presto* ♩ = 155)

307



mp

318



Variation 23 (*Presto* ♩ = 155)

331



mp

338



rit.

344



Variation 8 (Adagio ♩ = 75)

124 Musical notation for Variation 8, measures 124-132. Dynamics: *mf*, *mp*.

133 Musical notation for Variation 8, measures 133-142.

Variation 9 (Vivace ♩ = 172)

145 Musical notation for Variation 9, measures 145-154. Dynamics: *mp*, *mf*.

Variation 10 (A)

155 Musical notation for Variation 10, measures 155-162. Dynamics: *mf*.

163 Musical notation for Variation 10, measures 163-173.

Variation 11 (Andante ♩ = 75)

174 Musical notation for Variation 11, measures 174-181. Dynamics: *mp*.

182 Musical notation for Variation 11, measures 182-186.

Variation 12 (Allegro ♩ = 114)

187 Musical notation for Variation 12, measures 187-196. Dynamics: *mp*.

Variation 13 (Allegro ♩ = 131)

197 Musical notation for Variation 13, measures 197-203. Dynamics: *mp*.

Variation 14 (Adagio ♩ = 59)

204 Musical notation for Variation 14, measures 204-213. Dynamics: *mp*.

Variation 15 (Allegro ♩ = 185)

214 Musical notation for Variation 15, measures 214-221. Dynamics: *mp*. Includes triplets.

222 Musical notation for Variation 15, measures 222-227. Includes triplets.

228 Musical notation for Variation 15, measures 228-235. Includes triplets.

Variation 16 (Allegro ♩ = 138)

233

mp

243

mp

Variation 17 (Allegro ♩ = 138)

252

mp

Variation 18 (Allegro ♩ = 135)

263

mp

274

mp

Variation 19 (Andante ♩ = 97)

282

mp

Variation 20 (Allegro ♩ = 121)

295

mp

Variation 21 (Allegro ♩ = 121)

308

mp

Variation 22 (Presto ♩ = 155)

319

mp

Variation 23 (Presto ♩ = 155)

330

mp

338

mp

345

rit.

Cello

Sonata in D Minor

"La Folia" (Opus 5 No. 2)

Arcangelo Corelli, 1700

Arranged for Flute & Strings by Mike Magatagan 2017

Theme (*Adagio* ♩ = 94)

mp

Variation 1 (*Allegro* ♩ = 108)

16

mp

Variation 2 (*Allegro* ♩ = 133)

28

mp
Variation 3 (*Presto* ♩ = 130)

44

mf

54

Variation 4 (*Allegro* ♩ = 140)

61

mp

Variation 5 (*Allegro* ♩ = 140)

71

mp

83

Variation 6 (*Presto* ♩ = 163)

91

mp

101

Variation 7 (*Presto* ♩ = 163)

114

mf

118

122

Variation 8 (Adagio ♩ = 75)

126

mp

133

Variation 9 (Vivace ♩ = 172)

146

mp mf

151

Variation 10 (Allegro ♩ = 170)

158

mf

Variation 11 (Andante ♩ = 75)

169

mp

181

Variation 12 (Allegro ♩ = 114)

Variation 13 (Allegro ♩ = 131)

187

mp

Variation 14 (Adagio ♩ = 59)

199

mp

Variation 15 (Allegro ♩ = 131)

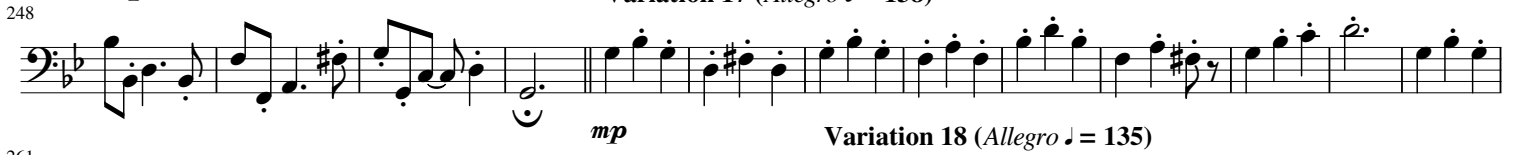
209

mp

221

228  **Variation 16 (Allegro ♩ = 138)**

236  *mp* **Variation 17 (Allegro ♩ = 138)**

248  *mp* **Variation 18 (Allegro ♩ = 135)**

261  *mp* **Variation 19 (Andante ♩ = 97)**

273  *mp* **Variation 20 (Allegro ♩ = 121)**

284  *mp* **Variation 21 (Allegro ♩ = 121)**

299  *mp* **Variation 22 (Presto ♩ = 155)**

311  *mp* **Variation 23 (Presto ♩ = 155)**

323  *mf*

333 

337 

342 

347  *rit.*