



# Richard Rau

Arrangeur, Compositeur, Directeur, Professeur

## A propos de l'artiste

My professional career is primarily as a clinical psychologist. However, I have played music, composed and arranged since my childhood. I play the clarinet, piano and guitar, and sing vocals. My musical taste leans toward classical style, but I especially love the creativity of "contemporary" compositions of the twentieth century. Due to two separate injuries of my right hand I have a special interest in how the clarinet can be played with the left hand only. Therefore I offer several arrangements here to be played on clarinet, left hand only. I hope you enjoy these even if you haven't been injured.

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## A propos de la pièce

<b>Titre :</b>	La Folia Theme of Farinelli and Variations [Sonata in D Minor, Op. 5:12]
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# Sonata in D Minor, Op. 5:12

## La Folia Theme of Farinelli and Variations

For B $\flat$  Clarinet (left hand only) & Viola

Measures 1 thru 102

Arcangelo Corelli

Arr. for left hand clarinet  
by Richard Rau 2018

**Thema: Adagio**

$\text{♩} = 70$

Clarinet in B $\flat$  left hand only  
Viola

mf *espressivo* *p* *pp*

tr

11 12 13 14 15 16 17 18 19 20

Cl. *pp espressivo* *Fine* *tr*

Vla. *Fine*

21 22 23 24 25 26 27 28 29 30

Cl. *sostenuto* *espressivo* *cresc.* *f*

Vla. *cresc.*

**Variation 1: Allegretto**

31 32  $\text{♩} = 100$  33 34 35 36 37 38

Cl. *tr* *p martelato*

Vla. *p*

39 40 41 42 43 44 45

Cl. *dolce* *cresc.*

Vla. *p*

### Variation 2: Un poco piu lento

2

46 *tr* 47 48  $\text{♩} = 45$  49 50 51 52

Cl. *f* *mf*

Vla. *p*

53 54 55 56 57 58

Cl. *f*

Vla. *p*

Detailed description: This system contains measures 46 through 58. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). It begins with a trill (tr) on measure 46, followed by a series of eighth notes and quarter notes. Dynamics range from forte (f) to mezzo-forte (mf) and piano (p). The Viola part (Vla.) is in bass clef with a key signature of two flats (Bb, Eb). It provides a harmonic accompaniment with sustained notes and some rhythmic patterns. A tempo marking of quarter note = 45 is present above measure 48.

### Variation 3: Largamente

59 60 61 62 63  $\text{♩} = 33$

Cl. *f*

Vla. *p*

64 65 66 67

Cl. *f*

Vla. *p*

68 69 70

Cl. *f*

Vla. *p*

71 72 73 74

Cl. *f*

Vla. *mf*

Detailed description: This system contains measures 59 through 74. The Clarinet part (Cl.) continues with eighth-note patterns and includes several triplet markings (3) above the notes. Dynamics are marked forte (f). The Viola part (Vla.) continues with sustained notes and some rhythmic patterns. A tempo marking of quarter note = 33 is present above measure 63. A trill (tr) marking is present above measure 69. The system concludes with a mezzo-forte (mf) dynamic marking.

75 76 77 78

Cl. *f* *poco rall.*

Vla.

**Variation 4: Andante**

79  $\text{♩} = 76$  80 81 82 83

Cl. *sosten. espressivo* *p*

Vla.

84 85 86 87 88 89

Cl. *sostenuto* *cresc.*

Vla.

90 91 92 93 94

Cl. *cresc.* *poco rall.*

Vla. *poco rall.*

95 96 97 98 99

Cl. *p* *dim.* *dolce*

Vla.

100 101 102 *poco rall.*

Cl. *dim.* **D.C. al Fine**

Vla. *poco rall.*