



# Ralf Behrens

Allemagne, Edewecht

## Gavotte (Version 1 - in Bb - low) Corelli, Arcangelo

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Gavotte [Version 1 - in Bb - low]
<b>Compositeur :</b>	Corelli, Arcangelo
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

Trumpet in Bb

Musical notation for Trumpet in Bb, measures 1-4. The staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and contains a series of quarter and eighth notes.

Guitar

Musical notation for Guitar, measures 1-4. The staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a repeat sign and contains a series of quarter and eighth notes.

Musical notation for measures 4-8. The top staff (Trumpet) continues with eighth notes and quarter notes. The bottom staff (Guitar) continues with quarter notes and eighth notes.

Musical notation for measures 8-12. Measures 8-9 include first and second endings for both parts. Measure 10 is a repeat of the first ending. Measures 11-12 continue the main melody.

Musical notation for measures 12-16. The top staff continues with eighth notes and quarter notes. The bottom staff continues with quarter notes and eighth notes.

Musical notation for measures 16-20. Measures 16-17 include first and second endings for both parts. Measure 18 is a repeat of the first ending. Measures 19-20 conclude the piece with a final cadence.