



Ralf Behrens

Allemagne, Edewecht

Gavotte (Version 1 - low) Corelli, Arcangelo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Gavotte [Version 1 - low]
Compositeur :	Corelli, Arcangelo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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♩ = c. 72

Electric Guitar

Guitar

The first system of music consists of two staves. The top staff is labeled 'Electric Guitar' and the bottom staff is labeled 'Guitar'. Both staves are in a 3/4 time signature with a key signature of one flat (B-flat). The Electric Guitar part begins with a treble clef and an 8va marking. The Guitar part begins with a treble clef and an 8va marking. Both parts start with a repeat sign followed by a series of notes.

4

The second system of music consists of two staves. The top staff is in a 3/4 time signature with a key signature of one flat. The bottom staff is in a 3/4 time signature with a key signature of one flat. The system starts with a measure number '4' and continues with a series of notes and rests.

8

1. 2.

1. 2.

The third system of music consists of two staves. The top staff is in a 3/4 time signature with a key signature of one flat. The bottom staff is in a 3/4 time signature with a key signature of one flat. The system starts with a measure number '8' and includes first and second endings for both staves, indicated by '1.' and '2.' above the notes.

12

The fourth system of music consists of two staves. The top staff is in a 3/4 time signature with a key signature of one flat. The bottom staff is in a 3/4 time signature with a key signature of one flat. The system starts with a measure number '12' and continues with a series of notes and rests.

16

1. 2.

1. 2.

The fifth system of music consists of two staves. The top staff is in a 3/4 time signature with a key signature of one flat. The bottom staff is in a 3/4 time signature with a key signature of one flat. The system starts with a measure number '16' and includes first and second endings for both staves, indicated by '1.' and '2.' above the notes. The system concludes with a double bar line and repeat sign.