



Ralf Behrens

Allemagne, Edewecht

Gavotte (Version 1 - in F - high - low notation) Corelli, Arcangelo

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Gavotte [Version 1 - in F - high - low notation]
Compositeur :	Corelli, Arcangelo
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et guitare
Style :	Baroque

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Gavotte

Version 1

Arcangelo Corelli (1653-1713) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 72$

English Horn in F

Guitar

Musical notation for the first system, measures 1-4. The English Horn part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The guitar part has a quarter rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3. Both parts have repeat signs after the first measure.

Musical notation for the second system, measures 5-8. The English Horn part continues with a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar part continues with a dotted quarter note C4, a quarter note D4, and a quarter note E4. Both parts have repeat signs after the first measure of the system.

Musical notation for the third system, measures 9-12. The English Horn part has two first endings: the first ending is a dotted quarter note G4, a quarter note A4, and a quarter note B4; the second ending is a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar part has two first endings: the first ending is a dotted quarter note G3, a quarter note A3, and a quarter note B3; the second ending is a dotted quarter note C4, a quarter note D4, and a quarter note E4. Both parts have repeat signs after the first measure of the system.

Musical notation for the fourth system, measures 13-16. The English Horn part continues with a dotted quarter note F5, a quarter note G5, and a quarter note A5. The guitar part continues with a dotted quarter note F3, a quarter note G3, and a quarter note A3. Both parts have repeat signs after the first measure of the system.

Musical notation for the fifth system, measures 17-20. The English Horn part has two first endings: the first ending is a dotted quarter note G4, a quarter note A4, and a quarter note B4; the second ending is a dotted quarter note C5, a quarter note D5, and a quarter note E5. The guitar part has two first endings: the first ending is a dotted quarter note G3, a quarter note A3, and a quarter note B3; the second ending is a dotted quarter note C4, a quarter note D4, and a quarter note E4. Both parts have repeat signs after the first measure of the system.