



# Bernard Dewagtere

France, SIN LE NOBLE

## Gavotte en Fa Majeur Corelli, Arcangelo

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Gavotte en Fa Majeur  
**Compositeur :** Corelli, Arcangelo  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette, Piano  
**Style :** Classique

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# Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Clarinete en Sib

Piano

Cl. (Sib)

Cl. (Sib)

First system of the musical score. It consists of two staves: Clarinet in Bb (top) and Piano (bottom). Both parts begin with a piano (*p*) dynamic. The music is in 3/4 time and F major. The first measure shows the initial notes for both instruments. The second measure features a melodic line in the Clarinet with a slur over a series of eighth notes.

Second system of the musical score, measures 3 to 5. The Clarinet part starts with a triplet of eighth notes marked with an accent (>) and continues with a long melodic phrase. The Piano part also features a triplet of eighth notes in the right hand and a steady bass line. Dynamics include *f* (forte) in both parts.

Third system of the musical score, measures 6 to 8. The Clarinet part continues with a melodic line, marked with accents (>) and ending with a *mf* (mezzo-forte) dynamic. The Piano part maintains its accompaniment, also marked with accents (>) and ending with a *mf* dynamic.

Gavotte en Fa Majeur

Cl. (Sib)

2  
9

This system contains measures 2 through 9 of the piece. It features a single staff for the Clarinet in B-flat. The music is in 2/9 time and F major. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth-note patterns, often beamed together in groups of six, with some notes marked with accents (>). The piece concludes with a double bar line.

Cl. (Sib)

12

*f*

This system contains measures 12 through 15. It continues the single-staff Clarinet in B-flat part. The music remains in 2/9 time and F major. The melody continues with eighth-note patterns, some marked with accents (>). A dynamic marking of *f* (forte) is present. The system ends with a double bar line.

Cl. (Sib)

15

*rit.*

This system contains measures 15 through 18. It continues the single-staff Clarinet in B-flat part. The music remains in 2/9 time and F major. The melody continues with eighth-note patterns, some marked with accents (>). A dynamic marking of *rit.* (ritardando) is present. The system ends with a double bar line.