



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Fa Majeur Corelli, Arcangelo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Gavotte en Fa Majeur
Compositeur : Corelli, Arcangelo
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone baryton et piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-2. The Saxophone Baryton part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. Both parts start with a piano (*p*) dynamic. The Saxophone Baryton part features a melodic line with a slur over measures 1 and 2, and a fermata over the final note. The Piano part features a bass line with a slur over measures 1 and 2, and a fermata over the final note.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 3-4. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. Both parts start with a piano (*p*) dynamic. The Saxophone Baritone part features a melodic line with a slur over measures 3 and 4, and a fermata over the final note. The Piano part features a bass line with a slur over measures 3 and 4, and a fermata over the final note.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 5-6. The Saxophone Baritone part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. The Piano part is in bass clef with a key signature of one flat (Bb) and a common time signature. Both parts start with a piano (*p*) dynamic. The Saxophone Baritone part features a melodic line with a slur over measures 5 and 6, and a fermata over the final note. The Piano part features a bass line with a slur over measures 5 and 6, and a fermata over the final note.

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Gavotte en Fa Majeur

2
9

Sax. Bar.

9

12

Sax. Bar.

f

12

f

rit.

15

Sax. Bar.

15