



Bernard Dewagtere

France, SIN LE NOBLE

Gavotte en Fa Majeur Corelli, Arcangelo

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Gavotte en Fa Majeur
Compositeur : Corelli, Arcangelo
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec alto et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aGEHaa8B7b>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Gavotte en Fa Majeur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Moderato

Flûte à bec Alto

Flute Alto and Piano staves, measures 1-2. The music is in F major and 3/4 time. The tempo is Moderato. The dynamic is *p* (piano). The flute part features a melodic line with a slur over measures 1 and 2. The piano accompaniment consists of a simple harmonic support.

Fl. à b. A.

Flute in B-flat and Piano staves, measures 3-4. The flute part features a triplet of eighth notes in measure 3, followed by a slur over measures 3 and 4. The dynamic is *f* (forte). The piano accompaniment continues with harmonic support.

Fl. à b. A.

Flute in B-flat and Piano staves, measures 6-7. The flute part features a slur over measures 6 and 7. The dynamic is *mf* (mezzo-forte). The piano accompaniment continues with harmonic support.

Gavotte en Fa Majeur

Fl. à b. A.

2
9

This system contains measures 2 through 9. The flute part (Fl. à b. A.) features a melodic line with eighth-note patterns and slurs. The piano accompaniment includes a bass line with eighth-note patterns and a treble line with chords and eighth-note accompaniment. Measure numbers 2 and 9 are indicated at the start of the first and second staves respectively.

Fl. à b. A.

12
f

12
f

This system contains measures 12 through 19. The flute part continues with melodic lines, marked with a forte (*f*) dynamic. The piano accompaniment features a bass line with eighth-note patterns and a treble line with chords and eighth-note accompaniment. Measure numbers 12 and 19 are indicated at the start of the first and second staves respectively.

Fl. à b. A.

15
rit.

15

This system contains measures 15 through 19. The flute part features a melodic line with slurs and accents, marked with a ritardando (*rit.*) dynamic. The piano accompaniment includes a bass line with eighth-note patterns and a treble line with chords and eighth-note accompaniment. Measure numbers 15 and 19 are indicated at the start of the first and second staves respectively.