



# Rémi Blanchet

France

## Largo (Concerto grosso Op. 6 n°1) Corelli, Arcangelo

### A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je joue du piano et compose beaucoup pour cet instrument. J'aime toucher à tout, du rock n roll à la musique baroque et j'écris des chansons. J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire et à arranger des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique Utilisation du logiciel de programmation de partitions Lilypond

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### A propos de la pièce



**Titre :** Largo  
[Concerto grosso Op. 6 n°1]  
**Compositeur :** Corelli, Arcangelo  
**Arrangeur :** Blanchet, Rémi  
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**Instrumentation :** Ensemble à Cordes

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# Largo

## Concerto grosso I

Arcangelo Corelli

The first system of the musical score consists of seven staves. The top two staves are treble clefs, the third is a bass clef, and the bottom four are grand staves (treble and bass clefs). The key signature is two sharps (D major) and the time signature is 3/4. The music features a melodic line in the upper staves and a supporting bass line in the lower staves. A small number '8' is written below the first staff.

The second system of the musical score continues the composition with the same seven-staff layout. The melodic and bass lines are further developed. A small number '8' is written below the first staff.

17

8

This musical score block contains measures 17 through 24. It features a grand staff with two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The notation includes various rhythmic values such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings. The first four measures (17-20) show a complex melodic line in the upper treble staff, while the lower staves provide harmonic support. Measures 21-24 continue the melodic development with some syncopation and ties.

25

8

This musical score block contains measures 25 through 32. It continues the grand staff notation from the previous block. The key signature remains two sharps. The notation is more active, featuring many eighth and sixteenth notes, often beamed together. There are several ties and rests throughout the passage. The overall texture is dense and rhythmic, with clear melodic lines in both the upper and lower treble staves.

32

*p*

*p*

*p*

8