



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Pastorale [Op.6 VIII.]
Compositeur:	Corelli, Arcangelo
Arrangeur:	John Hind
Licence:	Public Domain
Editeur:	John Hind
Style:	Classique

John Hind sur [free-scores.com](http://www.free-scores.com)

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Arcangelo Corelli Pastorale Quartet

Arranged by John Hind 2012

Alternative Quartet combinations

Horn	Soprano	Horn	Cornet	Flugel	Horn
Cornet	Horn	Horn	Cornet	Horn	Horn
Baritone	Baritone	Baritone	Baritone	Baritone	Euphonium
Euphonium	Euphonium	Euphonium	Euphonium	Euphonium	Eb bass

Almost any combination
Of
Accomplished players on
Eb and Bb Instrumenta-
tions

Conductor Notes

The metronome setting is for Largo at 63 crotchets a minute.
The piece can be played at any tempo that is comfortable for the players

PASTORALE

(Quartet from Concerto Grosso

Arranged for Brass Band

By Arcangelo Corelli 1653-1713)

by John Hind 2012

Largo

Soprano Cornet Eb

Solo Cornet Bb

1st Baritone Bb

Euphonium Bb

p

3

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

p

f

6

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

f

p

f

p affettuoso

f

p

9

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

f

f

f

12

Sop. Cor. *p* *mf* *f*

Solo Cor. *p* *mf* *f*

1st Bar. *p* *mf* *f*

Euph. *p* *mf* *f*

15

Sop. Cor. *p*

Solo Cor. *p*

1st Bar. *p*

Euph. *p*

18

Sop. Cor. *f* *mf*

Solo Cor. *f* *mf*

1st Bar. *f* *mf*

Euph. *f* *mf*

21

Sop. Cor. *p* *f*

Solo Cor. *p* *f*

1st Bar. *p* *f*

Euph. *f*

24 Poco Largamento

Sop. Cor. *p* *f* *mf*

Solo Cor. *p* *f* *mf*

1st Bar. *p* *f* *mf*

Euph. *p* *f*

27 a tempo

Sop. Cor. *cresc..* *p*

Solo Cor. *cresc..* *p*

1st Bar. *cresc..*

Euph. *mf* *cresc..* *p*

30

Sop. Cor.

Solo Cor.

1st Bar. *p*

Euph.

33

Sop. Cor.

Solo Cor.

1st Bar. *mf*

Euph.

36

Sop. Cor. *p*

Solo Cor. *p*

1st Bar. *p*

Euph. *p*

39

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

42

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

45

Sop. Cor.

Solo Cor. *f*

1st Bar. *f*

Euph. *f*

48

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

51

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

f

54

Sop. Cor.

Solo Cor.

1st Bar.

Euph.

p