



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande en Ré mineur Corelli, Arcangelo

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
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### A propos de la pièce



**Titre :** Sarabande en Ré mineur  
**Compositeur :** Corelli, Arcangelo  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Orgue seul  
**Style :** Classique

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# Sarabande en Ré mineur

Arcangelo Corelli (1653 - 1713)

Transc. : Bernard Dewagtere

Orgue

The first system of the score, measures 1-4, is written for organ. It features a treble and bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The melody in the treble clef begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4. The bass line starts with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3. A fermata is placed over the first measure of the treble line. A trill (tr) is indicated above the final note of the treble line in measure 4.

5

The second system, measures 5-8, continues the piece. The treble line has a fermata over the first measure. The bass line has a fermata over the first measure. The piece concludes with a double bar line and repeat dots at the end of measure 8.

9

The third system, measures 9-12, begins with a repeat sign. The treble line has a fermata over the first measure. The bass line has a fermata over the first measure. The piece concludes with a double bar line and repeat dots at the end of measure 12.

13

The fourth system, measures 13-16, begins with a repeat sign. The treble line has a fermata over the first measure. The bass line has a fermata over the first measure. A trill (tr) is indicated above the final note of the treble line in measure 14. The piece concludes with a double bar line and repeat dots at the end of measure 16.