



# Mike Magatagan

États-Unis, SierraVista

## Sarabande in E Minor for Viola & Piano Corelli, Arcangelo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

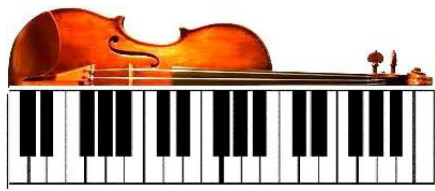


<b>Titre :</b>	Sarabande in E Minor for Viola & Piano
<b>Compositeur :</b>	Corelli, Arcangelo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Alto et Piano (ou orgue)
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Sarabande in E Minor

Arcangelo Corelli (1653 –1713)

Interpretation for Viola & Piano by Mike Magatagan 2021

Andante (♩ = 125)

Viola

Piano

*mf*

*mf*

The first system of the musical score. The Viola part is in the upper staff, starting with a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter note E5. The Piano part is in the lower staff, starting with a whole note chord of G4 and B4, followed by quarter notes A4 and B4, then a half note chord of C5 and D5, and a quarter note E5. The key signature has one sharp (F#) and the time signature is 3/4.

10

V

P

The second system of the musical score, starting at measure 10. The Viola part has a whole rest for the first measure, then continues with quarter notes G4, A4, B4, and C5, followed by a half note D5 and a quarter note E5. The Piano part continues with quarter notes G4 and B4, then quarter notes A4 and B4, followed by a half note chord of C5 and D5, and a quarter note E5.

18

V

P

The third system of the musical score, starting at measure 18. The Viola part has a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter note E5. The Piano part has a whole rest for the first measure, then quarter notes G4 and B4, followed by quarter notes A4 and B4, then a half note chord of C5 and D5, and a quarter note E5.

26

V

P

The fourth system of the musical score, starting at measure 26. The Viola part has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and a quarter note E5. The Piano part has a whole note chord of G4 and B4, followed by quarter notes A4 and B4, then a half note chord of C5 and D5, and a quarter note E5. The system ends with a double bar line and repeat dots.

34

V

P

42

V

P

50

V

P

59

V

P

*rit.*

Viola

# Sarabande in E Minor

Arcangelo Corelli (1653 –1713)

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Andante (♩ = 125)

*mf*

9

18

27

34

43

51

59

*rit.*

Piano

# Sarabande in E Minor

Arcangelo Corelli (1653 –1713)

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Andante (♩ = 125)

Musical notation for measures 1-8. The score is in E minor (one sharp, F#) and 3/4 time. The tempo is Andante with a quarter note equal to 125 beats per minute. The dynamic marking is *mf*. The notation shows a treble and bass clef with various notes and rests.

Musical notation for measures 9-16. The notation continues from the previous system, showing the progression of the piece through measures 9 to 16.

Musical notation for measures 17-24. The notation continues from the previous system, showing the progression of the piece through measures 17 to 24.

Musical notation for measures 25-32. The notation continues from the previous system, showing the progression of the piece through measures 25 to 32, ending with a double bar line and repeat dots.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

52

Musical notation for measures 52-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands.

*rit.*

60

Musical notation for measures 60-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a mix of chords and moving lines in both hands, ending with a double bar line and repeat dots.