



# Mike Magatagan

États-Unis, SierraVista

## Sonata a Quattro in D Major for Brass & Strings Corelli, Arcangelo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Sonata a Quattro in D Major for Brass & Strings
<b>Compositeur :</b>	Corelli, Arcangelo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Copyright © Mike Magatagan
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



# Sonata a Quattro

## in D Major

Arcangelo Corelli (1653-1713)

Arranged for Brass & Strings by Mike Magatagan 2017

I. Adagio (♩ = 60)

Score for the first system, measures 1-5. The instruments are B♭ Trumpet, Flugelhorn, Horn in F, Violin I, Violin II, Viola, and Cello. The music is in D major (two sharps) and common time. The dynamic marking is *mf*. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is I. Adagio (♩ = 60).

Score for the second system, measures 6-10. The instruments are Trumpet (Tr), Flugelhorn (Fg), Horn in F (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The music is in D major (two sharps) and common time. The dynamic marking is *mf*. The tempo is I. Adagio (♩ = 60). The marking *rit.* (ritardando) is present above measure 7.

II. Allegro (♩ = 116)

Musical score for the first system of instruments. The instruments are B♭ Trumpet, Flugelhorn, Horn in F, Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked II. Allegro with a quarter note equal to 116 beats per minute. The score consists of five measures. The B♭ Trumpet and Flugelhorn parts feature a rhythmic pattern of eighth notes. The Horn in F part has a more melodic line. The Violin I and II parts play a simple harmonic accompaniment. The Viola and Cello parts provide a bass line with some melodic movement.

Musical score for the second system of instruments. The instruments are Tr (Trumpet), Fg (Flugelhorn), Fh (Horn in F), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Cello). The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked II. Allegro with a quarter note equal to 116 beats per minute. The score consists of five measures. The Tr part has a melodic line with some trills. The Fg and Fh parts have a rhythmic pattern of eighth notes. The V1 and V2 parts play a simple harmonic accompaniment. The Va and Vc parts provide a bass line with some melodic movement.

10

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 10 through 13. It features seven staves: Tr (Trumpet), Fg (Flute), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is D major (two sharps). The Tr staff begins with a trill (tr) on the first measure. The V1 and V2 staves have a dynamic marking of *tr* (trillo) above the first measure. The Vc staff has a dynamic marking of *p* (piano) above the first measure. The notation includes various rhythmic values, rests, and accidentals.

14

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 14 through 17. It features the same seven staves as the previous system. The key signature remains D major. The notation includes various rhythmic values, rests, and accidentals. The Vc staff has a dynamic marking of *p* (piano) above the first measure of this system.

18

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 18 through 22. It features seven staves: Tr (Trumpet), Fg (Flute), Fh (Flute), V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). The key signature is D major (two sharps). The Tr staff begins with a rest in measure 18, followed by a melodic line with a trill in measure 20. The Fg and Fh staves play a rhythmic pattern of eighth notes. The V1 and V2 staves play a similar eighth-note pattern, with a trill in measure 20. The Va and Vc staves provide a harmonic accompaniment with quarter and eighth notes.

23

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 23 through 26. It features the same seven staves as the previous system. The Tr staff has a melodic line with trills in measures 23, 24, and 26. The Fg and Fh staves play a rhythmic pattern of eighth notes. The V1 and V2 staves play a similar eighth-note pattern. The Va and Vc staves provide a harmonic accompaniment with quarter and eighth notes.

27 *tr*

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

31 *rit.* *molto.*

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

III. Grave (♩ = 66) *rit.* **a Tempo** *rit.*

B♭ Trumpet

Flugelhorn

Horn in F *mp*

Violin *mf*

Violin *mf*

Viola *mf*

Cello *mf*

10 **a Tempo** *rit.* **a Tempo**

Tr

Fg

Fh

V1

V2

Va

Vc

*cresc.* *mf*

20 *rit.* **a Tempo** *rit.*

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

**IV. Allegretto** (♩ = 108) *tr*

B♭ Trumpet  
Flugelhorn  
Horn in F  
Violin  
Violin  
Viola  
Cello



5

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

11

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

V. Allegro (♩ = 210)

Musical score for the first system, measures 1-5. The score includes parts for B♭ Trumpet, Flugelhorn, Horn in F, Violin I, Violin II, Viola, and Cello. The key signature is D major (two sharps) and the time signature is 6/4. Dynamics include *f* (forte) and *mf* (mezzo-forte). A trill (*tr*) is marked above the first violin part in measure 3.

Musical score for the second system, measures 6-10. The score includes parts for Trumpet (Tr), Flugelhorn (Fg), Horn in F (Fh), Violin I (V1), Violin II (V2), Viola (Va), and Cello (Vc). The key signature is D major (two sharps) and the time signature is 6/4. Dynamics include *mf* (mezzo-forte). A trill (*tr*) is marked above the first violin part in measure 6.

11

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

16

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

*mp*  
*mp*  
*mp*  
*mp*

21

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

*cresc.* *mf* *tr*

27

Tr  
Fg  
Fh  
V1  
V2  
Va  
Vc

*rit.* *cresc.* *mf* *f* *tr* *molto.* *tr*