



Mike Magatagan

États-Unis, SierraVista

Vivace from the 'Christmas Concerto' for Woodwind Quartet (Opus 6 No. 8) Corelli, Arcangelo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre :	Vivace from the 'Christmas Concerto' for Woodwind Quartet [Opus 6 No. 8]
Compositeur :	Corelli, Arcangelo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style :	Baroque

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Vivace

from the 'Christmas Concerto'
(Op. 6 No.8)

Arcangelo Corelli, ca. 1690

Arranged for Woodwind Quartet by Mike Magatagan 2013

Vivace (energico)

Flute

Oboe

Bb Clarinet

Bassoon

mf

mf

mf

mp

f

f

f

f

Grave (sostenuto)

F

O

C

B

mf

mf

mf

mp

F

O

C

B

Allegro

Musical score for measures 21-25. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in G minor, 3/4 time. The tempo is Allegro. The dynamics are marked *mf* for the upper parts and *mp* for the lower parts. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

Musical score for measures 26-30. The score continues from the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

Musical score for measures 31-35. The score continues from the previous system. The Flute part has a melodic line with some grace notes. The Oboe part has a similar melodic line. The Clarinet part has a rhythmic accompaniment. The Bassoon part has a rhythmic accompaniment.

36

rit.

F
O
C
B

42

a Tempo

F
O
C
B

48

F
O
C
B

53

Musical score for measures 53-58, featuring four staves (F, O, C, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines.

59

Musical score for measures 59-62, featuring four staves (F, O, C, B) in a key signature of two flats. The score includes various rhythmic patterns and melodic lines, ending with repeat signs.

Adagio

63

Musical score for measures 63-66, featuring four staves (F, O, C, B) in a key signature of two flats. The tempo is marked **Adagio**. The score includes various rhythmic patterns and melodic lines, with trills marked *tr*.

65

68

Allegro (non troppo)

71

Musical score for measures 74-76. The score is for a woodwind quartet (Flute, Oboe, Clarinet, Bassoon) in B-flat major. The Flute part features a continuous sixteenth-note pattern. The Oboe part has a melodic line with occasional rests. The Clarinet and Bassoon parts provide harmonic support with steady eighth-note patterns.

Musical score for measures 77-79. The Flute part continues with the sixteenth-note pattern, which becomes more complex in measure 79. The Oboe part has a melodic line with some grace notes. The Clarinet and Bassoon parts continue with their respective harmonic patterns.

Musical score for measures 80-83. The Flute part has a melodic line with a *rit.* marking above it. The Oboe part has a melodic line with a *cadenza ad lib.* marking below it. The Clarinet and Bassoon parts continue with their respective harmonic patterns.