



Eric cormier

France, epinay sur orge

PASSACAILLE (version 2)

A propos de l'artiste

Compositeur non professionnel ma musique est totalement gratuite et peut être utilisée comme vous le souhaitez. Vous pouvez voir mon site <http://ericcormier.fr/> . Bonne lecture et bonne écoute

Qualification : Harmonie, analyse, contrepoint, fugue

Page artiste : https://www.free-scores.com/partitions_gratuites_debu1890.htm

A propos de la pièce

Titre : PASSACAILLE
[version 2]

Compositeur : cormier, Eric

Droit d'auteur : Copyright © Eric cormier

Instrumentation : Orchestre d'Harmonie

Style : Classique moderne

Commentaire : non transposée et transposée

Eric cormier sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

PASSACAILLE

Eric Cormier

$\text{♩} = 80$

The score is for a woodwind and brass ensemble with piano and double bass. It consists of 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 80. The music is in a single system with a repeat sign at the beginning. The score is divided into two measures, each with a 4/4 time signature. The first measure is in 4/4, and the second measure is in 4/4. The score is written for the following instruments: Flûte 1, Flûte 2, Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, Clarinette Basse en Sib, Saxophone Alto 1, Saxophone Alto 2, Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trombone 1, Trombone 2, Trombone 3, Timbales, Piano, and Contrebasse. The dynamic marking is *mf* (mezzo-forte) throughout the piece. The score is written in a single system with a repeat sign at the beginning. The first measure is in 4/4, and the second measure is in 4/4. The score is written for the following instruments: Flûte 1, Flûte 2, Clarinette en Sib 1, Clarinette en Sib 2, Clarinette en Sib 3, Clarinette Basse en Sib, Saxophone Alto 1, Saxophone Alto 2, Trompette en Sib 1, Trompette en Sib 2, Trompette en Sib 3, Trombone 1, Trombone 2, Trombone 3, Timbales, Piano, and Contrebasse. The dynamic marking is *mf* (mezzo-forte) throughout the piece.

L
PASSACALLE

This musical score is for a piece titled "PASSACALLE". It is written for a large ensemble including woodwinds, brass, and strings. The score is in 4/4 time and features a key signature of one sharp (F#). The piece begins at measure 6. The woodwind section includes Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Bass Clarinet, Saxophones in Alto 1 and 2, and Trumpets in Sib 1, 2, and 3. The brass section includes Trombones 1, 2, and 3, and Timpani. The string section includes Piano and Cello/Double Bass. The score is marked with a dynamic of *mp* (mezzo-piano) throughout. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass instruments play a more melodic line. The score is divided into measures, with a 3/4 time signature change indicated in the final measures of each staff.

12

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

12

Timb.

12

Pno

12

Cb.

12

12

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

4
PASSACALLE

Fl. 1
Fl. 2
Cl. (Sib) 1
Cl. (Sib) 2
Cl. (Sib) 3
Cl. B.
Sax. Alt. 1
Sax. Alt. 2
Trp. (Sib) 1
Trp. (Sib) 2
Trp. (Sib) 3
Trb. 1
Trb. 2
Trb. 3
Timb.
Pno
Cb.

PASSACALLE

Musical score for 'PASSACALLE' page 3, measures 20-24. The score includes parts for Flutes 1 & 2, Clarinets (Sib 1, 2, 3, B.), Saxophones (Alt 1, 2), Trumpets (Sib 1, 2, 3), Trombones (1, 2, 3), Timpani, Piano, and Cello. Dynamics include sfz and sf.

0

PASSACALLE

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

PASSACALLE

Musical score for 'PASSACALLE' page 7, measures 31-35. The score includes parts for Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Clarinet in B, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbal. The music is in 2/4 time with a key signature of one sharp (F#). The score shows various musical notations including rests, notes, and dynamic markings.

FASSACILLE

Musical score for Fassacille, measures 36-40. The score includes parts for Flutes 1 and 2, Clarinets in Sib 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Trumpets in Sib 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The music is in 4/4 time and features a dynamic marking of *ff* (fortissimo).

Musical score for 'PASSACAILLE' page 9, measures 43-48. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The score includes parts for Flute 1 and 2, Clarinet in Sib 1, 2, and 3, Bass Clarinet, Saxophone Alto 1 and 2, Trumpet in Sib 1, 2, and 3, Trombone 1, 2, and 3, Timpani, Piano, and Cymbal. The score is divided into measures 43, 44, 45, 46, 47, and 48. The time signature changes from 4/4 to 3/4 in measure 44 and back to 4/4 in measure 45. The music features various melodic lines and rests for different instruments.

49

Fl. 1 *cresc.* *f* *f*

Fl. 2 *cresc.* *f* *dim.* *f*

Cl. (Sib) 1 *cresc.* *f* *f*

Cl. (Sib) 2 *cresc.* *f* *f*

Cl. (Sib) 3 *cresc.* *f* *f*

Cl. B. *cresc.* *f* *f*

Sax. Alt. 1 *cresc.* *f* *dim.* *f*

Sax. Alt. 2 *cresc.* *f* *f*

Trp. (Sib) 1 *cresc.* *f* *f* *Con sord.*

Trp. (Sib) 2 *cresc.* *f* *f* *Con sord.*

Trp. (Sib) 3 *cresc.* *f* *f* *Con sord.*

Trb. 1 *cresc.* *f* *f*

Trb. 2 *cresc.* *f* *f*

Trb. 3 *cresc.* *f* *f*

Timb. *cresc.* *f* *f*

Pno *cresc.* *f* *f*

Cb. *cresc.* *f* *f*

Musical score for 'PASSACAILLE' page 11, measures 54-57. The score is arranged for a large ensemble and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. (Sib) 1 (Clarinet in Bb 1)
- Cl. (Sib) 2 (Clarinet in Bb 2)
- Cl. (Sib) 3 (Clarinet in Bb 3)
- Cl. B. (Clarinet in B)
- Sax. Alt. 1 (Saxophone Alto 1)
- Sax. Alt. 2 (Saxophone Alto 2)
- Trp. (Sib) 1 (Trumpet in Bb 1)
- Trp. (Sib) 2 (Trumpet in Bb 2)
- Trp. (Sib) 3 (Trumpet in Bb 3)
- Trb. 1 (Trombone 1)
- Trb. 2 (Trombone 2)
- Trb. 3 (Trombone 3)
- Timb. (Timpani)
- Pno (Piano)
- Cb. (Cello)

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The score is divided into four measures, with measure numbers 54, 55, 56, and 57 indicated at the beginning of each measure. The instrumentation includes Flute 1 and 2, Clarinet in Bb 1, 2, and 3, Clarinet in B, Saxophone Alto 1 and 2, Trumpet in Bb 1, 2, and 3, Trombone 1, 2, and 3, Timpani, Piano, and Cello. The score is written in G major (one sharp) and 4/4 time. The score is divided into four measures, with measure numbers 54, 55, 56, and 57 indicated at the beginning of each measure.

12

PASSACALLE

58

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

58

58

58

58

sostenuto

sostenuto

Senza sord.

62

Fl. 1 *sostenuto*

Fl. 2 *cresc.*

Cl. (Sib) 1 *cresc.*

Cl. (Sib) 2 *sostenuto* *sostenuto*

Cl. (Sib) 3 *cresc.*

Cl. B. *dolce* *sostenuto*

Sax. Alt. 1 *cresc.*

Sax. Alt. 2 *cresc.*

Trp. (Sib) 1 *cresc.*

Trp. (Sib) 2 *cresc.*

Trp. (Sib) 3 *cresc.*

Trb. 1 *cresc.*

Trb. 2 *cresc.*

Trb. 3 *sostenuto* *dolce.*

Timb. *cresc.*

Pno *cresc.* *fffresc.*

Cb. *cresc.* *fffresc.*

fffresc.

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

70

Fl. 1 *mf*

Fl. 2 *mf*

Cl. (Sib) 1 *mf*

Cl. (Sib) 2 *mf*

Cl. (Sib) 3 *mf*

Cl. B. *mf*

Sax. Alt. 1 *mf*

Sax. Alt. 2 *mf*

Trp. (Sib) 1 *mf*

Trp. (Sib) 2 *mf*

Trp. (Sib) 3 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

70

Timb. *mf*

70

Pno *mf*

70

Cb. *mf*

70

mf

75

Fl. 1 *f* *dim.*

Fl. 2 *f* *dim.*

Cl. (Sib) 1 *f* *dim.*

Cl. (Sib) 2 *f* *dim.*

Cl. (Sib) 3 *f* *dim.*

Cl. B. *f* *dim.*

Sax. Alt. 1 *f* *dim.*

Sax. Alt. 2 *f* *dim.*

75

Trp. (Sib) 1 *f* Senza sord. *dim.*

Trp. (Sib) 2 *f* Senza sord. *dim.*

Trp. (Sib) 3 *f* *dim.*

Trb. 1 *f* *dim.*

Trb. 2 *f* *dim.*

Trb. 3 *f* *dim.*

75

Timb. *f* *dim.*

75

Pno *f* *dim.*

75

Cb. *f* *dim.*

75

f *dim.*

PASSACAILLE

80

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

80

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

80

Timb.

80

Pno

80

Cb.

80

Musical score for the piece "Passacalle", page 18. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system includes Flute 1, Flute 2, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet (Sib) 3, Clarinet Bass, Saxophone Alto 1, Saxophone Alto 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trumpet (Sib) 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Piano, and Cello. The second system includes Flute 1, Flute 2, Clarinet (Sib) 1, Clarinet (Sib) 2, Clarinet (Sib) 3, Clarinet Bass, Saxophone Alto 1, Saxophone Alto 2, Trumpet (Sib) 1, Trumpet (Sib) 2, Trumpet (Sib) 3, Trombone 1, Trombone 2, Trombone 3, Timpani, Piano, and Cello. The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and rests. The piece is in a major key and 4/4 time.

FASSACILLE

94

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

cymbale

mf

The musical score is arranged in a standard orchestral format. It begins at measure 94. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. The Flute 1 part features a melodic line starting in the 4/4 section, marked *cymbale* and *mf*. The Clarinet in B-flat part has a similar melodic line. The Piano part provides harmonic support with chords and arpeggios. The Cymbal part has a single note in the 4/4 section. The rest of the instruments are mostly silent or have simple accompaniment.

20

PASSACALLE

Musical score for Passacalle, measures 102-107. The score is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib 1, Cl. Sib 2, Cl. Sib 3, Cl. B.), Saxophones (Sax. Alt. 1, Sax. Alt. 2), Trumpets (Trp. Sib 1, Trp. Sib 2, Trp. Sib 3), Trombones (Trb. 1, Trb. 2, Trb. 3), Timpani (Timb.), Piano (Pno), and Cello (Cb.). The score is in 3/4 time and features various dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo). The key signature is one sharp (F#). The score is divided into measures 102, 103, 104, 105, 106, and 107. The instruments play various rhythmic patterns and melodic lines, with some instruments like the Saxophones and Trombones playing *ff* in certain measures. The Flutes and Clarinets play *mp* throughout. The Piano and Cello provide harmonic support with *mp* dynamics.

Musical score for 'PASSACAILLE' page 21, measures 108-112. The score is for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Cl. (Sib) 1
- Cl. (Sib) 2
- Cl. (Sib) 3
- Cl. B.
- Sax. Alt. 1
- Sax. Alt. 2
- Trp. (Sib) 1
- Trp. (Sib) 2
- Trp. (Sib) 3
- Trb. 1
- Trb. 2
- Trb. 3
- Timb.
- Pno
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamic marking is *mp* (mezzo-piano). The score includes various musical notations such as rests, notes, and slurs. A crescendo hairpin is visible in the Timpani part starting at measure 108. The page number 21 is indicated in the top right corner.

ZZ

PASSACALLE

Musical score for Passacalle, measures 113-117. The score includes parts for Flutes 1 and 2, Clarinets in Bb 1, 2, and 3, Bass Clarinet, Saxophones Alto 1 and 2, Trumpets in Bb 1, 2, and 3, Trombones 1, 2, and 3, Timpani, Piano, and Cymbals. The music is in 2/4 time with a key signature of one sharp (F#). The score is marked with a 'ZZ' and the title 'PASSACALLE'. Measure numbers 113, 114, 115, 116, and 117 are indicated at the beginning of each staff.

Musical score for Passacalle, page 23, measures 118-121. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. Sib 1, 2, 3, Cl. B.), Saxophones (Sax. Alt. 1, 2), Trumpets (Trp. Sib 1, 2, 3), Trombones (Trb. 1, 2, 3), Timpani (Timb.), Piano (Pno), and Cello (Cb.). The score features various musical notations including notes, rests, and dynamic markings such as 'dim.'

24

PASSACAILLE

124

Fl. 1 *cresc.* *sostenuto* *mf*

Fl. 2 *cresc.*

Cl. (Sib) 1 *cresc.*

Cl. (Sib) 2 *cresc.* *sostenuto* *mf*

Cl. (Sib) 3 *cresc.*

Cl. B. *cresc.* *sostenuto* *mf*

Sax. Alt. 1 *cresc.* *mf*

Sax. Alt. 2 *cresc.* *mf*

124

Trp. (Sib) 1 *cresc.* *mf*

Trp. (Sib) 2 *cresc.* *mf*

Trp. (Sib) 3 *cresc.* *mf*

Trb. 1 *cresc.* *mf*

Trb. 2 *cresc.* *mf*

Trb. 3 *cresc.* *sostenuto* *mf*

124

Timb. *cresc.* *mf*

124

Pno *cresc.* *fff*

124

Cb. *cresc.* *mf*

124

cresc. *mf*

124

cresc. *mf*

129

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

129

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

129

Timb.

129

Pno

129

Cb.

129

20

PASSACALLE

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

Timb.

Pno

Cb.

sostenuto

133

133

133

133

138

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

138

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

138

Timb.

138

Pno

138

Cb.

138

138

28

PASSACAILLE

142

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

142

Timb.

142

Pno

142

Cb.

142

142

ff

f

mf

147

Fl. 1

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

147

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

147

Timb.

147

Pno

147

Cb.

147

30

PASSACALLE

153

Fl. 1 *Rallentando* *dim.*

Fl. 2

Cl. (Sib) 1

Cl. (Sib) 2

Cl. (Sib) 3

Cl. B.

Sax. Alt. 1

Sax. Alt. 2

153

Trp. (Sib) 1

Trp. (Sib) 2

Trp. (Sib) 3

Trb. 1

Trb. 2

Trb. 3

153

Timb.

153

Pno

153

Cb. *Rallentando* *dim.*

153

153