



Eric cormier

France, epinay sur orge

RER C

A propos de l'artiste

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Qualification : Harmonie, analyse, contrepoint, fugue

Page artiste : https://www.free-scores.com/partitions_gratuites_debu1890.htm

A propos de la pièce

Titre : RER C
Compositeur : cormier, Eric
Droit d'auteur : eric cormier all rights limited
Instrumentation : Flute et Piano

Style : Classique moderne

Eric cormier sur [free-scores.com](https://www.free-scores.com)



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RER C

ERIC CORMIER

Moderato

noire = 120

Flûte

Piano

ff

lourdement

Fl.

Pno

un peu plus rapide

Fl.

Pno

2

9

Fl.

Pno

mp *f* *mp*

Measures 9-11. Flute part is mostly rests. Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *mp*, *f*, and *mp*.

12

Fl.

Pno

ff *fff*

Measures 12-14. Flute part is mostly rests. Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *ff* and *fff*.

15

Fl.

Pno

accel. *agitato*

Measures 15-17. Flute part is mostly rests. Piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics are marked *accel.* and *agitato*. A 3/4 time signature change is indicated at measure 17.

18

Fl.

Pno

18

marcato

a tempo

Moderato (♩ = c. 108)

22

Fl.

Pno

22

mp

24

Fl.

Pno

24

p

4

26

Fl.

Pno

Detailed description: This system covers measures 26 and 27. The Flute part (Fl.) begins with a melodic line starting on a whole note G4, moving through A4, Bb4, and C5, ending with a quarter note Bb4. The Piano part (Pno) features a sustained chord of G4-Bb4-D5 in the right hand and G3-Bb3-D4 in the left hand. In measure 27, the piano accompaniment changes to a single note G4 in the right hand and a whole note chord of G3-Bb3-D4 in the left hand.

28

Fl.

Pno

mf

Detailed description: This system covers measures 28 and 29. The Flute part (Fl.) starts with a whole note G#4, followed by a triplet of eighth notes (A4, B4, C5) in measure 28, and continues with a melodic line in measure 29. The Piano part (Pno) provides a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. The dynamic marking *mf* is present in measure 28.

30

Fl.

Pno

mp

dim.

Detailed description: This system covers measures 30 and 31. The Flute part (Fl.) features a rhythmic pattern of eighth notes in measure 30, followed by a melodic line in measure 31. The Piano part (Pno) consists of sustained chords in the right hand and bass notes in the left hand. The dynamic marking *mp* is in measure 30, and *dim.* is in measure 31.

32 *cantabile*

Fl.

Pno

mf *mf* *mp* *legato*

34

Fl.

Pno

mf

35

Fl.

Pno

f

6

Fl. 36

Pno 36

mf

leggiero

Fl. 38

Pno 38

mf

Fl. 40

Pno 40

mp

f

3

3

41

Fl. *p*

Pno *mp*

42

Fl.

Pno *fim.* *ff*

44

Fl. *accel.*

Pno *mp*

Detailed description: This page of a musical score contains measures 41 through 44 for Flute (Fl.) and Piano (Pno). The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat).
- Measure 41: The Flute part begins with a half note G4, followed by a quarter note F4, and then a quarter rest. The Piano accompaniment starts with a half note G3, followed by a quarter note F3, and then a quarter rest. The piano part includes two triplet markings over the first two notes of the bass line.
- Measure 42: The Flute part has a half note G4, followed by a quarter note F4, and then a quarter rest. The Piano part features a *fim.* (fingering) marking and a *ff* (fortissimo) dynamic. The piano accompaniment consists of sustained chords in both hands.
- Measure 44: The Flute part begins with a half note G4, followed by a quarter note F4, and then a quarter rest. The Piano part continues with sustained chords. The Flute part includes an *accel.* (accelerando) marking.
- Dynamics: The Flute part starts with *p* (piano) in measure 41. The Piano part starts with *mp* (mezzo-piano) in measure 41, *fim.* and *ff* in measure 42, and *mp* in measure 44.

45

Fl. *ff*

Pno *mp* *marcato*

46

Fl. *mf*

Pno *mf* *mp* *f*

47

Fl.

Pno *f* *f* *ff*

comme une réminiscence
Allegro (M.M. ♩ = c. 120)

50

Fl. *ff* *f*

Pno *ff* *f*

51

Fl. *ff*

Pno *ff*

53

Fl. *ff* *mf*

Pno *ff* *mf*

55

Fl. *mp*

Pno

comme une signature

56

Fl.

Pno *ff*

57

Fl.

Pno

58

Fl.

Pno

59

Fl.

Pno

p

61

Fl.

Pno

ff

mp

62

Fl.

Pno

ff

63

Fl.

Pno

mp

sfz

64

Fl.

Pno

mf

sfz

65

Fl.

Pno

sffz

sffz

67

Fl.

Pno

mp

sffz

sfz

69

Fl.

Pno

comme un autre mo(n)de

dolce

71

Fl.

Pno

74

Fl.

Pno

80

Fl.

Pno

85

Fl.

Pno

90

Fl.

Pno

95

Fl.

Pno

99

Fl.

Pno

mp

ff

103

Fl.

Pno

mp

ff

109

Fl.

Pno

dim.

sfz