



Pierre Cornil

France, PARIS

Polar Park (Générique)

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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A propos de la pièce



Titre : Polar Park
[Générique]
Compositeur : Cornil, Pierre
Arrangeur : Cornil, Pierre
Droit d'auteur : Copyright © Pierre Cornil
Editeur : Cornil, Pierre
Instrumentation : Ensemble de cordes, Piano
Style : Classique moderne
Commentaire : Générique retranscrit pour orchestre à cordes, piano, guitare de la série Polar Park

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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Polar Park

Stéphane Lopez
Arranged by Pierre Cornil

The musical score is arranged in a system with ten staves. The top staff is for the 'Grosse caisse' (snare drum), which has a tempo marking of quarter note = 70 and a dynamic marking of *mf*. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The second staff is for the 'Set de batterie' (drum set), which is currently silent. The remaining eight staves are for string instruments: 'Guitare classique', 'Traverso', 'Piano' (with grand staff), 'Femmes', 'Violons 1', 'Violons 2', 'Altos', 'Altos 2', 'Violoncelles', and 'Violoncelles 2'. All these instruments are currently silent, indicated by a horizontal line with a bar across the staff.

This musical score page, numbered 2, features a guitar solo in the first staff. The solo begins with a four-measure phrase, indicated by a '4' above the staff, and concludes with a triplet of eighth notes, indicated by a '3' below the staff. The solo is repeated across three measures. The remaining staves are for a full orchestral ensemble, including a double bass (Bat.), guitar (Guit.), trumpet (Trv.), piano (Pia.), flute (F.), violin 1 (Vlins. 1), violin 2 (Vlins. 2), alto 1 (Alt.), alto 2 (Alt. 2), viola 1 (Vlcs), and viola 2 (Vlcs 2). Each of these instruments has a single measure rest in every measure of the score.

7

GC *mp*

Bat.

Guit. *p*

Trv.

Pia. *mp*

F.

Vlins. 1 *mp*

Vlins. 2 *mp*

Alt. *ff*

Alt. 2 *mp*

Vlcs *mp*

Vlcs 2 *mp*

3

Detailed description: This is a page of a musical score for a symphony orchestra and guitar. The score is divided into two systems. The first system includes parts for GC (Glockenspiel), Bat. (Bass Drum), Guit. (Guitar), Trv. (Trumpet), Pia. (Piano), and F. (Flute). The second system includes parts for Vlins. 1 (Violin I), Vlins. 2 (Violin II), Alt. (Alto), Alt. 2 (Alto II), Vlcs (Viola), and Vlcs 2 (Viola II). The GC part starts with a measure marked '7' and features a melody with a triplet ending. The Guit. part is marked 'p' and consists of chords with tremolos. The Pia. part is marked 'mp' and features a melody with tremolos. The Vlins. 1 and 2 parts are marked 'mp' and feature a melody with accents. The Alt. part is marked 'ff' and features a melody with a slur. The Vlcs and Vlcs 2 parts are marked 'mp' and feature a melody with accents. The Bat. part has a few notes. The Trv. and F. parts are mostly silent. The page number '3' is in the top right corner.

Musical score for page 4, measures 9-10. The score is arranged in a system with the following instruments from top to bottom: GC (Guitar), Bat. (Bass), Guit. (Guitar), Trv. (Trumpet), Pia. (Piano), F. (Flute), Vlins. 1 (Violin 1), Vlins. 2 (Violin 2), Alt. (Alto), Alt. 2 (Alto 2), Vlcs (Violoncello), and Vlcs 2 (Violoncello 2). Measure 9 begins with a rehearsal mark '9' and a double bar line. The GC part features a melodic line with a triplet of eighth notes at the end of the measure. The Bat. part has a single eighth note. The Guit. part has a complex chordal texture with many accidentals. The Trv. part has a single eighth note. The Pia. part has a complex chordal texture with many accidentals. The F. part has a single eighth note. The Vlins. 1 and 2 parts have a melodic line with a grace note. The Alt. part has a melodic line with a grace note. The Alt. 2 part has a melodic line with a grace note. The Vlcs and Vlcs 2 parts have a melodic line with a grace note. Measure 10 continues the melodic lines for the strings and woodwinds, with the GC part ending with a triplet of eighth notes.

11

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlns. 1

Vlns. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

mf

mp

mp

Musical score for measures 14 and 15. The score includes parts for GC, Bat., Guit., Trv., Pia., F., Vlins. 1, Vlins. 2, Alt., Alt. 2, Vlcs, and Vlcs 2. The key signature is two sharps (F# and C#), and the time signature is 8/8. Measure 14 features a dynamic of *p* for GC and Bat., and *mp* for Guit. Measure 15 features dynamics of *f* for GC and Bat., *mf* for Guit., *mf* for Vlins. 1, Vlins. 2, Alt., and Alt. 2, *ff* for Vlcs, and *f* for Vlcs 2. A trill (*tr*) is marked above the first violin part in measure 14. The percussion parts (Trv. and F.) are marked with a rest in both measures.

16

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlns. 1

Vlns. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

Detailed description: This page of a musical score covers measures 16 and 17. The score is arranged in a vertical stack of staves. At the top, a grand staff contains the GC (Glockenspiel) and Bat. (Bass Drum) parts. The GC part features a rhythmic pattern of eighth notes and quarter notes. The Bat. part consists of two measures of rests. Below this is the Guit. (Guitar) part, which plays a complex, multi-layered texture of chords and arpeggios. The Trv. (Trumpet) part is a single measure of rest. The Pia. (Piano) part is a grand staff with a treble clef, showing a melodic line with some grace notes and a bass line with rests. The F. (Flute) part is a single measure of rest. The Vlns. 1 (Violins 1) and Vlns. 2 (Violins 2) parts play a rhythmic pattern of eighth notes. The Alt. 1 (Alto 1) part plays a similar rhythmic pattern. The Alt. 2 (Alto 2) part plays a melodic line with grace notes. The Vlcs 1 (Violoncello 1) part plays a long, sustained note with a grace note. The Vlcs 2 (Violoncello 2) part plays a single note with a grace note.

18

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

f

20

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

22

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

p

mp

mp

mp

mp

mp

Detailed description of the musical score: The score is for page 10, starting at measure 22. It features ten staves. The top two staves are for GC and Bat. The Guit. staff has a treble clef and a key signature of one sharp (F#), with a dynamic of *p*. The Trv. staff is empty. The Pia. staff has a grand staff with a treble clef and a key signature of one sharp, with a dynamic of *mp*. The F. staff is empty. The Vlins. 1 and 2 staves have treble clefs and a key signature of one sharp, with a dynamic of *mp*. The Alt. and Alt. 2 staves have a bass clef and a key signature of one sharp, with a dynamic of *mp*. The Vlcs and Vlcs 2 staves have a bass clef and a key signature of one sharp, with a dynamic of *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.

24

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

27

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

f

mf

mp

mp

σ
mp

30

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

Detailed description: This page of a musical score covers measures 30, 31, and 32. The score is arranged in a multi-staff format. At the top, there are two percussion staves: GC (Gong Cymbal) and Bat. (Bass Drum). The Guit. staff features a complex rhythmic pattern with various chord voicings and a key signature change from D major to B minor. The Trv. (Trumpet) staff is mostly silent. The Pia. (Piano) staff is also silent. The F. (Flute) staff has a melodic line with a slur over measures 31 and 32. The Vlins. 1 and 2 staves play a rhythmic accompaniment with slurs and accents. The Alt. (Alto) and Alt. 2 staves have melodic lines with slurs. The Vlcs (Violoncello) and Vlcs 2 staves play a simple harmonic accompaniment with slurs.

33

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

mf

mp

36

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlms. 1

Vlms. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

38

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

Detailed description: This page of a musical score, numbered 16, contains measures 38 through 41. The score is arranged in a multi-staff format. At the top, there are two percussion staves: 'GC' (Gong/Cymbal) and 'Bat.' (Bass Drum), both showing a single hit in the first measure of each two-measure phrase. Below these are the 'Guit.' (Guitar) and 'Trv.' (Trumpet) staves. The guitar part features four chords: a D major triad, a D major triad with a natural 9th, a D major triad with a sharp 9th, and a D major triad with a natural 9th and a sharp 11th. The trumpet part plays a melodic line of eighth notes, starting on D4 and moving up to G4, with a sharp 9th alteration in the second phrase. The 'Pia.' (Piano) part consists of two staves; the right hand plays chords corresponding to the guitar, while the left hand has rests. The 'F.' (Flute) part has rests. The string section includes 'Vlins. 1' and 'Vlins. 2' (Violins), 'Alt.' and 'Alt. 2' (Alto Saxophones), and 'Vlcs' and 'Vlcs 2' (Violas). The first violin and flute parts play dotted quarter notes. The second violin and alto saxophone parts play eighth notes. The viola parts play a rhythmic pattern of eighth notes and quarter notes.

40

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a vertical stack of staves. At the top, measures 40 and 41 are marked with a brace. The instruments and their parts are: GC (Grand Chorus) and Bat. (Bassoon) with rests; Guit. (Guitar) with a complex chordal accompaniment; Trv. (Trumpet) with a melodic line; Pia. (Piano) with a simple harmonic accompaniment; F. (Flute) with rests; Vlins. 1 (Violin 1) and Vlins. 2 (Violin 2) with simple harmonic accompaniment; Alt. (Alto) and Alt. 2 (Alto 2) with melodic lines; Vlcs (Viola) with a melodic line; and Vlcs 2 (Viola 2) with a complex chordal accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

42

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

mp

mp

mf

f

f

mf

mf

p

45

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

Detailed description: This page of a musical score covers measures 45 and 46. The score is arranged in a vertical stack of staves. At the top, a brace groups the 'GC' (Grand Conductor) and 'Bat.' (Baton) staves, which contain only bar lines. Below these are the 'Guit.' (Guitar) and 'Trv.' (Trumpet) staves. The 'Guit.' staff features a complex, rhythmic pattern of chords. The 'Trv.' staff has a melodic line with a slur and a sharp sign. The 'Pia.' (Piano) section consists of two staves; the right-hand staff has a complex chordal texture, while the left-hand staff is mostly empty. The 'F.' (Flute) staff has a simple melodic line. The 'Vlins. 1' and 'Vlins. 2' (Violins) staves play a rhythmic eighth-note pattern. The 'Alt.' (Alto) and 'Alt. 2' staves have a melodic line with a slur and a sharp sign. The 'Vlcs' (Violas) section includes two staves: the top one has a rhythmic eighth-note pattern, and the bottom one has a simple melodic line. The page number '45' is written above the first measure.

47

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

p *ff* *mp* *mf* *ff* *f* *mf* *f* *ff* *f* *f*

49

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

51

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

53

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt. 1

Alt. 2

Vlcs

Vlcs 2

55

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mf

tr.

ff

f

57

GC

Bat.

Guit.

Trv.

Pia.

F.

Vlins. 1

Vlins. 2

Alt.

Alt. 2

Vlcs

Vlcs 2

mp

59 *rit.*

GC

Bat.

Guit. *p*

Trv.

Pia. *mp*

F.

Vlins. 1 *mp*

Vlins. 2

Alt. *mf*

Alt. 2 *mf*

Vlcs *mp*

Vlcs 2 *mp*