



Pierre Cornil

France, PARIS

Le temps d'un séjour (3- Le cauchemard)

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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A propos de la pièce



Titre : Le temps d'un séjour
[3- Le cauchemard]
Compositeur : Cornil, Pierre
Arrangeur : Cornil, Pierre
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Editeur : Cornil, Pierre
Instrumentation : 2 Violons, cordes et basse continue
Style : 20eme siecle

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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The time of a stay

3- Le cauchemard

Pierre Cornil (1985 -)

♩ = 80
Effrayant

Violoncelle and Contrebasse staves. The Violoncelle part features a melodic line with dynamics *pp*, *mp*, *pp*, and *mp*. The Contrebasse part features a similar melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Alto 1 and Alto 2 parts play a pizzicato accompaniment with dynamics *mp*.

Violins 1 and 2, Alto 1, Alto 2, Violoncelle, and Contrebasse staves. Violins 1 and 2 play a rhythmic accompaniment with dynamics *mf* and *pp*. Alto 1 and Alto 2 play a pizzicato accompaniment with dynamics *mf* and *f*. Violoncelle and Contrebasse play a melodic line with dynamics *pp*, *mp*, and *pp*. A fermata is present over the Violins 1 staff.

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Musical score for measures 8-10. The score is for a string ensemble consisting of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola (Vlc), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 8 starts with a dynamic of *mp*. Measure 9 features a dynamic of *pp* and the instruction *arco*. Measure 10 returns to a dynamic of *mp*. The Cello part has dynamics of *mf*, *p*, and *mf* across the three measures.

Musical score for measures 11-13. The score is for the same string ensemble as above. Measure 11 starts with a dynamic of *f*. Measure 12 features a dynamic of *mf*. Measure 13 returns to a dynamic of *f*. The Cello part has dynamics of *p*, *mf*, and *p* across the three measures.

14

Musical score for measures 14-16. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto 1 (Alt. 1), Alto 2 (Alt. 2), Viola (Vlc), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 14 starts with a dynamic of *mf*. In measure 15, Vln. 2 has a dynamic of *f* and Alt. 2 has a dynamic of *sf*. In measure 16, Vln. 1 has a dynamic of *mf*, Vln. 2 has a dynamic of *f*, Vlc has a dynamic of *mp*, and Cb. has a dynamic of *mf*.

17

Musical score for measures 17-19. The score continues with the same instruments and key signature. Measure 17 starts with a dynamic of *pp* for Vlc and *p* for Cb. In measure 18, Vln. 2 has a dynamic of *mf*, Vlc has a dynamic of *mp*, and Cb. has a dynamic of *mf*. In measure 19, Vln. 1 has a dynamic of *mf*, Vln. 2 has a dynamic of *mf*, Vlc has a dynamic of *pp*, and Cb. has a dynamic of *p*.

rall. - - - - -

The musical score consists of six staves, each with a dynamic marking and a crescendo/decrescendo hairpin. The first staff (Vln. 1) has a dynamic of *mp* and a hairpin that starts at the beginning of the first measure and tapers to the end of the second measure. The second staff (Vln. 2) also has a dynamic of *mp* and a hairpin that starts at the beginning of the first measure and tapers to the end of the second measure. The third staff (Alt. 1) has a dynamic of *mp* and a hairpin that starts at the beginning of the first measure and tapers to the end of the second measure. The fourth staff (Alt. 2) has a dynamic of *mp* and a hairpin that starts at the beginning of the first measure and tapers to the end of the second measure. The fifth staff (Vlc) has a dynamic of *mp* and a hairpin that starts at the beginning of the first measure and tapers to the end of the second measure. The sixth staff (Cb.) has a dynamic of *mf* and a hairpin that starts at the beginning of the first measure and tapers to the end of the second measure. The score is divided into three measures, with a double bar line at the end of the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure starts with a treble clef and a key signature of three sharps. The second and third measures start with a bass clef and a key signature of three sharps. The score is marked with a *rall.* (rallentando) marking at the top right, with a dashed line extending across the top of the page.