



# Pierre Cornil

France, PARIS

## Terres Désolées (World 212)

### A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_vixen.htm](https://www.free-scores.com/partitions_gratuites_vixen.htm)

### A propos de la pièce



**Titre :** Terres Désolées  
[World 212]  
**Compositeur :** Cornil, Pierre  
**Arrangeur :** Cornil, Pierre  
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**Editeur :** Cornil, Pierre  
**Instrumentation :** Ensemble à Cordes  
**Style :** Classique

### Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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# Terres Désolées

World 212

Pierre Cornil (1985 - )

♩ = 45

Violoncelle

Violons

Altos

Violoncelles

Contrebasses

*mp*

*mf*

*mp*

5

Vlc

Vlncs.

Alt.

Vlcs

Cbs.

Fine

*mp*

*mf*

*mf*

*mf*

*mp*

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10

Vlc  
Vlms.  
Alt.  
Vlcs.  
Cbs.

3

Detailed description: This system contains measures 10, 11, and 12. The Vlns. part has a triplet of eighth notes in measure 12. The Vlc part has a melodic line with slurs. The Vlcs. and Cbs. parts provide harmonic support with sustained notes.

13

Vlc  
Vlms.  
Alt.  
Vlcs.  
Cbs.

*f*  
*mp*  
*mf* < *f* > *mf* < *f* >  
*mp*  
*mf*

Detailed description: This system contains measures 13, 14, and 15. It features dynamic markings: *f* for Vlns., *mp* for Alt., *mf* for Vlcs., and *mp* for Cbs. in measure 13. In measure 14, there are crescendos and decrescendos leading to *f* and *mf*. In measure 15, there is a decrescendo leading to *f*. The Vlns. part has a melodic line with slurs and accents.

16

Vlc  
Vlms.  
Alt.  
Vlcs.  
Cbs.

1. 2. D.S. al Fine  
*mf*  
*mf*

Detailed description: This system contains measures 16, 17, and 18. It includes first and second endings for measures 16 and 17. The Vlns. part has a melodic line with slurs and accents. The Alt. part has a melodic line with slurs. The Vlcs. part has a melodic line with slurs and accents. The Cbs. part has a melodic line with slurs and accents. The dynamic marking *mf* is present in measures 16 and 18. The instruction 'D.S. al Fine' is at the end of the system.