



Pierre Cornil

France

The Hand That Gives The Rose (Ravana's Theme Orchestra)

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

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A propos de la pièce



Titre : The Hand That Gives The Rose
[Ravana's Theme Orchestra]
Compositeur : Cornil, Pierre
Arrangeur : Cornil, Pierre
Droit d'auteur : Copyright © Pierre Cornil
Editeur : Cornil, Pierre
Style : Valse
Commentaire : Arrangement pour orchestre à corde du thème de Ravana (Final Fantasy XIV)

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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14

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

This musical score covers measures 14 through 20. It features six staves: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Contrabasso. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violin 1 part has a melodic line with eighth notes and quarter notes. Violin 2 and Violoncello play a steady eighth-note accompaniment. Violin 3 and Contrabasso play chords, with some measures marked with 'VI' or 'V'. The Alto part has a more active line with eighth and sixteenth notes, including some triplets. The music concludes with a fermata over the final measure.

21

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

This musical score covers measures 21 through 27. It features the same six staves as the previous system. The key signature and time signature remain the same. The Violin 1 part continues with its melodic line, now including some sixteenth-note patterns. Violin 2 and Violoncello continue with their eighth-note accompaniment. Violin 3 and Contrabasso play chords, with some measures marked with 'VI' or 'V'. The Alto part has a more active line with eighth and sixteenth notes, including some triplets. The music concludes with a fermata over the final measure.

B

29

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

mf
ff

Detailed description: This system of musical notation covers measures 29 through 36. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello (Vlc), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 29 begins with a boxed section marker 'B'. Vln. 1 plays a rhythmic pattern of eighth notes. Vln. 2 has rests until measure 30, then enters with a melodic line marked *ff*. Vln. 3 plays a steady eighth-note accompaniment. The Alto part has a melodic line with accents. Vlc and Cb. provide a bass accompaniment with eighth notes. Dynamic markings include *mf* for the Alto and *ff* for Vln. 2. Performance instructions like *v* and *VI* are present throughout.

37

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

Detailed description: This system of musical notation covers measures 37 through 44. It features the same six staves as the previous system. Vln. 1 continues with its rhythmic pattern. Vln. 2 has a melodic line with accents and dynamic markings. Vln. 3 continues with its eighth-note accompaniment. The Alto part has a melodic line with accents. Vlc and Cb. provide a bass accompaniment with eighth notes. Performance instructions like *v* and *VI* are present throughout.

44

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

This musical score covers measures 44 to 50. It features six staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello (Vlc), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Vln. 1 plays a steady eighth-note pattern. Vln. 2 has a melodic line with some slurs and accents. Vln. 3, Alt., Vlc, and Cb. provide harmonic support with various rhythmic patterns and slurs. Performance markings include accents (V) and slurs. A box containing the letter 'C' is located above the Vln. 2 staff at the end of measure 50.

51

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

This musical score covers measures 51 to 57. It features the same six staves as the previous section. The key signature remains two flats. Vln. 2 has a triplet of eighth notes in measure 51, marked with a '3' and an accent. Vln. 2 also has a dynamic marking of *mf* in measure 56. Vln. 3, Alt., Vlc, and Cb. continue with their respective parts. Performance markings include accents (V), slurs, and dynamic markings. A box containing the letter 'C' is located above the Vln. 2 staff at the end of measure 57.

59

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc.
Cb.

ff

Detailed description: This system of musical notation covers measures 59 through 65. It features six staves: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Violin 3 part plays a similar pattern with some rests. The Alto part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line starting in measure 60, marked with a forte (*ff*) dynamic. The Contrabass part plays a rhythmic pattern of eighth notes. The system concludes with a double bar line.

66

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc.
Cb.

Detailed description: This system of musical notation covers measures 66 through 72. It features the same six staves as the previous system. The key signature and time signature remain the same. The Violin 1 and 2 parts continue their rhythmic patterns. The Violin 3 part has some rests in measures 67 and 68. The Alto part continues its accompaniment. The Violoncello part continues its melodic line, which becomes more complex in measure 72. The Contrabass part continues its rhythmic pattern. The system concludes with a double bar line.

72

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

This musical system covers measures 72 to 77. It features six staves: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Contrabass. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Violin 3 part plays a similar pattern but includes some rests. The Alto part plays a steady eighth-note accompaniment. The Violoncello part has a melodic line with some slurs and ties. The Contrabass part plays a simple eighth-note accompaniment. There are several 'VI' markings below the staves, indicating fingerings for the strings.

78

Vln. 1
Vln. 2
Vln. 3
Alt.
Vlc
Cb.

D

This musical system covers measures 78 to 83. It features the same six staves as the previous system. The key signature remains two flats. The Violin 1 part has a melodic line with a fermata over the final note of measure 83. The Violin 2 part continues with eighth notes. The Violin 3 part has a rhythmic pattern with some rests. The Alto part plays eighth notes. The Violoncello part has a melodic line with a triplet in measure 82 and a fermata in measure 83. The Contrabass part plays eighth notes. There are 'VI' and 'V' markings below the staves. A dynamic marking of *mf* (mezzo-forte) is present in measure 83. A boxed letter 'D' is placed above the staff in measure 83.

115 Rall. $\text{♩} = 140$

Vln. 1 *p*

Vln. 2 *p*

Vln. 3 *p*

Alt. *p*

Vlc *p*

Cb. *p*

Detailed description: This is a page of a musical score for a string ensemble, specifically measures 115-117. The score is written for six parts: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (Alt.), Violoncello (Vlc), and Contrabass (Cb.). The key signature is B-flat major (two flats). The tempo is marked as 'Rall.' (Ritardando) and the metronome marking is $\text{♩} = 140$. The music consists of a series of chords. In measure 115, the strings play a chord of G2, B2, D3, F3, and G3. In measure 116, the chord changes to G2, B2, D3, F3, and A3. In measure 117, the chord changes to G2, B2, D3, F3, and C4. The dynamics are marked as *p* (piano) for all parts. The Vln. 1 part has a fermata over the final note. The Vln. 2 part has a fermata over the final note. The Vln. 3 part has a fermata over the final note. The Alt. part has a fermata over the final note. The Vlc part has a fermata over the final note. The Cb. part has a fermata over the final note.