



Pierre Cornil

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World 212

A propos de l'artiste

Ancien élève du conservatoire National de Musique et de Danse de Calais pendant onze ans, je me donne au plaisir de la musique. Je crée des parties inexistantes, des arrangements pour alto. N'hésitez pas à me faire part de vos retours.

Page artiste : https://www.free-scores.com/partitions_gratuites_vixen.htm

A propos de la pièce



Titre : World 212
Compositeur : Cornil, Pierre
Arrangeur : Cornil, Pierre
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Editeur : Cornil, Pierre
Instrumentation : Ensemble à Cordes
Style : Classique

Pierre Cornil sur [free-scores.com](https://www.free-scores.com)



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World 212

Pierre Cornil (1985 -)

$\text{♩} = 90$

Violoncelle

Violons

Altos

Violoncelles

Contrebasses

mp

mp

mp

mf

8

Vlc

Vlns.

Alt.

Vlcs

Cbs.

mp

mf

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16

Musical score for measures 16-20. The score is in G major (one sharp) and 4/4 time. It features five staves: Violoncello (Vlc), Violini (Vlncs.), Alto (Alt.), Violini (Vlcs), and Contrabasso (Cbs.).
- **Vlc:** Rests for measures 16-19, then a sixteenth-note triplet starting in measure 20 with a forte (*f*) dynamic and a *v* (vibrato) marking.
- **Vlncs.:** Treble clef, playing a melodic line with slurs and a crescendo leading to measure 20.
- **Alt.:** Bass clef, playing a melodic line with slurs and a crescendo leading to measure 20.
- **Vlcs:** Bass clef, playing a harmonic accompaniment with slurs and a crescendo leading to measure 20.
- **Cbs.:** Bass clef, playing a simple bass line with a crescendo leading to measure 20.

21

Musical score for measures 21-25. The score is in G major (one sharp) and 4/4 time. It features five staves: Violoncello (Vlc), Violini (Vlncs.), Alto (Alt.), Violini (Vlcs), and Contrabasso (Cbs.).
- **Vlc:** Active melodic line with slurs, ending in measure 25 with a sixteenth-note triplet, forte (*f*) dynamic, and *v* (vibrato) marking.
- **Vlncs.:** Treble clef, starting in measure 21 with a piano (*p*) dynamic, playing a melodic line with slurs and a crescendo leading to measure 25.
- **Alt.:** Bass clef, starting in measure 21 with a mezzo-piano (*mp*) dynamic, playing a melodic line with slurs and a crescendo leading to measure 25.
- **Vlcs:** Bass clef, starting in measure 21 with a piano (*p*) dynamic, playing a harmonic accompaniment with slurs and a crescendo leading to measure 25.
- **Cbs.:** Bass clef, starting in measure 21 with a mezzo-piano (*mp*) dynamic, playing a simple bass line with a crescendo leading to measure 25.

26

Vlc

Vlcs

Cbs.

Vlins.

Alt.

mp

mf

mp

mf

ff

30

Vlc

Vlcs

Cbs.

Vlins.

Alt.

mp

mf

35

Vlc

Vlns.

Alt.

Vlcs.

Cbs.

mf

ff

f

mf

40

Vlc

Vlns.

Alt.

Vlcs.

Cbs.

mp

mf

ff

mp

mf

44

Vlc

Vlins.

Alt.

Vlcs

Cbs.

f

mf

v

Detailed description: This system contains measures 44 through 50. The Vlc part starts with a quarter rest, followed by a half note G4, and then a series of eighth notes. A 'v' marking is above the first measure. The Vlins. part features a melodic line with eighth notes and quarter notes. The Alt. part has a similar melodic line, with dynamics *f* and *mf* indicated. The Vlcs and Cbs. parts provide harmonic support with chords and moving lines.

51

Vlc

Vlins.

Alt.

Vlcs

Cbs.

mf

mf

Detailed description: This system contains measures 51 through 58. The Vlc part is mostly silent, with a few notes in the final measure. The Vlins. part continues with a melodic line, marked *mf*. The Alt. part also has a melodic line, also marked *mf*. The Vlcs and Cbs. parts continue with their respective parts.

59 **rall.** - - - - -

Vlc

Vlins.

Alt.

Vlcs

Cbs.

Detailed description: This system contains measures 59 and 60. The Vlc part has a half rest in measure 59 and a half note G4 in measure 60. The Vlins. part has a half note G4 in measure 59 and a half note G4 with a fermata in measure 60. The Alt. part has a half note G4 in measure 59 and a half note G4 with a fermata in measure 60. The Vlcs and Cbs. parts have chords in measure 59 and chords with fermatas in measure 60. The 'rall.' marking is above the first measure.