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A propos de l'artiste

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A propos de la pièce



Titre : 2 Offertoires pour Orgue
[from "Pièces pour l'orgue"]

Compositeur : Corrette, Michel

Licence : Public Domain

Editeur : MACHELLA, MAURIZIO

Style : Classique

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Pièces pour l'Orgue - Paris, 1787

Offertoire

a cura di
Maurizio Machella

Michel Corrette

(1707 -1795)

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The first system begins with the tempo marking **Allegro** and includes the instruction *Grand jeu* in the left hand. The second system starts at measure 11 and features a tempo change to **Adagio**. The third system starts at measure 21 and returns to the tempo marking **Allegro**. The notation includes various rhythmic values, accidentals, and dynamic markings typical of 18th-century organ music.

31

Musical score for measures 31-40. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a series of chords in the first four measures, followed by a melodic line. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

41

Musical score for measures 41-50. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a continuous melodic line with eighth notes and some accidentals. The bass staff continues the accompaniment with eighth notes.

51

Musical score for measures 51-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a melodic line with some trills and a sixteenth-note run in measure 56. The bass staff continues the accompaniment.

60

Musical score for measures 60-69. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features chords and a melodic line. The bass staff continues the accompaniment with eighth notes.

71

Musical score for measures 71-80. The piece is in 3/4 time. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, including a trill in measure 74. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines.

81

Musical score for measures 81-91. The right hand continues the melodic development with some rests and eighth-note patterns. The left hand features a steady accompaniment with chords and eighth-note figures.

92

Musical score for measures 92-101. The right hand has a more active melodic line with eighth-note runs. The left hand accompaniment consists of chords and eighth-note patterns, ending with a double bar line in measure 101.



Pièces pour l'Orgue - Paris, 1787

Offertoire

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Maurizio Machella

Michel Corrette

(1707 -1795)

Allegro

Rondeau

9

17

Fin

25

Musical score for measures 25-32. The piece is in G major (one sharp). The right hand features a continuous eighth-note pattern, while the left hand provides a simple harmonic accompaniment. Measure 32 ends with a double bar line and a repeat sign.

33

D. C.

Musical score for measures 33-40. The right hand continues with eighth-note patterns. Measure 33 includes a dynamic marking of *mf*. Measure 34 contains a *D. C.* (Da Capo) instruction. Measures 35-40 show the right hand playing sustained chords while the left hand plays a simple bass line.

41

Musical score for measures 41-47. The right hand features a series of chords in measures 41-44, followed by eighth-note patterns in measures 45-47. The left hand plays a steady eighth-note accompaniment. Measures 46 and 47 include long notes in the right hand, possibly indicating a fermata or a specific articulation.

48

D. C.

Musical score for measures 48-55. The right hand plays chords in measures 48-54, with a final eighth-note flourish in measure 55. The left hand continues with a simple accompaniment. Measure 55 ends with a double bar line and a repeat sign. A *D. C.* instruction is placed above the final measure.