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A propos de l'artiste

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A propos de la pièce



*Le qui de penser harmonique,
Fait faire son tout-tout les merveilles d'être,
D'une docte et simple pratique
Dont soy les premiers sçavoirs.*

Titre: GRAND JEU AVEC LE TONNERRE
[from "Pièces pour l'orgue" Suite du II Ton]
Compositeur: Corrette, Michel
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Pièces pour l'Orgue - Paris, 1787

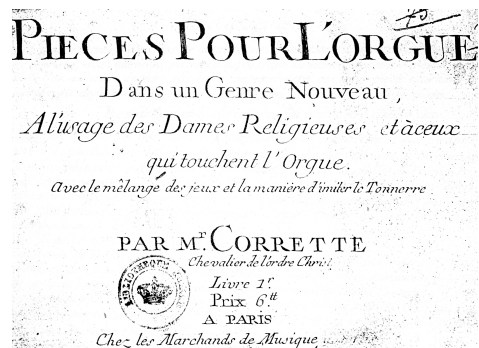
Suite du 2^e ton

Grand jeu avec le tonnerre

a cura di Maurizio Machella

Le Tonnerre se fait en mettant sur la dernière octave des Pédales de Trompettes et Bombarde, une planche que le pied baisse à volonté.

Michel Corrette le fils
(1707 -1795)



Allegro

25

Musical score system 1, measures 25-33. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains a melodic line with eighth and sixteenth notes, including a sharp sign in measure 29. The bass staff features a rhythmic accompaniment with eighth notes and rests, including a wavy line in measure 25. The system concludes with a double bar line.

34

Musical score system 2, measures 34-42. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains a melodic line with eighth notes and rests, including a sharp sign in measure 38. The bass staff features a rhythmic accompaniment with eighth notes and rests, including a wavy line in measure 38. The system concludes with a double bar line.

43

Musical score system 3, measures 43-50. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains a melodic line with eighth notes and rests, including a sharp sign in measure 47. The bass staff features a rhythmic accompaniment with eighth notes and rests, including a wavy line in measure 47. The system concludes with a double bar line.

51

Musical score system 4, measures 51-58. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat). The treble staff contains a melodic line with eighth notes and rests, including a sharp sign in measure 55. The bass staff features a rhythmic accompaniment with eighth notes and rests, including a wavy line in measure 55. The system concludes with a double bar line.

59

68

77

85

** En finissant pour imiter le chute du Tonnerre, on donne un coup avec le coude sur les derniers touches du Clavier*