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A propos de l'artiste

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A propos de la pièce



Titre :	Offertoire "La Saint-François" [from "XII Offertoires pour l'Orgue"]
Compositeur :	Corrette, Michel
Licence :	Public Domain
Editeur :	MACHELLA, MAURIZIO
Style :	Classique

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La St François :

VII.
Offer-
toire.

XII Offertoires pour l'orgue - Paris 1766

Offertoire "La Saint-François"

a cura di
Maurizio Machella

Michel Corrette
1707-1795



(Allegro)

9

Cornet

Positif

17

Grand Jeu

25

Musical score for measures 25-32. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth-note patterns and some slurs, while the left hand provides a bass line with quarter and eighth notes. A double bar line with repeat dots is at the end of measure 32.

33

Musical score for measures 33-40. Measures 33-38 continue the piano accompaniment. At measure 39, the music ends with a double bar line and repeat dots, labeled *FIN.*. At measure 40, the score branches into two parts: *Cornet* (top staff) and *Positif* (bottom staff). The *Cornet* part begins with a melodic phrase, and the *Positif* part begins with a bass line.

41

Musical score for measures 41-48. This system continues the *Positif* part from the previous system. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with quarter notes and some accidentals.

49

Musical score for measures 49-56. This system continues the *Positif* part. The right hand features a more active melodic line with eighth-note patterns, and the left hand continues with a bass line.

57

Grand Jeu

This system contains measures 57 to 64. The music is written for piano in a key with two flats. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The text 'Grand Jeu' is written above the right hand in measure 64.

65

This system contains measures 65 to 72. The right hand continues with a melodic line, while the left hand has a more active accompaniment with eighth notes. The key signature remains two flats.

73

Pédale

This system contains measures 73 to 79. The right hand has a melodic line with some slurs. The left hand has a more active accompaniment with eighth notes. The text 'Pédale' is written below the left hand in measure 74. The key signature remains two flats.

80

Cornet

Positif

This system contains measures 80 to 87. The right hand features a melodic line with many slurs and triplets. The left hand has a steady accompaniment with eighth notes. The text 'Cornet' is written above the right hand in measure 81, and 'Positif' is written below the left hand in measure 81. The key signature remains two flats.

86

Musical score for measures 86-91. The piece is in B-flat major (two flats). The right hand features a complex melodic line with frequent triplets and slurs. The left hand provides a simple accompaniment with some rests.

92

Musical score for measures 92-97. The right hand continues with intricate triplet patterns and slurs. The left hand has a more active bass line with some slurs and rests.

98

Musical score for measures 98-103. The right hand features a series of slurred triplet patterns. The left hand has a steady accompaniment with some rests.

104

Musical score for measures 104-109. The right hand continues with slurred triplet patterns. The left hand has a steady accompaniment. The piece concludes with a double bar line and repeat signs.

da capo (au FIN.)