

Pièces pour l'orgue dans un genre nouveau

(Pièce pour l'Orgue)

edited by
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(1707-1795)



[Allegro]

Musical notation for the first system, measures 1-3. The piece is in 2/4 time, B-flat major, and begins with a treble clef and a 7-measure rest. The melody is in the right hand, and the bass line is in the left hand.

Musical notation for the second system, measures 4-7. Measure 4 starts with a 4-measure rest. The piece continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for the third system, measures 8-12. Measure 8 starts with an 8-measure rest. The piece concludes this section with a repeat sign and a double bar line.

Musical notation for the fourth system, measures 13-16. Measure 13 starts with a 13-measure rest. The piece continues with a melodic line in the right hand and a supporting bass line in the left hand.

Musical notation for the fifth system, measures 17-20. Measure 17 starts with a 17-measure rest. The piece concludes with a repeat sign and a double bar line.

on Original: *Andante*

21

25

29

32

PIECES POUR L'ORGUE ⁴⁵ ¹⁹

Dans un Genre Nouveau,
*Alusage des Dames Religieuses et à ceux
 qui touchent l'Orgue.*
avec le mélange des jeux et la manière d'imiter le Tonnerre

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