



Daniel Buckley

Arrangeur, Compositeur, Editeur

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A propos de l'artiste

Born 1987, I began playing guitar at the age of 14 and soon after I began composing within the Heavy Metal idiom. In 2006 I began my undergraduate studies in Music Business at Millikin University. In the fall of 2006 I began to compose piano and instrumental music; and my style has evolved to encompass a wide range from Heavy Metal to Impressionism and even 12 tone serialism. within these different styles I bring what I have emotionally into my work to make it my own.

Enjoy,

Danny Buckley

Page artiste : https://www.free-scores.com/partitions_gratuites_dbuckley.htm

A propos de la pièce



Titre :	Cortege
Arrangeur :	Buckley, Daniel
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Editeur :	Buckley, Daniel
Instrumentation :	4 guitares (quatuor)
Style :	Contemporain

Daniel Buckley sur [free-scores.com](https://www.free-scores.com)



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III. Cortege

Pas Vite ♩ = 108

The musical score is arranged in three systems, each with four staves labeled Gtr. 1 through Gtr. 4. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system (measures 1-5) features a tempo of 108. Guitars 1 and 2 play a melodic line starting with a half note G4, marked *mf*. Guitars 3 and 4 play a rhythmic accompaniment of eighth notes, marked *mf*. The second system (measures 6-11) begins with a dynamic shift to *p* for Guitars 1 and 2, and *p* for Guitars 3 and 4. Guitars 1 and 2 have an *accel.* marking. The third system (measures 12-15) returns to *a tempo*. Guitars 1 and 2 play a melodic line marked *p*, while Guitars 3 and 4 continue the rhythmic accompaniment marked *p*. A *6=D* marking is present in the first system, and a *mf* marking is present in the second system.

18 *accel.* *f* *rit.* *a tempo* *p*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

24 *mf*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

30 *f* *ff*

Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4

36

Gtr. 1 *f* *mf*

Gtr. 2 *f* *mf*

Gtr. 3 *p* *mf*

Gtr. 4 *f* *p* *mf*

41

Gtr. 1 *f* *ff* *p*

Gtr. 2 *f* *ff* *p*

Gtr. 3 *f* *ff* *p*

Gtr. 4 *f* *ff* *p*

46

Gtr. 1 *mf*

Gtr. 2 *mf*

Gtr. 3 *mf*

Gtr. 4 *mf*

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

58

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

subito p

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

f

68

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

ff

mp ff

rasq

ff

ff

ff

ff

74

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mf

mf

mf

mf

mp ff

ff

ff

mp ff

pp

pp

pp

pp

f

f

f

f

pp

pp

pp

pp

82

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4