



Cosimo Rossetti

Italie, grottaglie (Ta)

12 Neoclassical pieces

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : 12 Neoclassical pieces
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
Droit d'auteur : Public domain
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Cosimo Rossetti

*12 Brani in stile
neoclassico*

per chitarra

Allemanda

op.1 n.1

♩ = 100

1/2 C V₇

1/2 C V₇

1/2 C V₇

1/2 C V₇

rit.

Preludio

op.2 n.1

♩=96

VII

1/2 C VII,

1/2 C V

1/2 C VII,

1/2 C V

IV

IV

e pizzicato

e pizzicato

IV

IV

e pizzicato

e pizzicato

D.S. al ⊕
poi CODA

Coda

arm. XII

Saltarello

op.1 n.2

♩. = 63

The musical score for "Saltarello" consists of six staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a tempo marking of ♩. = 63. The music is written in a single melodic line with a bass line of octaves. The notation includes slurs, accents, and various fingering numbers (0, 1, 2, 3, 4) for the right hand. The piece concludes with a double bar line and repeat dots. The word "rit." is written below the final staff.

Bourrée

op.1 n.1

♩=144

CI

First staff of music, treble clef, C major, 2/4 time. It begins with a repeat sign. The melody consists of eighth and sixteenth notes, while the bass line features chords with fingerings 0, 3, 3, 0, 1, 0, 3, 0, 2, 4, 0, 2, 2, 4, 0, 0, 3, 0, 3.

CI

Second staff of music, treble clef, C major, 2/4 time. The melody continues with eighth and sixteenth notes. The bass line includes chords with fingerings 0, 3, 0, 0, 3, 0, 0, 3, 3, 0, 0.

Third staff of music, treble clef, C major, 2/4 time. The melody continues. The bass line includes chords with fingerings 0, 3, 0, 0, 3, 0, 3, 3, 0, 2, 2.

Fourth staff of music, treble clef, C major, 2/4 time. The melody continues. The bass line includes chords with fingerings 0, 3, 0, 0, 3, 0, 3, 1, 0, 0, 1.

1/2 CI

Fifth staff of music, treble clef, C major, 2/4 time. The melody continues. The bass line includes chords with fingerings 0, 2, 3, 0, 3, 0, 3, 3, 0, 1, 0, 2, 3, 1, 2, 0, 2.

1/2 CI

Sixth staff of music, treble clef, C major, 2/4 time. The melody continues. The bass line includes chords with fingerings 0, 2, 3, 3, 3, 0, 3, 1, 0, 0, 0, 0, 0.

Seventh staff of music, treble clef, C major, 2/4 time. The melody continues. The bass line includes chords with fingerings 3, 0, 2, 3, 3, 0, 0, 3, 0, 3, 1, 0, 3, 0, 1, 2, 3, 0, 1, 2, 0, 0.

Eighth staff of music, treble clef, C major, 2/4 time. The melody concludes with a repeat sign. The bass line includes chords with fingerings 3, 0, 2, 3, 0, 0, 3, 1, 0, 3, 1, 0, 3, 1, 2, 3, 4, 0, 1, 0, 0, 0, 0, 0, 0, 0, 0.

rit.

Saltarello

op.1 n.3

♩=188

Fine

poco rit.

D.C. al Fine

Saltarello

op.1 n.1

♩. = 72

The musical score for "Saltarello" is written in a single system with ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩. = 72. The music is in 2/4 time. The first staff starts with a double bar line and a repeat sign. The notation includes eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 0, 1, 2, 3, and 4 below the notes. The score concludes with a double bar line and repeat sign on the tenth staff, followed by the marking "rit." (ritardando).

Corrente

op.1 n.1

♩ = 112

The musical score consists of ten systems, each with a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece is divided into sections labeled C III and C VIII. The score concludes with the instruction "D.C. al Fine" and a "rit." marking.

Salterello

op.1 n.4

♩ = 148

Musical score for Salterello, op.1 n.4, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The music is written in a single system with a repeat sign at the beginning. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (0, 1, 2, 3, 4). There are also triplets and a circled '5' indicating a fifth finger. The piece concludes with a double bar line and a 'rit.' (ritardando) marking. The final measure is marked with a circled '5' and a 'rit.' marking.

Gavotta

op.1 n.1

♩ = 80

1/2 C II

1/2 C II

C II 1/2 C IV

1/2 C II

1/2 C II

C II

1/2 C IV

1/2 C II

Giga

op.1 n.1

♩.=76

The first system of music consists of a single staff in treble clef with a key signature of one sharp (F#). The time signature is 6/8. The music begins with a repeat sign. The melody is composed of eighth and sixteenth notes, often beamed together. The bass line consists of dotted quarter notes. Fingerings are indicated by numbers 1, 0, 3, 1, 1, 0, 3, 1.

The second system continues the piece. It features similar melodic and bass line patterns. Fingerings include 1, 0, 3, 1, 1, 0, (5), and 2.

The third system continues the piece. Fingerings include 2, 2, (5), 2, 2, (5), 2, and 0.

The fourth system continues the piece. A double bar line with a repeat sign is present at the end of the system. Fingerings include 2, 2, 4, 2, 2, (5), and 2.

The fifth system continues the piece. Fingerings include 2, 3, 0, 2, 4, 1, 2, 2, 4, 0.

D.C. al poi Segue

Segue