



Cosimo Rossetti

Italie, grottaglie (Ta)

Etude n.1

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Etude n.1
Compositeur : Rossetti, Cosimo
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Instrumentation : Accordéon
Style : Classique

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Studio Nr.1

Cosimo Rossetti

Accordion

$\text{♩} = 66$

mf

Ac.

Ac.

Ac.

f

Ac.

Musical score for measures 14-18. The piece is in G major (one sharp) and 3/4 time. Measure 14 starts with a treble clef and a key signature of one sharp. The melody in the right hand consists of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A first ending bracket spans measures 16 and 17, leading to a repeat sign. Measure 18 begins with a second ending bracket and a repeat sign.

Ac.

mf

Musical score for measures 19-23. The piece continues in G major and 3/4 time. The melody in the right hand features a mix of eighth and sixteenth notes. The left hand maintains a consistent eighth-note accompaniment. A first ending bracket covers measures 21 and 22, which repeat. Measure 23 concludes with a repeat sign.

Ac.

Musical score for measures 24-27. The piece continues in G major and 3/4 time. The melody in the right hand is primarily eighth notes. The left hand plays eighth notes. A first ending bracket spans measures 25 and 26, leading to two endings: a first ending (marked '1') and a second ending (marked '2'). Both endings conclude with a repeat sign.

Ac.

f

Musical score for measures 28-32. The piece continues in G major and 3/4 time. The melody in the right hand is more active, featuring sixteenth notes. The left hand plays eighth notes. A first ending bracket covers measures 29 and 30, which repeat. Measure 32 concludes with a repeat sign.

Ac.

Musical score for measures 33-36. The piece is in G major (one sharp) and 2/4 time. Measure 33 starts with a treble clef and a key signature of one sharp. The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern. A repeat sign is present at the end of measure 34, with a first ending (1.) and a second ending (2.) leading to measure 36.

Ac.

mf

Musical score for measures 37-40. The piece continues in G major and 2/4 time. Measure 37 begins with a treble clef and a dynamic marking of *mf*. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern. A repeat sign is present at the end of measure 38.

Ac.

Musical score for measures 41-43. The piece continues in G major and 2/4 time. The melody in the treble clef continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern. A repeat sign is present at the end of measure 42.

Ac.

Musical score for measures 44-46. The piece continues in G major and 2/4 time. Measure 44 starts with a treble clef and a first ending (1.) leading to measure 45. Measure 45 has a second ending (2.) with a fermata. Measure 46 features a *rit.* (ritardando) marking and ends with a double bar line.