



# Cosimo Rossetti

Italie, grottaglie (Ta)

## Sogno veneziano

### A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

**Sociétaire :** SIAE - Code IPI artiste : 00176621460

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rosso.htm](https://www.free-scores.com/partitions_gratuites_rosso.htm)

### A propos de la pièce



**Titre :** Sogno veneziano  
**Compositeur :** Rossetti, Cosimo  
**Droit d'auteur :** Copyright © Rossetti Cosimo  
**Instrumentation :** Orchestre  
**Style :** Classique

Cosimo Rossetti sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence-partition.php?partition=73363>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

# Sogno veneziano

Partitura

Cosimo Rossetti

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto**: Treble clef, 3/4 time, starting at  $\text{♩} = 72$ , playing a melodic line with a *p* dynamic.
- Oboe**: Treble clef, 3/4 time, playing a similar melodic line with a *p* dynamic.
- Clarinetto in Si♭**: Bass clef, 3/4 time, playing a sustained low note.
- Fagotto**: Bass clef, 3/4 time, playing a melodic line.
- Corno in Fa**: Treble clef, 3/4 time, playing a melodic line with a *p* dynamic.
- Tromba in Do**: Treble clef, 3/4 time, playing a melodic line.
- Trombone**: Bass clef, 3/4 time, playing a sustained low note.
- Arpa**: Treble and Bass clefs, 3/4 time, playing a rhythmic accompaniment.
- Pianoforte**: Treble and Bass clefs, 3/4 time, playing a rhythmic accompaniment.
- Violino I**: Treble clef, 3/4 time, playing a sustained chord with a *pp* dynamic.
- Violino II**: Treble clef, 3/4 time, playing a sustained chord with a *pp* dynamic.
- Viola**: Alto clef, 3/4 time, playing a melodic line.
- Cello**: Bass clef, 3/4 time, playing a melodic line.
- Contrabbasso**: Bass clef, 3/4 time, playing a sustained low note.

Sogno veneziano

This musical score is for the second page of 'Sogno veneziano'. It features a variety of instruments including Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in D, Trombone, Piano, Violin I, Violin II, Viola, and Cello. The score is written in a key signature of two flats (B-flat and E-flat) and begins with a measure rest in the first measure. The woodwind and brass sections have active parts, while the strings play a rhythmic accompaniment. The piano part provides harmonic support with chords and moving lines. A rehearsal mark '9' is placed at the beginning of the first measure of each staff.

Sogno veneziano

♩=104

16

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

♩=104

*f*

*f*

*f*

Sogno veneziano

This musical score is for the piece "Sogno veneziano" and is marked with the number 4. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si<sup>b</sup>), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Arpa (Ar.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score begins at measure 20. The Flute part starts with a forte (*f*) dynamic and features a complex, rhythmic melody. The Clarinet in B-flat and Arpa parts provide harmonic support with similar rhythmic patterns. The Piano part features a steady accompaniment. The Violin I and II parts play sustained notes, while the Viola and Violoncello parts provide a rhythmic foundation. The Contrabasso part is mostly silent. The score is written in a key signature of two flats and a common time signature.

Sogno veneziano

Musical score for 'Sogno veneziano', page 5, measures 24-27. The score is for a full orchestra and piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cr.), Trumpet (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 24-27 show the following activity:

- Fl.:** Measure 24 has a melodic line. Measures 25-27 are silent.
- Ob.:** Measures 25-27 are silent.
- Cr.:** Measures 25-27 are silent.
- Tr.Do:** Measures 25-27 are silent.
- Tbn.:** Measures 25-27 are silent.
- Ar.:** Measures 25-27 are silent.
- Pf.:** Measures 24-27 feature a complex piano accompaniment with arpeggiated chords and rhythmic patterns.
- Vln. I:** Measures 24-27 feature a melodic line with many accidentals.
- Vln. II:** Measures 24-27 feature a melodic line with many accidentals.
- Vla.:** Measures 25-27 are silent.
- Vc.:** Measures 24-27 feature a melodic line with many accidentals.
- Cb.:** Measures 24-27 feature a melodic line with many accidentals.

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet, and Trombone) and the brass section (Trumpet and Trombone) are mostly silent, indicated by horizontal lines with a flat sign. The strings (Violin I, Violin II, Viola, Cello, and Double Bass) and the piano part are active. The piano part features a complex rhythmic pattern with many sixteenth notes. The Violin I and II parts have similar rhythmic patterns, with the Violin I part starting with a *rit.* marking. The Viola, Cello, and Double Bass parts provide a steady accompaniment. The score is in 3/4 time and ends with a double bar line.

Sogno veneziano

33  $\text{♩} = 72$

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*



This musical score is for the eighth page of 'Sogno veneziano'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si $\flat$ ), and Bassoon (Fg.), a brass section with Trumpet in D (Tr.Do) and Trombone (Tbn.), an Arpeggiator (Ar.), a Piano (Pf.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and begins at measure 42. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part.

Sogno veneziano

$\text{♩} = 104$

49

Fl.

Ob.

Cl.Si $\flat$

Fg.

Cr.

Tr.Do

Tbn.

Ar.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = 104$

*f*

*8<sup>va</sup>*

53

Fl.

Ob.

Cl. Si $\flat$

Fg.

Cr.

Tr. Do

Tbn.

Ar.

53

Pf.

8<sup>va</sup>

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for 'Sogno veneziano', page 11, measures 57-60. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si $\flat$ ), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Trombone (Tbn.), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 57-60 show the following activity:

- Fl., Ob., Cl.Si $\flat$ , Fg., Cr., Ar., Vla., Vc., Cb.:** All instruments are silent (indicated by a horizontal line with a bar).
- Tr.Do:** Plays a melodic line starting in measure 58.
- Tbn.:** Plays a melodic line starting in measure 57.
- Pf.:** Provides harmonic accompaniment with chords in the right hand and a bass line in the left hand.
- Vln. I:** Plays a melodic line starting in measure 57.
- Vln. II:** Plays a melodic line starting in measure 58.

Sogno veneziano

This musical score is for the piece "Sogno veneziano" and is page 12. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.Si $\flat$ ), and Bassoon (Fg.), which are mostly silent. The brass section, including Cor Anglais (Cr.), Trumpet in D (Tr.Do), and Trombone (Tbn.), is also silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and Violin I parts play a complex, fast-moving melodic line with many accidentals. The Piano (Pf.) part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The Violin II part plays a similar eighth-note pattern. The score includes dynamic markings such as *61* and *rit.* (ritardando).