



Cosimo Rossetti

Italie, grottaglie (Ta)

Valse Musette

A propos de l'artiste

Cosimo Rossetti Guitare – Accordéon

Né à Muensterling (Suisse) en 1965, il s'est consacré, dès sa jeunesse, à l'étude de l'accordéon à l'école de musique de Constance (Allemagne). Après s'être installé en Italie, il poursuit ses études à l'Institut de Musique « Giovanni Paisiello » de Tarente, où il obtient son diplôme en guitare et ensuite en accordéon au Conservatoire « Niccolò Piccinni » de Bari, sous la direction experte du Maestro Francesco Palazzo. Il est très actif en tant que compositeur, et joue ses morceaux dans les concerts en formation de chambre. Plusieurs de ses recueils pour guitare ont également été publiés par les Éditions Carrara de Bergame. Il a fréquenté le séminaire sur la « Pratique d'Exécution Baroq... (la suite en ligne)

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A propos de la pièce



Titre : Valse Musette
Compositeur : Rossetti, Cosimo
Arrangeur : Rossetti, Cosimo
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Instrumentation : Orchestre
Style : Valse

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Valzer musette

Partitura

Cosimo Rossetti

♩=166

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corno in Fa

Tromba in Do

Pianoforte

♩=166

Violino I

p

Violino II

p

Viola

p

Cello

Valzer Musette

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do.

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

?

Valzer Musette

21

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for 'Valzer Musette', page 3, measures 21-30. The score is arranged for a full orchestra and piano. The instruments listed are Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat), and the time signature is 3/4. The score begins at measure 21. The Oboe, Clarinet in B-flat, and Piano parts have melodic lines. The Violin I part has a rhythmic accompaniment. The Violoncello part has a bass line. The other instruments (Flute, Bassoon, Cor Anglais, Trumpet in D, Viola) are marked with a whole rest, indicating they are silent in this section.

Valzer Musette

Musical score for Valzer Musette, measures 31-40. The score is arranged for a full orchestra and piano. The instruments and their parts are:

- Ot. (Oboe): Rests throughout.
- Fl. (Flute): Rests throughout.
- Ob. (Oboe): Melodic line starting at measure 31, ending with a half note in measure 33.
- Cl.Sib. (Clarinet in B-flat): Melodic line starting at measure 31, ending with a half note in measure 33.
- Fg. (Fagott): Rests throughout.
- Cr. (Corni): Rests throughout.
- Tr.Do (Trumpet in D): Rests throughout.
- Pf. (Piano): Accompaniment with chords and arpeggios, starting at measure 31.
- Vln. I (Violin I): Melodic line starting at measure 31, ending with a half note in measure 33.
- Vln. II (Violin II): Melodic line starting at measure 31, ending with a half note in measure 33.
- Vla. (Viola): Rests throughout.
- Vc. (Violoncello): Bass line starting at measure 31, ending with a half note in measure 33.

Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40 are indicated at the beginning of each system. Dynamics include *f* (forte) and *p* (piano).

Valzer Musette

This musical score page, titled "Valzer Musette" and numbered "5", contains measures 41 through 50. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Ot. (Oboe):** Remains silent throughout the measures.
- Fl. (Flute):** Plays a melodic line starting at measure 41, featuring eighth-note patterns and a final half-note.
- Ob. (Clarinet in B-flat):** Provides harmonic support with dotted quarter notes and eighth notes.
- Cl.Sib. (Clarinet in C):** Remains silent.
- Fg. (Bassoon):** Provides harmonic support with dotted quarter notes and eighth notes.
- Cr. (Cornet):** Remains silent.
- Tr.Do. (Trumpet in D):** Remains silent.
- Pf. (Piano):** Features a rhythmic accompaniment in the right hand with eighth-note chords and a bass line with dotted quarter notes and eighth notes.
- Vln. I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Remains silent.
- Vla. (Viola):** Remains silent.
- Vc. (Violoncello):** Provides a steady bass line with dotted quarter notes and eighth notes.

Valzer Musette

51

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for the piece 'Valzer Musette', measures 51 through 60. The score is arranged for a full orchestra. The woodwind section includes Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), and Bassoon (Fg.). The brass section includes Trumpet in C (Cr.) and Trombone (Tr.Do). The keyboard section includes Piano (Pf.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 51, marked with a '51' above the staff. The key signature has one flat (B-flat), and the time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment of eighth and sixteenth notes. The flute, clarinet, and bassoon have melodic lines starting in measure 51. The piano part features a steady accompaniment of chords in the right hand and a rhythmic bass line in the left hand. The strings play a consistent eighth-note pattern. The score ends at measure 60.

Valzer Musette

61

Ot.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This is a page of a musical score for a piece titled "Valzer Musette". The page is numbered 7 in the top right corner. The score is for measures 61 through 70. The instruments listed are Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is written in 3/4 time. The key signature changes from one flat (B-flat) to two sharps (D major) at measure 65. The Flute, Clarinet in B-flat, and Bassoon parts have melodic lines. The Piano part provides harmonic support with chords and a bass line. The string parts (Violin I, Violin II, Viola, and Violoncello) play sustained notes, with a dynamic marking of *p* (piano) starting at measure 65.

Valzer Musette

Musical score for Valzer Musette, measures 71-80. The score includes staves for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The Flute part (Fl.) features a melodic line with eighth-note patterns and slurs. The Piano part (Pf.) provides a rhythmic accompaniment with eighth-note chords and a bass line. The string parts (Vln. I, Vln. II, Vla., Vc.) play a harmonic accompaniment with dotted rhythms and sustained notes.

Valzer Musette

81

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description of the musical score: This page contains measures 81 through 90 of the piece 'Valzer Musette'. The score is arranged for a full orchestra. The Oboe (Ot.) and Flute (Fl.) parts are mostly silent, indicated by rests. The Clarinet in B-flat (Cl.Sib) and Bassoon (Fg.) parts play a rhythmic accompaniment of eighth notes. The Trumpet in D (Tr.Do) part is silent. The Piano (Pf.) part features a melodic line in the right hand and a bass line in the left hand. The Violin I (Vln. I) part begins with a *mf* dynamic and plays a melodic line. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part is silent. The Cello (Vc.) part plays a bass line. The page number '9' is in the top right corner, and the measure number '81' is at the start of the first system.

91

Ot. Fl. Ob. Cl.Sib. Fg.

91

Cr. Tr.Do.

Pf.

91

Vln. I Vln. II Vla. Vc.

Valzer Musette

This musical score page, numbered 11, is for the piece 'Valzer Musette'. It features a full orchestral arrangement. The woodwind section includes Oboe (Ot.), Flute (Fl.), and Bassoon (Ob.), with the Flute and Bassoon parts starting at measure 101. The string section consists of Trumpet in D (Tr.Do), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The Piano (Pf.) part is also present, starting at measure 101. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides harmonic support with chords and arpeggios.

Valzer Musette

The musical score for "Valzer Musette" on page 12 features the following instruments and parts:

- Ot. (Oboe):** Starts with a melodic line in the first measure, marked with a *trill* (*tr*), and then rests.
- Fl. (Flute):** Remains silent throughout the page.
- Ob. (Clarinet in B-flat):** Plays a rhythmic pattern of quarter notes in the first measure, then rests.
- Cl.Sib. (Bassoon):** Remains silent throughout the page.
- Fg. (Bassoon):** Plays a rhythmic pattern of quarter notes in the first measure, then rests.
- Cr. (Trumpet in D):** Enters in the fourth measure with a melodic line.
- Tr.Do (Trombone):** Enters in the fourth measure with a melodic line.
- Pf. (Piano):** Features a complex accompaniment. The right hand has a melodic line with *trills* (*tr*) and the left hand has a rhythmic accompaniment of chords.
- Vln. I (Violin I):** Starts with a melodic line in the first measure, marked with a *trill* (*tr*), and then rests.
- Vln. II (Violin II):** Enters in the fourth measure with a melodic line.
- Vla. (Viola):** Remains silent throughout the page.
- Vc. (Cello):** Enters in the first measure with a rhythmic pattern of quarter notes.

Valzer Musette

Musical score for Valzer Musette, page 13, measures 121-130. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 121-130 are shown. The woodwinds (Ot., Fl., Ob., Cl.Sib., Fg.) play a melodic line with eighth notes. The strings (Vln. I, Vln. II, Vla., Vc.) provide harmonic support with chords and rhythmic patterns. The piano part (Pf.) features a left-hand accompaniment of chords and a right-hand melody with an 8va marking.

Dynamic markings include *pp* (pianissimo) for the strings and *p* (piano) for the cello at the end of the page.

Valzer Musette

Ot.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr.Do

Pf.

Vln. I

Vln. II

Vla.

Vc.

Valzer Musette

Musical score for Valzer Musette, page 15, measures 141-146. The score includes parts for Oboe (Ot.), Flute (Fl.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet in D (Tr.Do), Piano (Pf.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

Measures 141-146 are shown. The key signature is one sharp (F#). The score features a variety of instruments, with the Piano (Pf.) and Violoncello (Vc.) parts being the most active. The Piano part includes a forte (*f*) dynamic marking in measure 146. The Violoncello part also includes a forte (*f*) dynamic marking in measure 146. The Violin I and II parts are mostly sustained notes, while the Viola part has a few notes in measure 146. The Oboe, Flute, Clarinet in B-flat, Bassoon, and Cor Anglais parts are mostly silent, with some notes in measure 146.