



# Tony Wilkinson

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## Valse Favorite (Op.46)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Valse Favorite  
[Op.46]  
**Compositeur :** Coste, Napoléon  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset Score.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*N. Caste*

*1805 - 1883*



*Valse Favorite*

*Op. 46*

# Valse Favorite

N. Coste.  
Op.46

Guitar *Allegro*

7

12

19 *Andante*

23

26

28

31

*p* *mf* *p*

V II

IV

VII

②

③

④

34 *Tempo primo*

41

47

54

63

70

75

80

85 VII

*con espress.*

95 VII V II

*mf*

103 III V

109

115

120 VII

126

133

141 *Tempo primo*

Musical staff 141-146: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The first measure has a dynamic marking *p*. A hairpin crescendo is shown over measures 142-144.

Musical staff 147-155: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The first measure has a dynamic marking *p*. A hairpin crescendo is shown over measures 148-150.

Musical staff 156-163: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns. The first measure has a dynamic marking *pf*. A hairpin crescendo is shown over measures 157-160.

Musical staff 164-171: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with triplets. The first measure has a dynamic marking *f*. A hairpin crescendo is shown over measures 165-168.

Musical staff 172-176: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with triplets. The first measure has a dynamic marking *f*. A hairpin crescendo is shown over measures 173-175.

Musical staff 177-183: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with triplets. The first measure has a dynamic marking *mf*. A hairpin crescendo is shown over measures 178-181.

Musical staff 184-190: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with triplets. The first measure has a dynamic marking *mf*. A hairpin crescendo is shown over measures 185-188.

Musical staff 191-198: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth-note patterns with triplets. The first measure has a dynamic marking *mf*. A hairpin crescendo is shown over measures 192-195.

198

205

*serrate*

*p*

211

*rall.*

*Tempo primo*

219

226

*rit.*

*8va*

231

1.

2. *Stretto*

*p*

238

*mf*

244

*VII*

251

IV VII V III V IV 7

259

VII V

265

270

275

V rit. p

281

animato mf p

286

IX f

291