



# Tony Wilkinson

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## La Chanson du Passeur (Barcarolle)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** La Chanson du Passeur  
[Barcarolle]  
**Compositeur :** Cottin, Alfred  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** 20eme siecle  
**Commentaire :** Typeset Score.

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*Guitar Solo.*

*Alfred Cottin*

1863 - 1923



*La Chanson  
du Passeur  
Barcarolle*

# La Chanson du Passeur

## Barcarolle

6th in D / Ré

Alfred Cottin

*Allegro Moderato*

Guitar

mf

Detailed description: This system contains the first six measures of the piece. The music is written for guitar in a treble clef with a key signature of two sharps (D major) and a 6/8 time signature. The tempo is marked 'Allegro Moderato'. The first measure starts with a mezzo-forte (mf) dynamic. The notation includes various chords, eighth and sixteenth notes, and fingerings (1, 2, 3, 4). There are accents (^) over some notes in measures 4 and 5. The bass line consists of simple chords and rests.

Detailed description: This system contains measures 7 through 12. The notation continues with similar chordal textures and melodic lines. Measure 12 ends with a sharp sign (#) and a first finger (1) marking, indicating a key change to D minor.

13

1/2 CVII -----

p

Detailed description: This system contains measures 13 through 18. A dashed line labeled '1/2 CVII' spans across the system. The music features a change in dynamics to piano (p). The notation includes complex chordal structures and melodic fragments. Measure 18 ends with a sharp sign (#) and a first finger (1) marking.

19

1/2 CVII -----

CVII

p

Detailed description: This system contains measures 19 through 24. A dashed line labeled '1/2 CVII' spans across the system, and the label 'CVII' is placed above the final measure. The music continues with piano (p) dynamics and complex harmonic textures. Measure 24 ends with a sharp sign (#) and a first finger (1) marking.

25

Detailed description: This system contains measures 25 through 30. The notation shows a continuation of the piece's harmonic and melodic development. Measure 30 ends with a sharp sign (#) and a first finger (1) marking.

31

Detailed description: This system contains measures 31 through 36. The piece concludes with a final chord and a sharp sign (#) and a first finger (1) marking.

37 *mf*  $\frac{1}{2}CII$  *cresc.* V

43 VII *p*

48  $\frac{1}{2}CII$   $\frac{1}{2}CVII$  *cresc.* *dim.*

53  $\frac{1}{2}CVII$  *mf*

59 *p*

65 *f*

71 *dim.* *rall.*

76 *decresc.* *harm* *pp* VII