



Tony Wilkinson

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Melancolie

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Melancolie
Compositeur : Cottin, Alfred
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : 20eme siecle

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Mélancolie

Alfred Cottin

Guitar

Andante

6 *pp*

12 *Più vivo.*

18

24

29 *Harm.*
Rall.

34

40

45 *pp*

49 *Rall.*

Detailed description of the musical score: The score is for guitar and is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins in common time (C) with a tempo marking of 'Andante'. The first system (measures 1-6) features a melodic line with a 'z' (trill) and a 'p' (piano) dynamic. The second system (measures 7-11) continues the melody with a 'pp' (pianissimo) dynamic and includes a second ending bracket. The third system (measures 12-17) changes to 2/4 time and is marked 'Più vivo.', featuring triplets and a 'p' dynamic. The fourth system (measures 18-23) continues with triplets and a 'p' dynamic. The fifth system (measures 24-28) also features triplets and a 'p' dynamic. The sixth system (measures 29-33) includes a 'Harm.' (harmonic) marking and a 'Rall.' (rallentando) marking, with a '7' (seventh fret) indicated. The seventh system (measures 34-39) continues with triplets and a 'p' dynamic. The eighth system (measures 40-44) includes a second ending bracket and a 'p' dynamic. The ninth system (measures 45-48) features a 'pp' dynamic. The final system (measures 49-54) concludes with a 'Rall.' marking and a final cadence.

Transcription by Tony Wilkinson 2017.