



# Tony Wilkinson

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## Pensee Melodique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



**Titre :** Pensee Melodique  
**Compositeur :** Cottin, Alfred  
**Droit d'auteur :** Creative Commons Licence 3.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score. Thank you to Vincenzo Pocci for making the original available.

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*Guitar Solo.*

*Alfred Cottin*

1863 - 1923



*Pensée Mélodique*

# Pensée Mélodique

Alfred Cottin

*Andante*

Guitar

*p*

Measures 1-5: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with fingerings (1-4) and a bass line with chords and fingerings (1-3). A dynamic marking of *p* is present.

6

*rall.*

Measures 6-10: Treble clef, key signature of one sharp (F#), 6/8 time signature. The music continues with melodic and harmonic development. A dynamic marking of *rall.* is present.

11

*A tempo*

*f*

Measures 11-14: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The music features a melodic line with fingerings (1-4) and a bass line with chords and fingerings (1-3). A dynamic marking of *f* is present.

15

CII -----

Measures 15-18: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The music features a melodic line with fingerings (1-4) and a bass line with chords and fingerings (1-3). A dynamic marking of *f* is present.

19

Measures 19-22: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The music features a melodic line with fingerings (1-4) and a bass line with chords and fingerings (1-3).

23

CII -----

CII -----

*dim.*

Measures 23-26: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The music features a melodic line with fingerings (1-4) and a bass line with chords and fingerings (1-3). A dynamic marking of *dim.* is present.

27

*f*

Measures 27-30: Treble clef, key signature of two sharps (F#, C#), 6/8 time signature. The music features a melodic line with fingerings (1-4) and a bass line with chords and fingerings (1-3). A dynamic marking of *f* is present.

31 *rall.*

35 *Più vivo*  
*pp*

37 *ten.*

39 *ten.*  
*harm*

42 *rall.*  
*harm*

46 *A tempo*  
*p*  
*harm*

50

54 *CII*  
*harm*