



# Tony Wilkinson

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## Perles et Diamants (Valse)

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### A propos de la pièce



**Titre :** Perles et Diamants  
[Valse]  
**Compositeur :** Cottin, Alfred  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Piano seul  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Piano Solo.*

*Alfred Cottin*

1863 - 1923



*Perles et Diamants*

*Valse*



# Perles et Diamants

Valse

Alfred Cottin

*Moderato*

*Introd.*

5

10

14

*Valse*

18

26

*cresc.* *p subito*

35

*cresc.* *decresc.* *f* *mf* *p* *8va*

45

*f* *mf* *cresc.* *p*

55

*p* *f* *mf* *f* *mf* *p* *8va*

65

*cresc.* *p*

75 *bien chanté*

*cresc.*

This system contains measures 75 through 83. The music is in G major and 4/4 time. The right hand features a melodic line with a long slur over measures 75-83, ending with an accent (^) on the final note. The left hand provides a steady accompaniment of chords. A *cresc.* (crescendo) marking is placed above the right hand in measure 83.

84

*p*

This system contains measures 84 through 92. The right hand continues with a melodic line, featuring a *p* (piano) dynamic marking in measure 88. The left hand accompaniment remains consistent. A key signature change to G minor is indicated by two sharps (F# and C#) in measure 92.

93

*p*

This system contains measures 93 through 102. The right hand has a more active melodic line with slurs and rests. The left hand accompaniment consists of chords and moving lines. A *p* (piano) dynamic marking is present in measure 97.

103

*f*

This system contains measures 103 through 112. The right hand features a melodic line with slurs. The left hand accompaniment is more rhythmic. A *f* (forte) dynamic marking is present in measure 107.

113

*ff* *mf* *pp*

This system contains measures 113 through 122. The right hand has a melodic line with slurs. The left hand accompaniment features chords. Dynamic markings include *ff* (fortissimo) in measure 113, *mf* (mezzo-forte) in measure 115, and *pp* (pianissimo) in measure 120.

123 *staccato*

*mf* *pp*

132

*mf*

141

*p* *p*

150

*p*

159

*f*

169 *A tempo*

*ff* *mf* *p*

179

*p*

187

*cresc.* *p subito*

195

*cresc.* *decresc.* *f* *8va-*

203 (8)<sup>-1</sup>

*mf* *f* *mf*

211

*cresc.* *p* *f* *8va-*

219 (8)<sup>-1</sup>

*mf* *f* *mf* *cresc.*

228

*bien chanté*

237

*cresc.*

246

*f*

254

*Ped.*