



# Tony Wilkinson

Royaume-Uni, Wroxham

## Souvenir d'Andalousie (Habanera)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_tonywilkinson.htm](https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm)

### A propos de la pièce



<b>Titre :</b>	Souvenir d'Andalousie [Habanera]
<b>Compositeur :</b>	Cottin, Alfred
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<b>Editeur :</b>	Wilkinson, Tony
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Romantique
<b>Commentaire :</b>	Typeset score. Thank you to Vincenzo Pocci for making the original available.

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)



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*Guitar Solo.*

*Alfred Cottin*

1863 - 1923



*Souvenir  
d'Andalousie  
Habanera*

# Souvenir d'Andalousie

## Habanera

Alfred Cottin

Guitar

*f*

5

9

14

*p* *f*

19

23

27

*ff*

$\frac{1}{2}$  CII

$\frac{1}{2}$  CII

The musical score is written for guitar in 2/4 time. It consists of six systems of music. The first system starts with a dynamic marking of *f*. The second system is marked with a '5' above the staff. The third system is marked with a '9' above the staff. The fourth system is marked with a '14' above the staff and includes dynamic markings of *p* and *f*. The fifth system is marked with a '19' above the staff. The sixth system is marked with a '23' above the staff. The final system is marked with a '27' above the staff and includes a dynamic marking of *ff* and two instances of  $\frac{1}{2}$  CII. The score features various techniques such as triplets, slurs, and dynamic markings.

Transcription by Tony Wilkinson 2011.

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31  $\frac{1}{2}CII$

35  $\frac{1}{2}CII$

39  $\frac{1}{2}CII$

43

47

51

55 *decresc.*

60 *rall.*