



# Aaron A. Cotton

Compositeur

États-Unis

## A propos de l'artiste

Complexities in linguisticizing musicological transaxiomized mathematical benefit forum-base elegant structuralist ubiquity-set formalism suchwise representative of near-nexiality-para-subrogates on elementary intermediaries ad hoc langue-bias premises o-typality-like constructs, some theory bases collaborate concrescently ergo-ergodical by fractality of vicissitudes implicating reliance factorships para new insights available through higher-order synthetic resonance mathematical infallibility.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aaronacotton.htm](https://www.free-scores.com/partitions_gratuites_aaronacotton.htm)

## A propos de la pièce

**Titre :**

**Compositeur :** Cotton, Aaron A.

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**Editeur :** Cotton, Aaron A.

**Instrumentation :** Quatuor à cordes

**Style :** Contemporain

Aaron A. Cotton sur [free-scores.com](https://www.free-scores.com)



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Knights Fugue D-sharp minor

Knights-Fugue-D-sharp-minor

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of D-sharp minor (three flats) and 4/4 time. The music begins with a whole rest on the first staff, followed by a series of chords and melodic fragments in both staves.

The second system continues the piece with two staves. The top staff features more complex chordal textures, including some triplets and sixteenth-note patterns. The bottom staff provides a steady bass line with eighth and sixteenth notes.

The third system shows further development of the fugue theme. The top staff has dense chordal accompaniment, while the bottom staff continues with a rhythmic bass line, including some syncopated rhythms.

The fourth system concludes the piece with two staves. The top staff features a final, rich chordal texture, and the bottom staff ends with a clear bass line.

The first system of music consists of two staves. The top staff is in treble clef and contains a sequence of chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with notes and chords. The key signature has three flats (B-flat, E-flat, A-flat).

The second system of music consists of two staves. The top staff is in treble clef and contains a sequence of chords and some melodic fragments. The bottom staff is in bass clef and contains a bass line with notes and chords. The key signature has three flats (B-flat, E-flat, A-flat).

